



Mike Magatagan

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Aria: "Wie zittern und wanken der Sünder Gedanken" for Flute, Oboe & Strings (BWV 105 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Wie zittern und wanken der Sünder Gedanken" for Flute, Oboe & Strings [BWV 105 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Herr, gehe nicht ins Gericht mit deinem Knecht (Lord, do not pass judgment on Your servant), BWV 105, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the ninth Sunday after Trinity and first performed it on 25 July 1723. Bach composed the cantata in his first year in Leipzig for the Ninth Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Romans, a warning of false gods and conso... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Wie zittern und wanken der Sünder Gedanken"

J.S. Bach (BWV 105 No. 3)

§ Arranged for Flute, Oboe & Strings by Mike Magatagan 2015

Adagio

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

F

O

V1

V2

Va

Vc

The musical score is arranged for Flute, Oboe, and Strings. The tempo is Adagio. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three systems. The first system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The Flute part is mostly rests. The Oboe part starts with a mezzo-forte (mf) dynamic. The Violin 1 and Violin 2 parts start with a mezzo-piano (mp) dynamic. The Viola and Cello parts also start with a mezzo-piano (mp) dynamic. The Flute part has a fermata in the first measure of the first system. The Oboe part has a fermata in the first measure of the first system. The Violin 1 and Violin 2 parts have a fermata in the first measure of the first system. The Viola and Cello parts have a fermata in the first measure of the first system.

System 1 of the musical score. The Flute (F) part is silent. The Oboe (O) part begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The Violin I (V1) and Violin II (V2) parts play a continuous sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

System 2 of the musical score. The Flute (F) part enters with a quarter rest followed by a quarter note G4 marked *mf*. The Oboe (O) part continues with eighth notes. The Violin I (V1) and Violin II (V2) parts continue their sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts continue their eighth-note accompaniment.

System 3 of the musical score. The Flute (F) part has a quarter note G4 followed by a quarter rest. The Oboe (O) part continues with eighth notes. The Violin I (V1) and Violin II (V2) parts continue their sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts continue their eighth-note accompaniment.

25

F
O
V1
V2
Va
Vc

29

F
O
V1
V2
Va
Vc

33

F
O
V1
V2
Va
Vc

System 1 (Measures 37-40): The Flute (F) and Oboe (O) parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

System 2 (Measures 41-44): The Flute (F) and Oboe (O) parts continue their melodic development. The Violin I (V1) and Violin II (V2) parts maintain their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support with consistent rhythmic patterns.

System 3 (Measures 45-48): The Flute (F) and Oboe (O) parts have a more active role in this system. The Violin I (V1) and Violin II (V2) parts continue their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady harmonic base.

49

F

O

V1

V2

Va

Vc

52

F

O

V1

V2

Va

Vc

57

F

O

V1

V2

Va

Vc

System 1 of the musical score. It features six staves: Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a melodic line, while the Oboe, Violins, Viola, and Cello provide harmonic support with various rhythmic patterns.

System 2 of the musical score. The Flute part continues its melodic line, often with long notes or rests. The Oboe and string parts (Violins, Viola, Cello) continue their harmonic accompaniment, with the Violins and Viola featuring more active rhythmic figures.

System 3 of the musical score. This system shows the continuation of the piece, with the Flute and Oboe parts interacting. The string ensemble (Violins, Viola, Cello) maintains a steady harmonic foundation with consistent rhythmic patterns.

Measures 72-75 of the musical score. The Flute (F) and Oboe (O) parts feature melodic lines with slurs and ties. The Violin I (V1) and Violin II (V2) parts play a continuous sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts provide a steady eighth-note accompaniment.

Measures 76-79 of the musical score. The Flute (F) and Oboe (O) parts continue their melodic development. The Violin I (V1) and Violin II (V2) parts maintain the sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts continue the eighth-note accompaniment.

Measures 80-83 of the musical score. The Flute (F) and Oboe (O) parts conclude their melodic phrases. The Violin I (V1) and Violin II (V2) parts continue the sixteenth-note tremolo. The Viola (Va) and Violoncello (Vc) parts continue the eighth-note accompaniment.

85

F
O
V1
V2
Va
Vc

89

F
O
V1
V2
Va
Vc

93

D.S.

F
O
V1
V2
Va
Vc

98

F

O

V1

V2

Va

Vc

102

F

O

V1

V2

Va

Vc

106

F

O

V1

V2

Va

Vc

rit.