



Ilio Volante

Italia, Rome

STELLE D'APPENNINO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: STELLE D'APPENNINO

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Volante Ilio © All rights reserved

Publisher: Volante, Ilio

Instrumentation: Concert band

Style: Modern classical

Comment: Tune dedicated to the fantastic scenery of the Apennines in central Italy. Featuring: Augusto MENTUCCIA (Tuba), Domenico GUIDA (Bb Clarinet).

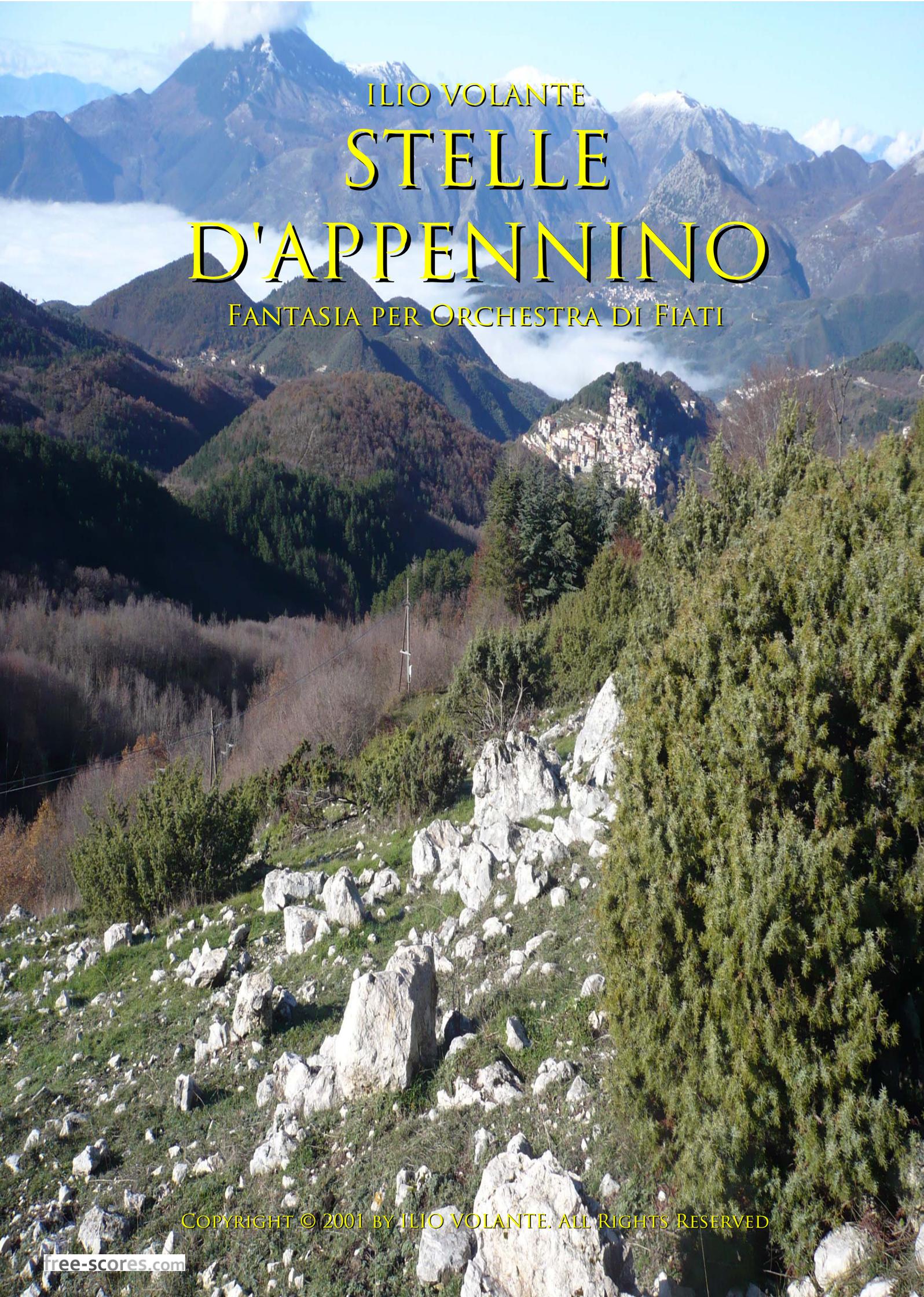
Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE
**STELLE
D'APPENNINO**
FANTASIA PER ORCHESTRA DI FIATI

