

Adoramus

Orlando di Lasso (1532? - 1594)

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time and uses a key signature of one sharp. The vocal parts are separated by vertical bar lines, and the lyrics are written below each staff. The score is divided into four sections, each starting with a repeat sign and a new section of lyrics.

Section 1:

Ad - o - ra - - mus te Chri - - ste,
Ad - o - ra - - mus te Chri - - ste,
Ad - o - ra - - mus te Chri - - ste, et

Section 2:

et be - - ne - di - ci - mus ti - bi: qui - a per tu - am san -
et be - - ne - di - ci - mus ti - bi: qui - a per tu - am san -
be - - ne - di - ci - mus ti - bi: qui - a per tu - - am

Section 3:

- ctam Cru - - cem re - - de - mi - - sti mun - - dum:
- ctam Cru - - cem re - - de - mi - - sti mun - - dum: Do -
san - ctam Cru - - cem re - - de - mi - - sti mun - - dum: Do -

Section 4:

Do - mi - ne, mi - se - re - re no - - bis mi - se - re - re no - bis.
- mi - ne, mi - se - re - re no - - bis mi - se - re - re no - bis.
- mi - ne, mi - se - re - re no - - bis.