



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS (Version for String Sextet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIC ERAT IN FATIS (Version for String Sextet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
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Instrumentation: String Sextet
Style: Hymn - Sacred
Comment: Version for String Sextet

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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for String Sextet

by ILIO VOLANTE

♩ = 80

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello

Contrabbasso

mf

f

f

f

f

f

3

3

3

3

3

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SIC ERAT IN FATIS - Ilio Volante

Score for **SIC ERAT IN FATIS - Ilio Volante**, featuring six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb.

The score is divided into two sections, **A** and **B**, separated by a double bar line.

Section A: Measures 1-4. Dynamics include *mp* (mezzo-piano) for Vno 1 and *p* (piano) for Vno 2, Vla 1, Vla 2, Vc., and Cb.

Section B: Measures 5-8. The dynamics continue, with Vno 1 maintaining *mp* and the other instruments at *p*.

C

[illegible]

SIC ERAT IN FATIS - Ilio Volante

D

Vno 1
 Vno 2
 Vla 1
 Vla 2
 Vc.
 Cb.

Musical score for "SIC ERAT IN FATIS - Ilio Volante" (Section D). The score is written for six instruments: Violino 1 (Vno 1), Violino 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures.

Dynamics and articulation markings include:

- mp* (mezzo-piano) for Vno 1 in the first measure.
- p* (piano) for Vno 2, Vla 1, and Vla 2 in the first measure.
- f* (forte) for Vno 2, Vla 1, Vla 2, Vc., and Cb. in the third measure.

Other markings include triplets (indicated by a '3' over the notes) and accents (indicated by a '>' symbol) in the first measure. The score uses various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together.

SIC ERAT IN FATIS - Ilio Volante

Violino 1 (Vno 1): Treble clef, 3/8 time. Starts with a rest, then plays a series of eighth and sixteenth notes. Dynamics: *f* (first measure), *mf* (second measure).

Violino 2 (Vno 2): Treble clef, 3/8 time. Plays a series of eighth and sixteenth notes. Dynamics: *mp* (second measure).

Viola 1 (Vla 1): Bass clef, 3/8 time. Plays a series of eighth and sixteenth notes. Dynamics: *mp* (second measure).

Viola 2 (Vla 2): Bass clef, 3/8 time. Plays a series of eighth and sixteenth notes. Dynamics: *mp* (second measure).

Violoncello (Vc.): Bass clef, 3/8 time. Plays a series of eighth and sixteenth notes. Dynamics: *mp* (second measure).

Contrabbasso (Cb.): Bass clef, 3/8 time. Plays a series of eighth and sixteenth notes. Dynamics: *mp* (second measure).

SIC ERAT IN FATIS - Ilio Volante

E

Vno 1
 Vno 2
 Vla 1
 Vla 2
 Vc.
 Cb.

The musical score is written for a string quartet and two lower strings. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. Measures 1 and 2 contain various melodic and rhythmic patterns, including triplets. Measures 3 and 4 feature sustained notes with dynamic markings like 'mp' and 'f'.

SIC ERAT IN FATIS - Ilio Volante

F

The musical score is for a string ensemble, consisting of Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. In the first measure, Vno 1 has a whole note, while the other instruments have quarter notes. In the second measure, Vno 1 has a whole note, Vno 2 has a half note, and the other instruments have quarter notes. In the third measure, Vno 1 has a quarter note, Vno 2 has a half note, and the other instruments have quarter notes. In the fourth measure, Vno 1 has a triplet of eighth notes, Vno 2 has a half note, and the other instruments have quarter notes. Dynamics include *mp* (mezzo-piano) for Vno 2, Vla 1, Vc., and Cb. in the first measure, and *f* (forte) for Vno 2 in the fourth measure. There are also crescendo and decrescendo hairpins in the fourth measure for Vla 1, Vla 2, Vc., and Cb.

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

mp

f

3

SIC ERAT IN FATIS - Ilio Volante

G

The musical score is for a piece titled "SIC ERAT IN FATIS - Ilio Volante". It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. Vno 1 starts with a *mf* dynamic and includes triplet markings. Vno 2 has a half note in the first measure. Vla 1 and Vla 2 both start with a *mf* dynamic and half notes. Vc. and Cb. both start with a *mf* dynamic and half notes. The score concludes with a final measure where Vno 1, Vno 2, Vla 2, Vc., and Cb. have eighth notes, while Vla 1 has a whole rest.

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

mf

mf

mf

mf

SIC ERAT IN FATIS - Illo Volante

Vno 1
 Vno 2
 Vla 1
 Vla 2
 Vc.
 Cb.

mf
f
f
f
f
f

SIC ERAT IN FATIS - Illo Volante

Score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. in G major (three sharps). The score is divided into two sections, H and I, separated by a double bar line.

Section H:

- Vno 1:** Treble clef, G major. Starts with a half note G4, followed by eighth notes A4, B4, and C5, each with an accent (>). Then a triplet of eighth notes G4, A4, and B4. This is followed by a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mf*.
- Vno 2:** Treble clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vla 1:** Alto clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vla 2:** Alto clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vc.:** Bass clef, G major. Starts with a half rest, followed by quarter notes G3, A3, and B3. Then a half note G3, a quarter note F#3, and a half note E3. The dynamic is *mp*.
- Cb.:** Bass clef, G major. Starts with a half rest, followed by quarter notes G3, A3, and B3. Then a half note G3, a quarter note F#3, and a half note E3. The dynamic is *mp*.

Section I:

- Vno 1:** Treble clef, G major. Starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mp*.
- Vno 2:** Treble clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vla 1:** Alto clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vla 2:** Alto clef, G major. Starts with a half rest, followed by quarter notes G4, A4, and B4. Then a half note G4, a quarter note F#4, and a half note E4. The dynamic is *mp*.
- Vc.:** Bass clef, G major. Starts with a half rest, followed by quarter notes G3, A3, and B3. Then a half note G3, a quarter note F#3, and a half note E3. The dynamic is *mp*.
- Cb.:** Bass clef, G major. Starts with a half rest, followed by quarter notes G3, A3, and B3. Then a half note G3, a quarter note F#3, and a half note E3. The dynamic is *mp*.

SIC ERAT IN FATIS - Illo Volante

musical score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The score is in 3/4 time and key of D major. It features various musical notations including notes, rests, and dynamic markings.

Vno 1: Starts with a *mp* marking. The first measure contains a quarter rest followed by eighth notes. The second measure has a triplet of eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Vno 2: Starts with a quarter rest followed by eighth notes. The second measure has a half note and a quarter note. The third measure has a quarter rest followed by eighth notes. The fourth measure has a half note and a quarter note. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Vla 1: Starts with a quarter rest followed by eighth notes. The second measure has a half note. The third measure has a quarter rest followed by eighth notes. The fourth measure has a half note. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Vla 2: Starts with a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Vc.: Starts with a quarter rest followed by eighth notes. The second measure has a half note. The third measure has a quarter rest followed by eighth notes. The fourth measure has a half note. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Cb.: Starts with a quarter rest followed by eighth notes. The second measure has a half note. The third measure has a quarter rest followed by eighth notes. The fourth measure has a half note. The fifth measure has a quarter note and a half note. The sixth measure has a whole note.

Tempo Markings: *rall.* (rallentando) is marked above the fourth measure of Vno 1. *rit.* (ritardando) is marked above the fifth measure of Vno 1.