



Guy Bergeron

Canada, Québec

Fleur des champs

About the artist

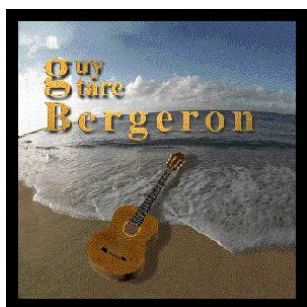
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fleur des champs
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Classical
Comment: Michele Bergeron : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Fleur des champs

Score

(also available for Flute-Cello-Guitar)

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♩ = 136 **A**

Flute

mf

Guitar

5

9

13

G > a p m i p > a m i p > a m

Gadd9/B

Cadd9

G

G/B

A m(add 9)

D 13/F#

B 7(b9)

E m7

/D

C maj7(#11)

A 9

D 9sus

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17

Am6 D 7(b9)/F# G

pp mp

B

21

E^b F⁶₉ G

p

25

E^b F⁶₉ G

1. *p mf*

2. *mf*

29

G E^b F⁶₉

mf

3

The image shows a musical score for a piece titled 'fleur des champs'. It is a piano accompaniment in G major, 4/4 time. The score is divided into four systems. The first system (measures 17-20) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords Am6, D 7(b9)/F#, and G are indicated. Dynamics range from pp to mp. The second system (measures 21-24) continues the accompaniment with chords E^b, F⁶₉, and G. The third system (measures 25-28) includes a first ending bracket and a crescendo. The fourth system (measures 29-32) includes a second ending bracket and a decrescendo. The score concludes with a final chord of F⁶₉.

fleur des champs

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The musical score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each starting with a measure number (33 and 37).

System 1 (Measures 33-36):

- Melody:** Measures 33-34 feature a half-note melody with a slur. Measure 35 has a quarter rest followed by a quarter note. Measure 36 has a half-note melody with a slur.
- Piano:** Measures 33-34 have a G major chord with a rhythmic pattern of eighth notes. Measure 35 has an E^b major chord. Measure 36 has an F⁶₉ chord.

System 2 (Measures 37-40):

- Melody:** Measure 37 has a half-note melody with a slur. Measure 38 has a quarter rest followed by a quarter note. Measure 39 has a half-note melody with a slur. Measure 40 has a half-note melody with a slur.
- Piano:** Measures 37-38 have a G major chord with a rhythmic pattern of eighth notes. Measure 39 has an F⁶₉ chord. Measure 40 has a G major chord.

There are first and second endings indicated by bracketed lines above the melody. The first ending leads back to the beginning of the system, and the second ending is marked "rit." (ritardando).