



# Jérémie Brenner

France, montbeliard

## Happy Songs No. 033 (choir)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Happy Songs No. 033 (choir)
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Religious - Sacred

### Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Jésus, mon espérance

« Chants joyeux » n° 33

$\text{♩} = 110$

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time (indicated by a '6' over a '4'). The key signature is one sharp (F#). The music consists of quarter notes and eighth notes, with some grace notes and rests.

1. Jé - sus, mon es - pé - ran - ce, Jé - sus, mon seul tré - sor,  
2. S'il faut, di - vin mo - dè - le, Ploy - er sous u - ne croix,  
3. Je veux, dans ta lu - miè - re, Mar - cher le cœur joy - eux,

A continuation of the musical score. The top part begins with a quarter note followed by a dotted half note. The bottom part begins with a quarter note followed by a dotted half note. The lyrics describe trust and dependence on Jesus.

Je mets ma con - fi - an - ce En Toi jus - qu'à la mort.  
Rends - moi tou - jours fi - dè - le, Ai - mant tou - jours tes lois.  
Mon - tant de la pous - siè - re Vers Toi, dans les hauts cieux.

A continuation of the musical score. The top part begins with a quarter note followed by a dotted half note. The bottom part begins with a quarter note followed by a dotted half note. The lyrics express dependence on Jesus for life and salvation.

De Toi me vient la vi - e, De Toi des - cend la paix,  
Ja - mais Tu ne com - man - des Ce qui se - rait trop lourd.  
C'est là qu'est ma pa - tri - e, Pa - ys de mes souf - haits ;

A continuation of the musical score. The top part begins with a quarter note followed by a dotted half note. The bottom part begins with a quarter note followed by a dotted half note. The lyrics express dependence on Jesus for salvation and guidance.

En Toi, joie in - fi - ni - e, Je vis et pour ja - mais.  
Tou - jours, quand tu de - man - des, Ta main donne en re - tour.  
C'est là ma bour - geoi - si - e, Jé - sus, dans ton pa - lais.