COPYRIGHT © 2001 BY ILIO VOLANTE. ALL RIGHTS RESERVED

ILIO VOLANTE
STELLE
D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE
APENNINES' STARS – TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

INSTRUMENTATION

1 (PICCOLO)
2 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (Eb CLARINET)
5 (Bb CLARINET 1)
5 (Bb CLARINET 2)
1 (ALTO CLARINET 1)
1 (ALTO CLARINET 2)
1 (BASS CLARINET)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (F HORN 1)
1 (F HORN 2)
1 (F HORN 3)
2 (Bb TRUMPET 1)
2 (Bb TRUMPET 2)
2 (TROMBONE 1)
2 (TROMBONE 2)
2 (BASS TROMBONE)
2 (EUPHONIUM)
2 (F/Eb BASS)
2 (Bb BASS)
1 (XILOPHONE)
1 (TIMPANI)
1 (GLOCKENSPIEL & TAMBOURINE)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

COPYRIGHT © 2001 BY ILIO VOLANTE. ALL RIGHTS RESERVED

FULL SCORE
DURATION: 6'45"

STELLE D'APPENNINO

FANTASIA SUL FANTASTICO SCENARIO DEGLI APPENNINI DELL'ITALIA CENTRALE
APENNINES' STARS - TUNE DEDICATED TO THE IMPOSING SCENERY OF THE APENNINES IN CENTRAL ITALY

(ALBA A FORCA D'ACERO - DAWN AT FORCA D'ACERO)

BY ILIO VOLANTE

$\text{♩} = 70$

A

The musical score is arranged in 25 staves, each labeled with an instrument. The instruments are: C Flute (Piccolo), Oboe, English Horn, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Clarinet 1-2, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1-2, Horn in F 1-2, Horn in F 3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Xylophone, Timpani, Glock. & Tams., Snare Drum, and Cymbals. The score begins with a tempo marking of $\text{♩} = 70$ and a rehearsal mark 'A'. The key signature has one flat (B \flat). The percussion parts include specific rhythmic patterns for the snare drum and cymbals.

COPYRIGHT © 2001 BY ILIO VOLANTE - ALL RIGHTS RESERVED

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- A Clarinet 1-2 (A Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score begins with a key signature of one flat (B♭) and a 3/4 time signature. A rehearsal mark 'B' is placed above the first staff at the beginning of the fifth measure. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion parts include timpani rolls and cymbal accents.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts from top to bottom:

- Fl. Pic. (Piccolo Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- BGN. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. CL. 1-2 (Alto Clarinet 1-2)
- S. CL. (Soprano Clarinet)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1-2 (B-flat Trumpet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3 (Horn 3)
- TBN. 1-2 (Trombone 1-2)
- B. TBN. (Baritone Trombone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- XVL. (Xylophone)
- TIMP. (Timpani)
- GLK. & T. (Glockenspiel and Tam-tam)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 3 is centered at the bottom.

STELLE D'APPENNINO - ILIO VOLANTE

A detailed musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet 1-2 (A. Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Tenor Trombone 1-2 (Ten. 1-2)
- Bass Trombone (B. Ten.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with various articulations and dynamics markings throughout.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. Pic. (Flute Piccolo)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. 1-2 (Alto Clarinet 1-2)
- S. Cl. (Soprano Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1-2 (B-flat Trumpet 1-2)
- Hrn. 1-2 (Horn 1-2)
- Hrn. 3 (Horn 3)
- Tbn. 1-2 (Tuba 1-2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- Glc. & T. (Glockenspiel and Tam-tam)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A rehearsal mark 'D' is present at the beginning of the second system. The page number '5' is located at the bottom center.

STELLE D'APPENNINO - ILIO VOLANTE

This is a full orchestral score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Alto Clarinet 1-2 (A. Cl. 1-2), Bass Clarinet (B. Cl.), Saxophone in E-flat 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1-2 (B. Trp. 1-2), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xyl.), Timpani (Timp.), Glockenspiel and Triangle (Glc. & T.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The percussion section includes snare drum, cymbals, and timpani. The score is written in a key signature of one flat and a 2/4 time signature.

STELLE D'APPENNINO - ILIO VOLANTE

Fl. Pic.
 MENO...
 Ob.
 MENO...
 E. HN.
 MENO...
 Bsn.
 MENO...
 Eb CL.
 MENO...
 Bb CL. 1.
 MENO...
 Bb CL. 2.
 MENO...
 A. CL. 1-2.
 MENO...
 B. CL.
 MENO...
 A. SX. 1-2.
 MENO...
 T. SX.
 MENO...
 B. SX.
 MENO...
 Bb Tpt. 1-2.
 MENO...
 HN. 1-2.
 MENO...
 HN. 3.
 MENO...
 Tbn. 1-2.
 MENO...
 B. Tbn.
 MENO...
 EUPH.
 MENO...
 Tuba.
 MENO...
 Xyl.
 MENO...
 Timp.
 Glk. & T.
 MENO...
 S. Dr.
 MENO...
 Cym.
 MENO...

