



Mike Magatagan

United States (USA), SierraVista

"Mentr'io Godo in Dolce Oblio" for Viola & Harp Scarlatti, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Mentr'io Godo in Dolce Oblio" for Viola & Harp
Composer:	Scarlatti, Alessandro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Alessandro Scarlatti (1660 -- 1725) was an Italian Baroque composer especially famous for his operas and chamber cantatas. He is considered the founder of the Neapolitan school of opera. He was the father of two other composers, Domenico Scarlatti and Pietro Filippo Scarlatti. Scarlatti's music forms an important link between the early Baroque Italian vocal styles of the 17th century, with their centers in Florence, Venice and Rome, and the cla... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mentr'io Godo in Dolce Oblio" (from the Oratorio "The Rose Garden")

Alessandro Scarlatti (1660-1725)

Arranged for Viola & Harp by Mike Magatagan 2014

Adagio

Viola

Harp

mf marcato

7

V

H

14

V

mf

H

sempre

21

V

H

The musical score is arranged for Viola and Harp. It begins with a Viola part (measures 1-6) and a Harp part (measures 1-6). The Harp part is marked *mf marcato*. The score then continues with Viola and Harp parts for measures 7-13, 14-20, and 21-26. The Viola part in measures 14-20 is marked *mf*. The Harp part in measures 14-20 is marked *sempre*. The score ends with a Viola part (measures 21-26) and a Harp part (measures 21-26).

V 28

H

crescendo

sf

V 34

H

V 41

H

rit.

legato

V 47 **poco a poco al fine**

H

diminuendo

Fine

Fine

a Tempo

V 53 *mf* *tr*

H *mf*

V 59 *tr* *dolce*

H

V 66

H *marcato*

V 71 **D.C. al Fine**

H **D.C. al Fine**