



# Mike Magatagan

United States (USA), SierraVista

## "Esurientes implevit" from "Magnificat" for Viola & Harp (RV 610 No. 6) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Esurientes implevit" from "Magnificat" for Viola & Harp [RV 610 No. 6]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Esurientes implevit bonis"

from "Magnificat" in G Minor

Antonio Vivaldi (RV 610 No. 6) 1717-19

Arranged for Viola & Harp by Mike Magatagan 2015

**Adagio**

Viola

Harp

*mf*

5

V

H

9

V

H

12

V

H

*tr*

The musical score is arranged for Viola and Harp. The Viola part is written in G minor (two flats) and common time (C). The Harp part is written in G minor (two flats) and common time (C). The tempo is marked Adagio. The score is divided into four systems, each with a Viola staff and a Harp staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a measure rest for the Viola, marked with a '5'. The third system begins with a measure rest for the Viola, marked with a '9'. The fourth system begins with a measure rest for the Viola, marked with a '12'. The Viola part features a trill (*tr*) in the final measure of the fourth system. The Harp part provides a continuous accompaniment throughout the piece.

16

V

H

20

V

H

23

V

H

26

V

H

D.C. *rit.*