



Guy Bergeron

Canada, Québec

Concertino for electric guitar

About the artist

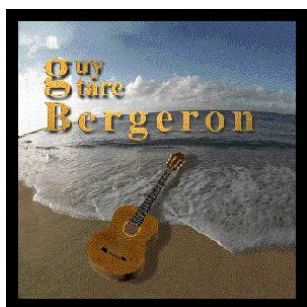
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Concertino for electric guitar
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Strings Orchestra
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Concertino pour guitare électrique

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$\text{♩} = 132$
E m F#m7(b5)

Electric Guitar

mp

Violin I

p

Violin II

p

Viola

p *mp*

Cello

p

B7(b9) B7 E m

5

E.Gtr.

5

Vln. I

5

Vln. II

mp *p*

Vla.

p *mp* 2

Vc.

2

A m6

mp
D7

G Maj7

p

mp

C Maj7

F#m7(b5)

17

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

B7

D#dim

E m

mp

mp

21

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

mp

concertino pour guitare électrique

4

E7

A m

25

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

mp

mp

D9

G

29

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

mp

p

2

C Maj7

F#m7(b5)

33

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *mp*

D#dim

B7

E m

/D

37

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p *mp*

2 2 2

concertino pour guitare électrique

6

/C

/B

A[#]dim

41

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

2

2

8^{va}

B7

E m/B

45

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

8^{va}

49 A m D7

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

53 G C Maj7

E.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

concertino pour guitare électrique

8

57

E.Gtr. $F\#m7(b5)$ $D\#dim$ $E m$ f

Vln. I

Vln. II mf

Vla. mf

Vc.

62

E.Gtr. $D\#dim$ *rit.* $E sus4$ E

Vln. I f

Vln. II f

Vla. f

Vc. f

Detailed description: This is a musical score for a concertino for electric guitar. The score is divided into two systems, measures 57-61 and 62-66. The first system (measures 57-61) features a complex electric guitar part with rapid sixteenth-note runs and chords, marked with $F\#m7(b5)$, $D\#dim$, and $E m$. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation with sustained notes and some melodic movement. The second system (measures 62-66) shows the electric guitar playing a descending scale-like figure, marked with $D\#dim$ and *rit.*, leading to a final chord marked $E sus4$ and E . The string section continues with sustained notes, with the Violins and Viola marked f and the Cello marked f at the end.

Concertino pour guitare électrique

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Em F#m7(b5)

5 B7(b9) B7 Em

9 E7 Am6

13 D7 G Maj7

17 CMaj7 F#m7(b5)

2

[illegible][illegible]

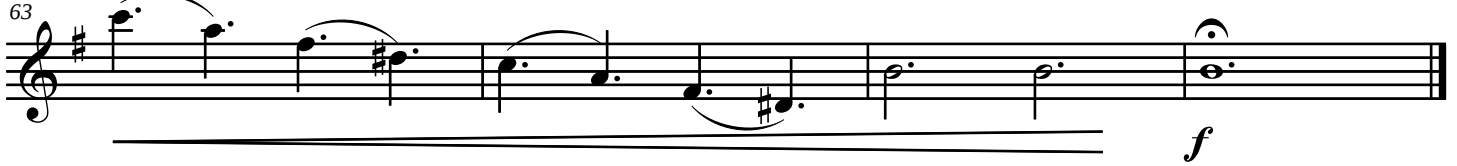
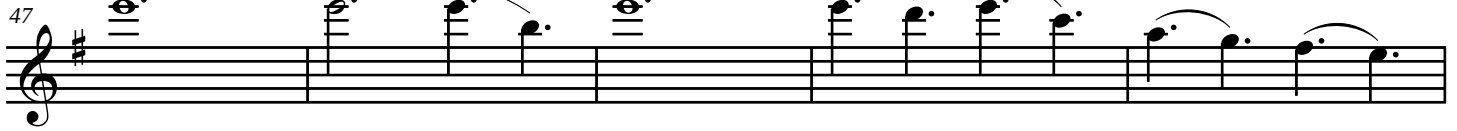
3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The score is divided into two systems, each containing four measures. The first system is marked with a chord of A m (A minor) and the second system with a chord of D7 (Dominant Seventh). The guitar part features a melodic line with eighth notes and a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with standard musical notation.

