



Ilio Volante

Italia, Rome

ESSELUNGA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESSELUNGA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Concerto for Alto Sax Wind Orchestra, Composed for the Greek-Italian Saxophonist Stathis Mavrommatis

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE ESSELUNGA

CONCERTO FOR ALTO SAX & CONCERT BAND
COMPOSED FOR THE GREEK-ITALIAN SAXOPHONIST
STATHIS MAVROMMATIS



(DURATION: 7'15")

INSTRUMENTATION

1 (CONDUCTOR)
1 (ALTO SAX SOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 2)
1 (ALTO SAX 3)
1 (TENOR SAX 1)
1 (TENOR SAX 2)
1 (BARITONE SAX)
1 (BASSOON)
1 (Bb TRUMPET IN Bb 1)
1 (Bb TRUMPET IN Bb 2)
1 (Bb TRUMPET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM 1)
1 (EUPHONIUM 2)
1 (F/Eb BASS)
2 (Bb BASS)
1 (TIMPANI)
1 (Mallet PERCUSSION)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



84 ILIO VOLANTE

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED

ESSELUNGA - ILIO VOLANTE

8

A. SX. SL.

FL.

OB.

E. HN.

E \flat CL.

B \flat CL. 1

B \flat CL. 2-3

B. CL.

S. SX.

A. SX. 2-3

T. SX. 1-2

S. SX.

BSN.

B \flat Tpt. 1

B \flat Tpt. 2-3

HN. 1-2

HN. 3-4

TBN. 1

TBN. 2-3

S. TBN.

SAC.

EUPH. 1-2

TUBA

XYL.

TRMP.

S. DR.

CMM. & S. C.

(PIATTI SUL SOCCO...)

ESSELUNGA - ILIO VOLANTE

A. SX. SX.
 Fl.
 Ob.
 E. HN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2-3
 B. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 B. SX.
 Bsn.
 Bb Tpt. 1
 Bb Tpt. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 VCL.
 TIMP.
 S. DR.
 Cym. & S.D.

The musical score is written for a large orchestra and includes a variety of instruments. The notation is in 2/4 time and features a key signature of one flat (Bb). The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left include woodwinds (flute, oboe, horn, clarinet, bassoon), brass (trumpet, trombone, tuba, euphonium, baritone), and percussion (snare drum, cymbal, tom-tom, triangle, xylophone, timpani). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion.

ESSELUNGA - ILIO VOLANTE

A. SX. SL.
 FL.
 OS.
 E. HN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2-3
 B. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 B. SX.
 BSN.
 Bb Tpt. 1
 Bb Tpt. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 XYL.
 TRMP.
 S. DR.
 Cym. & B.D.

The score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba) sections are active in the first system, with the woodwinds playing a melodic line and the brass providing harmonic support. The strings (Violins, Violas, Cellos, Double Basses) and percussion (Xylophone, Triangle, Snare Drum, Cymbals & Bells) are also present, with the strings playing a rhythmic pattern and the percussion providing a steady beat. The vocal parts (Soprano, Alto, Tenor, Bass) are also included, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support.

ESSELUNGA - ILIO VOLANTE

1. 1.

A. SX. SX.

FL.

OB.

E. HN.

CL.

Sb. CL. 1

Sb. CL. 2-3

S. CL.

S. SX.

A. SX. 2-3

T. SX. 1-2

S. SX.

SSN.

Sb. TPT. 1

Sb. TPT. 2-3

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

S. TEN.

BAR.

EUPH. 1-2

TUBA

VAL.

TIMP.

S. DR.

CHM. & S.D.

The musical score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows the initial measures of the piece, with various instruments entering at different points. The score is divided into two systems, with the first system ending at measure 1 and the second system starting at measure 1. The instruments listed on the left are: A. SX. SX., FL., OB., E. HN., CL., Sb. CL. 1, Sb. CL. 2-3, S. CL., S. SX., A. SX. 2-3, T. SX. 1-2, S. SX., SSN., Sb. TPT. 1, Sb. TPT. 2-3, HN. 1-2, HN. 3-4, TEN. 1, TEN. 2-3, S. TEN., BAR., EUPH. 1-2, TUBA, VAL., TIMP., S. DR., and CHM. & S.D. The score includes various musical notations such as notes, rests, and dynamic markings.