STELLE D'APPENNINO - ILIO VOLANTE

(IL PASTORELLO DI OPI - THE OPI'S LITTLE SHEPHERD)

$\text{♩} = 116$

Fl. Pic.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
A. Cl. 1-2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Trp. 1-2
Hn. 1-2
Hn. 3
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Xyl.
Timp.
Glc. & T.
S. Dr.
Cym.

STELLE D'APPENNINO - ILIO VOLANTE

This is a full orchestral score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. Pic., Ob., E. HN., Bsn., Eb CL., Bb CL. 1., Bb CL. 2., A. CL. 1-2, B. CL., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, HN. 1-2, HN. 3, Ten. 1-2, B. Ten., EUPH., Tuba, Xyl., Tmp., GLX. & T., S. Dr., and Cym. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare drum, cymbals, and xylophone. The woodwind section includes flutes, oboes, clarinets, saxophones, and trumpets. The brass section includes trombones, euphonium, and tuba. The string section is represented by the GLX. & T. staff. The score is numbered 45 at the bottom left.

STELLE D'APPENNINO - ILIO VOLANTE

(L'ANIMA NEI LAGHI - SOUL IN THE LAKES)

$\text{♩} = 80$

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), A Clarinet 1-2 (A Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bb Trumpet 1-2 (Bb Trp. 1-2), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xyl.), Timpani (Timp.), Glockenspiel (Glc. & T.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is divided into two main sections. The first section consists of four measures, and the second section consists of four measures. The second section begins with a rehearsal mark 'A'. The tempo is marked as quarter note = 80. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are several instances of 'PLAY END X...' written in the score, indicating the end of a section or a specific performance instruction. The page number '57' is located at the bottom left of the score.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large orchestra and includes the following parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Clarinet 1-2 (A. Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Xylophone (Xyl.)
- Timpani (Timp.)
- Glockenspiel (Glc. & T.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. The percussion parts include snare drum, cymbals, and timpani.

STELLE D'APPENNINO - ILIO VOLANTE

(I SENTIERI DELLA CAMOSCIARA - CAMOSCIARA'S TRACKS)

♩ = 100

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Fl. Pic., Ob., E. Hrn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, A. Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Hn. 1-2, Hn. 3, Tbn. 1-2, B. Tbn., Euph., Tuba, Xyl., Timp., G. & T., S. Dr., and Cym. The score begins with a first-measure rest (1) and a tempo marking of quarter note = 100. The key signature has one sharp (F#). The woodwinds and strings play sustained notes with long slurs. The brass section, including the saxophones, plays a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a tambourine (TAMBOURINE...) and cymbals. The score is divided into measures by vertical bar lines.

STELLE D'APPENNINO - ILIO VOLANTE

This is a page of a musical score for the piece "Stelle d'Appennino - Ilio Volante". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Fl. Piccolo (Fl. Pic.)
- Oboe (Ob.)
- English Horn (E. HN.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ CL.)
- B♭ Clarinet 1 (B♭ CL. 1.)
- B♭ Clarinet 2 (B♭ CL. 2.)
- Alto Clarinet 1-2 (A. CL. 1-2)
- Bass Clarinet (B. CL.)
- Alto Saxophone 1-2 (A. SX. 1-2)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- B♭ Trumpet 1-2 (B♭ Trp. 1-2)
- Horn 1-2 (HN. 1-2)
- Horn 3 (HN. 3)
- Trombone 1-2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (EUPH.)
- Tuba (TUBA)
- Xylophone (XYL.)
- Timpani (TIMP.)
- Glockenspiel (GLK. & T.)
- Snare Drum (S. DR.)
- Cymbal (CYM.)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet markings. The woodwinds and reeds have prominent melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page is numbered 14 at the bottom.

STELLE D'APPENNINO - ILIO VOLANTE

FL. P. C.
 Ob.
 E. HN.
 Bsn.
 Eb CL.
 Bb CL. 1.
 Bb CL. 2.
 A. CL. 1-2
 B. CL.
 A. SX. 1-2
 T. SX.
 B. SX.
 Bb Trp. 1-2
 HN. 1-2
 HN. 3
 Tbn. 1-2
 B. Tbn.
 EUPH.
 Tuba
 Xyl.
 Timp.
 GLK. & T.
 S. DR.
 Cym.

