



Guy Bergeron

Canada, Québec

The water is wide (Ed Gerhard version) Traditional

About the artist

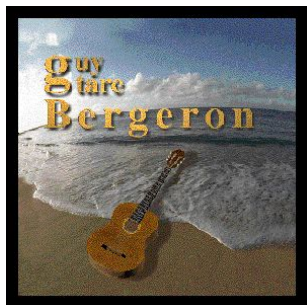
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The water is wide [Ed Gerhard version]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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The water is wide

Guitar

⑥ = D

English traditional
arr.: Guy Bergeron

♩ = 92

rit.

a tempo

rit.

a tempo

rit.

A *a tempo*

cII

guytarebergeron@videotron.ca

The image shows a guitar score for the piece 'The water is wide'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 92 beats per minute. The score is divided into several systems. The first system starts with a measure rest, followed by a series of eighth and sixteenth notes, some with fingerings (1, 2, 3). A 'rit.' (ritardando) marking is placed above the staff. The second system begins with a measure rest and continues with similar rhythmic patterns, including a triplet of eighth notes. It also features a 'rit.' marking. The third system starts with a measure rest and continues the melodic line. The fourth system begins with a measure rest and includes a 'rit.' marking. The fifth system is marked with a box containing the letter 'A' and starts with a measure rest. The sixth system begins with a measure rest and includes a 'cII' (coda II) marking. The score concludes with a final measure. The email address 'guytarebergeron@videotron.ca' is printed at the bottom.

18 cII

22 cII

B

30 cII

34

Bridge

38 *rit.* *a tempo*

42 *rit.* **C** *a tempo*

The water is wide

46

3

50

cII

1 3 4 1

54

1 3 4 1

58

cIII

rit.

1 3 4 1

62

a tempo

1 3 4 1

66

rit.

1 3 4 1