



Mike Magatagan

United States (USA), SierraVista

"Song of the Indian Guest" for Flute & Piano Rimsky-Korsakov, Nikolai

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Song of the Indian Guest" for Flute & Piano
Composer: Rimsky-Korsakov, Nikolai
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Piano
Style: Romantic
Comment: Song of the Indian Guest or, less accurately, Song of India from the Opera Sadko by Nikolai Rimsky-Korsakov. It's sweet, peaceful and majestic. Sadko (Russian: Садко; the name of the main character) is an opera in seven scenes by Nikolai Rimsky-Korsakov. The libretto was written by the composer, with assistance from Vladimir Belsky, Vladimir Stasov, and others. Rimsky-Korsakov was first inspired by the legend (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Song of the Indian Guest"

from the Opera "Sadko"

Nikolai Rimsky-Korsakov 1896

Arranged for Flute & Piano by Mike Magatagan 2012

Adagio (♩ = ca. 70)

Flute

Piano

mp

poco rit.

6

mf

a Tempo

10

F

P

P

14

F

P

19

F

P

23

F

P

27

F

P

31

F

P

35

F

P

The musical score is for a piece titled "Song of the Indian Guest" for Piano and Flute. It is written in the key of F# (one sharp) and 4/4 time. The score is presented in three systems, each containing a Flute (F) and Piano (P) part.

- System 1 (Measures 38-40):** The Flute part begins with a melodic line starting on D5, featuring a series of eighth and sixteenth notes with slurs. The Piano part provides accompaniment with chords in the right hand and a moving bass line in the left hand.
- System 2 (Measures 41-44):** The Flute part continues with a similar melodic style, including a trill-like figure in measure 42. The Piano part maintains the accompaniment pattern.
- System 3 (Measures 45-48):** The Flute part concludes with a final melodic phrase. The Piano part ends with a series of chords in the right hand and a final bass line.

The image displays a musical score for the piece "Song of the Indian Guest" for Piano and Flute. The score is organized into three systems, each containing a Flute (F) staff and a Piano (P) grand staff. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1 (Measures 49-52):** The Flute part begins at measure 49 with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a half note A4. Measures 50-52 continue with a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.
- System 2 (Measures 53-57):** The Flute part starts at measure 53 with a half note F#4, a quarter rest, and then a quarter note G#4. Measures 54-57 continue the melodic line: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.
- System 3 (Measures 58-61):** The Flute part begins at measure 58 with a half note F#4, followed by a quarter note G#4, and a half note A4. Measures 59-61 continue with a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Piano accompaniment continues with the eighth-note bass line and chords.

poco rit.

63

F

P

rall.

67

F

P