The score is for a full orchestra and includes a variety of woodwinds, brass instruments, and percussion. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A rehearsal mark 'V' is present at the beginning of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

STELLE D'APPENNINO - ILIO VOLANTE

(DALLE MAINARDE ALLE VALLI)
(FROM THE MAINARDE TO THE VALLEYS)

This is a full orchestral score for the piece 'Stelle d'Appennino - Ilio Volante'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cor Anglais (Es. Cl.), Clarinet in Bb (Bb. Cl. 1), Clarinet in Bb (Bb. Cl. 2), Clarinet in A (A. Cl. 1-2), Bass Clarinet (B. Cl.), Saxophone in Bb (A. Sax. 1-2), Saxophone in F (T. Sax.), Saxophone in Bb (B. Sax.), Trumpet in Bb (Bb. Trp. 1-2), Horn in Bb (Hn. 1-2), Horn in F (Hn. 3), Trombone in Bb (Tbn. 1-2), Trombone in F (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Xylophone (Xyl.), Timpani (Timp.), Glockenspiel (Glc. & T.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes various musical markings such as slurs, accents, and dynamic markings. The score is divided into measures, with a double bar line indicating the end of a section.

STELLE D'APPENNINO - ILIO VOLANTE

FL. P.C.
 Ob.
 E. HN.
 BSN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2
 A. CL. 1-2
 B. CL.
 A. SX. 1-2
 T. SX.
 B. SX.
 Bb TPT. 1-2
 HN. 1-2
 HN. 3
 TBN. 1-2
 B. TBN.
 EUPH.
 TUBA
 XYL.
 TRMP.
 GLK. & T.
 S. DR.
 CVM.

The score is for a full orchestra and includes parts for Flute Piccolo, Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, and A), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French, E-flat, and 3rd), Trombones (Tenor 1-2, Baritone, Euphonium), Tuba, Xylophone, Trombone, Glockenspiel and Triangle, Snare Drum, and Cymbals. The music features complex rhythmic patterns with many triplets and sixteenth notes.

STELLE D'APPENNINO - ILIO VOLANTE

(I TRE CONFINI - THE THREE BORDERS)

This musical score is for the piece "I TRE CONFINI - THE THREE BORDERS". It is a full orchestral score with the following instruments and parts:

- Fl. Pa. (Flute Part)
- Ob. (Oboe)
- E. HN. (English Horn)
- BGN. (Bassoon)
- Es. CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- A. CL. 1-2 (A Clarinet 1-2)
- S. CL. (Soprano Clarinet)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1-2 (B-flat Trumpet 1-2)
- HN. 1-2 (Horn 1-2)
- HN. 3 (Horn 3)
- TBN. 1-2 (Trombone 1-2)
- B. TBN. (Baritone Trombone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- XVL. (Xylophone)
- TIMP. (Timpani)
- GLC. & T. (Glockenspiel and Tam-tam)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *ff*. The piece includes complex rhythmic patterns, particularly in the woodwind and percussion sections, and a prominent melodic line in the English Horn and Saxophones.

STELLE D'APPENNINO - ILIO VOLANTE

Fl. Pa.
 Ob.
 E. Hn.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 A. Cl. 1-2
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Bb Trp. 1-2
 Hn. 1-2
 Hn. 3
 Ten. 1-2
 B. Ten.
 Euph.
 Tuba
 Xyl.
 Timp.
 Glk. & T.
 S. Dr.
 Cym.

Musical score for "Stelle d'Appennino - Ilio Volante". The score is written for a full orchestra and includes various instruments. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures. The first measure contains the main melodic lines for Flute, Oboe, Clarinets, Saxophones, and Trombones. The second measure contains the main melodic lines for Trumpets, Horns, Tenors, and Basses. The third measure contains the main melodic lines for Percussion, Glockenspiel, and Cymbals. The fourth measure contains the main melodic lines for Flute, Oboe, Clarinets, Saxophones, and Trombones. The score includes various musical notations such as notes, rests, and dynamics. The word "Cesca..." is written below the staff for many instruments in the third and fourth measures. The word "Glockenspiel..." is written above the staff for the Glockenspiel in the fourth measure. The number "105" is written below the staff for the Cymbals in the first measure.

STELLE D'APPENNINO - ILIO VOLANTE

STELLE D'APPENNINO - ILIO VOLANTE