



Ilio Volante

Italia, Rome

NULLA DI SCIENTIFICO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NULLA DI SCIENTIFICO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, piano or guitar or organ
Style: Pop
Comment: For Voice & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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NULLA DI SCIENTIFICO

♩ = 125

Words & Music by ILIO VOLANTE

Voce

Chitarra

Pianoforte

Basso elettrico

Chit.

Pf.

B.el.

PIU' FOR TE E' —
MA NI E' —

NEL LA NOT TE
PIU' VI CI NO

BUS SA
IL LO

G^bmaj7

Fm7

B^bm

Fm

The musical score is written for five instruments: Voice, Guitar, Piano, Electric Bass, and Chitarra. The key signature is B-flat major (three flats) and the time signature is common time (C). The tempo is marked as 125 beats per minute. The score is divided into two systems. The first system consists of four staves: Voice, Chitarra, Pianoforte, and Basso elettrico. The Voice staff contains whole rests. The Chitarra staff features a complex rhythmic pattern of chords and eighth notes, including a triplet. The Pianoforte staff has a treble and bass clef; the treble clef has a melodic line with slurs, and the bass clef has a simple bass line with some chords labeled Bbm and Fm. The Basso elettrico staff contains whole rests. The second system consists of four staves: Chit., Pf., and B.el. The Chit. staff continues the guitar part with lyrics: 'PIU' FOR TE E' — MA NI E' — NEL LA NOT TE PIU' VI CI NO BUS SA IL LO'. The Pf. staff has a treble and bass clef; the treble clef has a melodic line with slurs, and the bass clef has a simple bass line with chords labeled Gbmaj7, Fm7, Bbm, and Fm. The B.el. staff continues the bass line with some eighth notes.

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FOR TE DI QUA' — CO MEIL VEN TO IO NON SMET TO MAI DI VI VE RE POR TOIN AL TO LA MIA LI BER TA' UN
 SEN TO DI QUA' — CHE MI PREN DE SEN SA ZIO NE FOR TE VI VI DA MI RI POR TAIN DIE TROAD AN NI CHE TU

Chit.

Pf.

B.el.

1. FA RO — NEL BU IO — LUC — CI CA — 2. DO E RI — CO SI — VI CI NO —

Chit.

Pf.

B.el.

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Chit.

Pf.

B.el.

SVA NI TO SEI GIU' NEL FIU ME LA MIA
CAN TO E' DI MEN SIO NE IN VI

Chit.

Pf.

B.el.

VI TA PER TE CO MEUN CLO NE NON CE' NUL LA DI SCIEN TI FI CO TAN TO ME NO DI PIU' LO GI CO MAN
SI BI LE SI MA PRE SEN TE IN AS SEN ZA DIOG GET TI VI TA' E' SI CU RO TUT TO CIO' CHE FA SO

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1. DA TO LON TA NO MA SEI QUA 2. AC GNA RE DAL LEIL LU SIO NI

Chit.

Pf. G^bmaj7 Fm7 G^bmaj7 Fm7 Synth Solo...

B.el.

Chit.

Pf. B^bm B^bm Fm B^bm Fm

B.el.

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Ad Lib & Fade Out

Chit.

Pf.

B.el.

G^bmaj7

Fm7

PIU' FORTE E' NELLA NOTTE
BUSSA FORTE DI QUA' COME IL VENTO

IO NON SMETTO MAI DI VIVERE
PORTO IN ALTO LA MIA LIBERTA'
UN FARO NEL BUIO LUCCICA

DOMANI E' PIU' VICINO
IO LO SENTO DI QUA' CHE MI PRENDE

SENSAZIONE FORTE, VIVIDA
MI RIPORTA INDIETRO AD ANNI CHE
TU ERI COSI' VICINO

SVANITO SEI GIU' NEL FIUME
LA MIA VITA PER TE COME UN CLONE

NON C'E' NULLA DI SCIENTIFICO
TANTOMENO DI PIU' LOGICO
MANDATO LONTANO, MA SEI QUA'

ACCANTO E' DIMENSIONE
INVISIBILE, SI MA PRESENTE

IN ASSENZA DI OGGETTIVITA'
E' SICURO TUTTO CIO' CHE FA
SOGNARE DALLE ILLUSIONI