The image displays a musical score for a piece titled "The Girl on the Train". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into four measures, each containing a sequence of eighth notes. The first measure is labeled "G" and the second measure is labeled "C Maj7". The third and fourth measures are unlabeled. The score includes a variety of musical notations, including eighth notes, beamed eighth notes, and slurs. The first measure starts with a treble clef and a key signature of one sharp. The second measure is labeled "C Maj7". The third and fourth measures are unlabeled. The score includes a variety of musical notations, including eighth notes, beamed eighth notes, and slurs. The first measure starts with a treble clef and a key signature of one sharp. The second measure is labeled "C Maj7". The third and fourth measures are unlabeled. The score includes a variety of musical notations, including eighth notes, beamed eighth notes, and slurs.

concertino pour guitare électrique

2



Concertino pour guitare électrique

$\bullet = 132$

guytarebergeron@videotron.ca

concertino pour guitare électrique

2

47

52

57

mf

63

f

Viola

Concertino pour guitare électrique

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♩ = 132

The musical score is written for Viola in 12/8 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves, each containing six measures. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The articulations include slurs, accents, and fingerings (e.g., 2, 2).

Staff 1: Measures 1-6. Dynamics: *p*, *mp*, *p*. Articulations: slurs, accents.

Staff 2: Measures 7-12. Dynamics: *mp*. Articulations: slurs, accents, fingering 2.

Staff 3: Measures 13-18. Dynamics: *mp*. Articulations: slurs, accents.

Staff 4: Measures 19-24. Dynamics: *mp*, *p*, *mp*, *p*. Articulations: slurs, accents.

Staff 5: Measures 25-30. Dynamics: *mp*, *mp*, *p*, *mp*, *p*. Articulations: slurs, accents, fingering 2.

Staff 6: Measures 31-36. Dynamics: *p*, *mp*, *p*. Articulations: slurs, accents.

Staff 7: Measures 37-42. Dynamics: *mp*, *mp*. Articulations: slurs, accents, fingering 2.

Staff 8: Measures 43-48. Dynamics: *mp*. Articulations: slurs, accents.

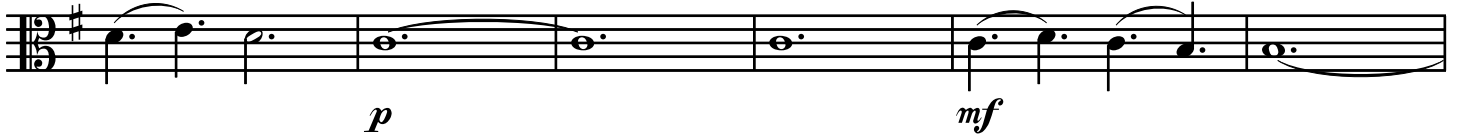
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2

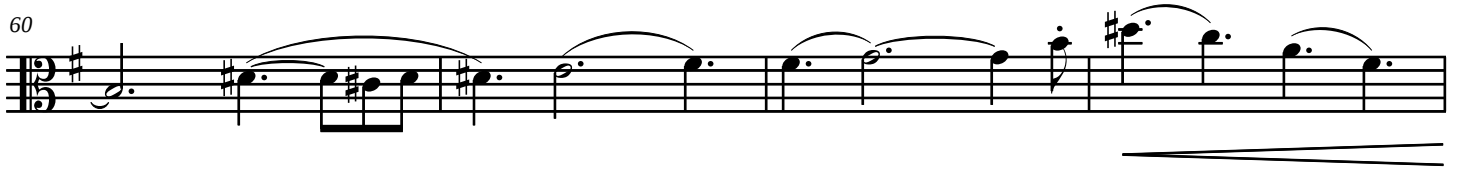
48



54



60



64



Cello

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♩ = 132

p

6

mp

11

16

21

26

31

37

p

concertino pour guitare électrique

2

42

47

52

57

62