ESSELUNGA - ILIO VOLANTE

©

The musical score is written for a large orchestra and includes the following parts:

- A. SX. SL.** (Alto Saxophone Solo)
- FL.** (Flute)
- OB.** (Oboe)
- E. HN.** (English Horn)
- CL.** (Clarinet)
- Bj. CL. 1-3** (Bass Clarinet 1-3)
- B. CL.** (Bass Clarinet)
- S. SX.** (Soprano Saxophone)
- A. SX. 2-3** (Alto Saxophone 2-3)
- T. SX. 1-2** (Tenor Saxophone 1-2)
- B. SX.** (Bass Saxophone)
- SSN.** (Soprano Saxophone)
- Bj. Tpt. 1** (Bass Trombone 1)
- Bj. Tpt. 2-3** (Bass Trombone 2-3)
- HN. 1-2** (Horn 1-2)
- HN. 3-4** (Horn 3-4)
- TEN. 1** (Tenor 1)
- TEN. 2-3** (Tenor 2-3)
- B. TEN.** (Bass Trombone)
- SAR.** (Saxophone)
- EUPH. 1-2** (Euphonium 1-2)
- TUBA** (Tuba)
- VAL.** (Valve)
- TIMP.** (Timpani)
- S. DR.** (Snare Drum)
- CYM. & S. DR.** (Cymbal and Snare Drum)

The score features various musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *a2*, *PIATTI SUL SECONDO...*). The key signature is one flat (B-flat), and the time signature is 4/4.

ESSELUNGA - ILIO VOLANTE

[E]

This musical score is for the piece "ESSELUNGA - ILIO VOLANTE" in E major. It is a full orchestration featuring a large ensemble of instruments. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The instruments are arranged in the following order from top to bottom:

- Woodwinds:** A. Sax. SL., Fl., Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2-3, B. Cl., S. Sax., A. Sax. 2-3, T. Sax. 1-2, B. Sax., Bsn., Bb. Trpt. 1, Bb. Trpt. 2-3, Hn. 1-2, Hn. 3-4, Ten. 1, Ten. 2-3, B. Ten.
- Brass:** Bar., Euph. 1-2, Tuba.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Percussion:** Xyl., Timp., S. Dr., Cym. & S. Dr.

The score includes various musical notations such as staves, notes, rests, and dynamic markings. Key markings include "a2" (second ending) and "a" (first ending). The tempo is marked "Allegretto" (Allegretto) in the first system and "Allegretto" (Allegretto) in the second system. The key signature is E major, indicated by four sharps (F#, C#, G#, D#).

ESSELUNGA - ILIO VOLANTE

ESSELUNGA - ILIO VOLANTE

Tempo: 160

Score for various instruments and voices, including:

- A. SX. SL.
- P.
- OS.
- E. HN.
- E. CL.
- S. CL. 1
- S. CL. 2-3
- S. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- S. SX.
- SON.
- S. TPT. 1
- S. TPT. 2-3
- HN. 1-2
- HN. 3-4
- TEN. 1
- TEN. 2-3
- S. TEN.
- BAR.
- EUPH. 1-2
- TUBA
- XYL.
- TRMP.
- S. DR.
- CYM. & S.D.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

ESSELUNGA - ILIO VOLANTE

Score for **ESSELUNGA - ILIO VOLANTE**. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into two systems. The first system includes parts for:

- A. SX. SL.
- P.
- Ob.
- E. HN.
- E. CL.
- B. CL. 1
- B. CL. 2-3
- B. CL.
- S. SX.
- A. SX. 2-3
- T. SX. 1-2
- B. SX.
- Bsn.

The second system includes parts for:

- B. Tpt. 1
- B. Tpt. 2-3
- HN. 1-2
- HN. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Euph. 1-2
- Tuba
- Xyl.
- Tim.
- S. Dr.
- Cym. & B. Dr.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *a2*. The first system includes a rehearsal mark **H** and a second system includes a rehearsal mark **I**.

ESSELUNGA - ILIO VOLANTE

4

12

A. SX. SL.

PL.

OS.

E. HN.

E. CL.

S. CL. 1

S. CL. 2-5

S. CL.

S. SX.

A. SX. 2-5

T. SX. 1-2

S. SX.

SSN.

S. TPT. 1

S. TPT. 2-5

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-5

S. TEN.

SAR.

