



Ilio Volante

Italia, Rome

SOUTHLAND

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SOUTHLAND
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Horn, Orchestra
Style: Modern classical
Comment: Concert for Horn in F & Wind Orchestra. Dedicated to my friend Davide MINISCALCO, horn player and Conductor. A real recording will be available soon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SOUTHLAND

Concert for Horn in F & Wind Orchestra

Dedicated to my friend Davide Miniscalco, horn-player & conductor

Duration: 5'45"

INSTRUMENTATION

HORN in F SOLOIST

Piccolo

C Flute

Oboe

English Horn

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Cornet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

F-Eb Bass

Bb Bass

Timpani

Xilophone

Glockenspiel

Snare Drum (Drumset)

Cymbals & Bass Drum

SOUTHLAND

Full Score
Duration: 5'45"

Concert for Horn in F & Wind Orchestra

Dedicated to my friend Davide Miniscalco, horn-player & conductor

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by ILIO VOLANTE

$\text{♩} = 110$

A

Score for Horn in F SOLO and Wind Orchestra. The score is written for 24 instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Cymbals & Bass Drum.

The score is in 4/4 time, with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a repeat sign and a first ending bracket labeled 'A' at the top.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "On the rim..." and "Normal..." for the Snare Drum.

The score is written for Horn in F SOLO and Wind Orchestra. The score is written for 24 instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2-3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Cymbals & Bass Drum.

B

2

C

	C
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SOUTHLAND - Illo Volante

[D]

Hn. SOLO *f*
 Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 E. Hn. *f*
 Bsn. *f*
 Eb Cl. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *f*
 B. Cl. *f*
 A. Sx. 1-2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Cnt. 1 *mf*
 Cnt. 2-3
 Hn. 1 *f*
 Hn. 2-3 *f*
 Tbn. 1
 Tbn. 2-3
 Euph. *f*
 Tuba *f*
 Timp. *mf*
 Glk. *p*
 Xyl. *mf*
 S.Dr.
 Cym. & B.D. *mp*
 On the rim...

SOUTHLAND - Ilio Volante

[E] Fine [F] ♩ = 96 [G]

Hn. SOLO mf

Picc. f

Fl. f

Ob. f

E. Hn. f

Bsn. f

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B. Cl. f

A. Sx. 1-2 f

T. Sx. f

B. Sx. f

Cnt. 1 f

Cnt. 2-3 f

Hn. 1 f

Hn. 2-3 f

Tbn. 1 f

Tbn. 2-3 f

Euph. f

Tuba f

Timp. f

Glk. f

Xyl. f

S.Dr. DRUMSET (8 Beat Tempo)

Cym. & B.D. Normal...

Fill...

SOUTHLAND - Ilio Volante

[H]

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Cym. & B.D.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and brass (Cornets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba). The bottom section includes percussion (Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals and Bass Drum). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score spans 6 measures. The Hn. SOLO part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Bsn. part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The B♭ Cl. 1 and 2 parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continue with a melodic line in the third measure. The B♭ Cl. 3 part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The B. Cl. part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The A. Sx. 1-2 part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The T. Sx. part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The B. Sx. part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Cnt. 1 and 2-3 parts are silent throughout the score. The Hn. 1 and 2-3 parts are silent throughout the score. The Tbn. 1 and 2-3 parts are silent throughout the score. The Euph. and Tuba parts are silent throughout the score. The Timp. part is silent throughout the score. The Glk. part is silent throughout the score. The Xyl. part is silent throughout the score. The S. Dr. part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Cym. & B.D. part is silent throughout the score.

I

G

SOUTHLAND - Illo Volante

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Cym. & B.D.

Fill...

SOUTHLAND - Illo Volante

[J]

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Cym. & B.D.

SOUTHLAND - Illo Volante

Hn. SOLO K L rit. D.C. al Fine

Picc. rit. *ff*

Fl. rit. *ff*

Ob. rit. *ff*

E. Hn. rit. *ff*

Bsn. *p* rit. *ff*

E♭ Cl. *p* rit. *ff*

B♭ Cl. 1 *p* rit. *ff*

B♭ Cl. 2 *p* rit. *ff*

B♭ Cl. 3 *p* rit. *ff*

B. Cl. *p* rit. *ff*

A. Sx. 1-2 *p* rit. *ff*

T. Sx. *p* rit. *ff*

B. Sx. *p* rit. *ff*

Cnt. 1 rit. *ff*

Cnt. 2-3 rit. *ff*

Hn. 1 rit. *ff*

Hn. 2-3 rit. *ff*

Tbn. 1 rit. *ff*

Tbn. 2-3 rit. *ff*

Euph. rit. *ff*

Tuba rit. *ff*

Timp. rit. *ff*

Glk. rit. *ff*

Xyl. rit. *ff*

S.Dr. Fill rit. *ff*

Cym. & B.D. rit. *ff*