



Mike Magatagan

United States (USA), SierraVista

Aria: "Auf ihn magst du es wagen" for Viola & Strings (BWV 107 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Auf ihn magst du es wagen" for Viola & Strings [BWV 107 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Was willst du dich betrüben (Why do you want to distress yourself), BWV 107, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the seventh Sunday after Trinity and first performed it on 23 July 1724. The chorale cantata is based on the unchanged words of Johann Heermann's chorale in seven stanzas Was willst du dich betrüben (1630). Bach composed the chorale cantata in Leipzig for the Seventh Sunday after Trinity. The p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Auf ihn magst du
es wagen"

J.S. Bach (BWV 107 No. 3)

Violin 1

Violin 2

Viola

Cello

Measures 4-7 of the musical score. The score continues with measures 4, 5, and 6. In measure 4, the Violin 1 and Violin 2 parts have a *mf* dynamic marking. The Viola and Cello parts also have a *mf* dynamic marking. The score ends with measure 7, which begins with a *mf* dynamic marking.

10

V

V1

V2

Va

Vc

12

V

V1

V2

Va

Vc

15

V

V1

V2

Va

Vc

18

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

24

V

V1

V2

Va

Vc

27

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

33

V

V1

V2

Va

Vc

35

V

V1

V2

Va

Vc

38

V

V1

V2

Va

Vc

41 D.S.

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

47 *rit.*

V

V1

V2

Va

Vc