EUPH. 1-2

TUBA

VAL.

TRMP.

S. DR.

CYM. & B.D.

PIATTI SUL BOCCA...

This is a musical score for a large ensemble. It features 28 staves, each with a specific instrument or section label on the left. The staves are arranged in a vertical column. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section starts with a measure number '4' and the second section starts with a measure number '12'. The instruments include: A. SX. SL., PL., OS., E. HN., E. CL., S. CL. 1, S. CL. 2-5, S. CL., S. SX., A. SX. 2-5, T. SX. 1-2, S. SX., SSN., S. TPT. 1, S. TPT. 2-5, HN. 1-2, HN. 3-4, TEN. 1, TEN. 2-5, S. TEN., SAR., EUPH. 1-2, TUBA, VAL., TRMP., S. DR., and CYM. & B.D. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some specific markings like 'a2' and 'm2'.

ESSELUNGA - ILIO VOLANTE

Q

A. SX. SL.
 PL.
 OS.
 E. HN.
 EJ. CL.
 B1. CL. 1
 B1. CL. 2-5
 S. CL.
 S. SX.
 A. SX. 2-5
 T. SX. 1-2
 S. SX.
 SGN.
 B1. TPT. 1
 B1. TPT. 2-5
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-5
 S. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 VCL.
 TIMP.
 S. DR.
 CYN. & B.D.

...)
 (NOEMALI...

ESSELUNGA - ILIO VOLANTE

A. SX. SL.
 FL.
 OB.
 E. HN.
 E. CL.
 B. CL. 1
 B. CL. 2-3
 B. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 B. SX.
 SSN.
 B. TPT. 1
 B. TPT. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 XYL.
 TRP.
 S. DR.
 CYN. & B.D.

[M] [N]

a2

ESSELUNGA - ILIO VOLANTE

ESSELUNGA - ILIO VOLANTE

Q

A. SX. CL.
 P.
 OS.
 E. HN.
 E. CL.
 Sb. CL. 1
 Sb. CL. 2-3
 S. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 S. SX.
 SBN.
 Sb. TPT. 1
 Sb. TPT. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 S. TEN.
 SAR.
 EUPH. 1-2
 TUBA
 VCL.
 TIMP.
 S. DR.
 CVM. & B.D.

ESSELUNGA - ILIO VOLANTE

A. SX. SL.
 PL.
 OS.
 E. HN.
 E. CL.
 B. CL. 1
 B. CL. 2-5
 S. CL.
 S. SX.
 A. SX. 2-5
 T. SX. 1-2
 S. SX.
 OSN.
 B. TPT. 1
 B. TPT. 2-5
 HN. 1-2
 HN. 3-4
 TBN. 1
 TBN. 2-5
 S. TBN.
 BAR.
 EUPH. 1-2
 TUBA
 VCL.
 TIMP.
 S. DR.
 CYN. & S.D.

... (NORMALE...)
 ... (PIATTI SUL BORDO...)
 ... (PIATTI SUL BORDO...)

ESSELUNGA - ILIO VOLANTE

A. SX. SL.
 FL.
 OB.
 E. HN.
 E. CL.
 Bb CL. 1
 Bb CL. 2-3
 B. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 B. SX.
 BSN.
 Bb TPT. 1
 Bb TPT. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 XYL.
 TIMP.
 S. DR.
 Cym. & S.D.

ESSELUNGA - ILIO VOLANTE

1. 1. 5. = 160

A. SX. SL.

R.

OB.

E. HN.

E. CL.

S. CL. 1

S. CL. 2-3

S. CL.

S. SX.

A. SX. 2-3

T. SX. 1-2

S. SX.

SSN.

S. TPT. 1

S. TPT. 2-3

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

S. TEN.

SAR.

EUPH. 1-2

TUBA

XYL.

TRM.

S. DR.

CYM. & B.D.

... (NOEMALE...)

... (NOEMALE...)

ESSELUNGA - ILIO VOLANTE

This musical score is for the piece "ESSELUNGA - ILIO VOLANTE". It is a full orchestral score spanning 20 staves. The instruments and parts included are:

- Flutes:** Fl. 1, Fl. 2-3
- Oboes:** Ob.
- Clarinets:** Cl. 1, Cl. 2-3
- Bassoon:** B. Cl.
- Saxophones:** S. Sax., A. Sax. 1-2, T. Sax. 1-2
- Trumpets:** B. Trp. 1, B. Trp. 2-3
- Horns:** Hn. 1-2, Hn. 3-4
- Trombones:** Ten. 1, Ten. 2-3, B. Ten.
- Baritone/Euphonium:** Bar.
- Tuba:** Tuba
- Drum:** Xyl.
- Timpani:** Timp.
- String Ensemble:** S. Str.
- Conductor:** Cond.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with a prominent role for the brass section in the later measures. The percussion section provides a rhythmic foundation with the timpani and xylophone.

ESSELUNGA - ILIO VOLANTE

A. SX. SL.
 FL.
 OS.
 E. HN.
 B♭ CL.
 B♭ CL. 1
 B♭ CL. 2-3
 B. CL.
 S. SX.
 A. SX. 2-3
 T. SX. 1-2
 B. SX.
 BSN.
 B♭ TPT. 1
 B♭ TPT. 2-3
 HN. 1-2
 HN. 3-4
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 1-2
 TUBA
 VCL.
 VIOL.
 S. DR.
 CYN. & B.D.

The score is written for a large ensemble. The key signature has one sharp (F#). The tempo is marked 'Allegro' (A). The score includes various musical notations such as slurs, ties, and dynamic markings like 'a2'. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, strings in the back, and percussion at the bottom.

ESSELUNGA - ILIO VOLANTE

U

A. SX. SL.

FL.

OB.

E. HN.

E. CL.

B. CL. 1

B. CL. 2-3

B. CL.

S. SX.

A. SX. 2-3

T. SX. 1-2

B. SX.

SSN.

B. TPT. 1

B. TPT. 2-3

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

B. TEN.

BAR.

EUPH. 1-2

TUBA

XYL.

TRMP.

S. DR.

CYM. & B.D.

a2

a2

ESSELUNGA - ILIO VOLANTE

Score for **ESSELUNGA - ILIO VOLANTE**, page 21.

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Instrument List:

- A. Sax. S.
- P.
- Ob.
- E. Hn.
- E. Cl.
- Sb. Cl. 1
- Sb. Cl. 2-3
- S. Cl.
- S. Sax.
- A. Sax. 2-3
- T. Sax. 1-2
- S. Sax.
- Bsn.
- Sb. Tpt. 1
- Sb. Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- S. Tbn.
- Sax.
- Euph. 1-2
- Tuba
- Xyl.
- Tim.
- S. Dr.
- Cym. & S.D.

The score features a complex arrangement with multiple staves for each instrument. The woodwinds and brass sections play a prominent role in the melody, while the strings provide a harmonic foundation. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals, which add rhythmic interest to the piece.

ESSELUNGA - ILIO VOLANTE

A. SX. GL.
 FL.
 OS.
 E. HN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2-3
 S. CL.
 S. SX.
 A. SX. 1-3
 T. SX. 1-3
 S. SX.
 Bb CL.
 Bb Tpt. 1
 Bb Tpt. 2-3
 HN. 1-3
 HN. 3-4
 Tbn. 1
 Tbn. 2-3
 S. Tbn.
 Bar.
 Euph. 1-3
 Tuba
 Xyl.
 Timp.
 S. Dr.
 Cym. & S. Dr.

ESSELUNGA - ILIO VOLANTE

Score for **ESSELUNGA - ILIO VOLANTE**. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B, both marked with a repeat sign and a first ending bracket.

Section A: Measures 1 to 16. The section begins with a woodwind melody (A. Sax. Solo) and a woodwind accompaniment (Fl., Ob., E. Hn., E. Cl., Bb. Cl. 1, Bb. Cl. 2-3, B. Cl., S. Sax., A. Sax. 2-3, T. Sax. 1-2, B. Sax., Bsn.). The woodwinds play a melodic line, while the strings (Bb. Trpt. 1, Bb. Trpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, S. Tbn., Bar., Euph. 1-2, Tuba, Vcl., Timp., S. Dr., Cym. & B. Dr.) provide a rhythmic accompaniment.

Section B: Measures 17 to 32. The section continues the melodic and rhythmic themes established in Section A, with the woodwinds and strings playing a more complex, syncopated pattern.

Section C: Measures 33 to 48. The section concludes the piece with a final melodic flourish and a strong rhythmic ending.

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B, both marked with a repeat sign and a first ending bracket.