



Guy Bergeron

Canada, Québec

My joyful ardor (Il mio bel foco) Marcello, Benedetto Giacomo

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: My joyful ardor [Il mio bel foco]
Composer: Marcello, Benedetto Giacomo
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, guitar
Style: Opera

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score
(original key)

Quella fiamma che m'accende

(aka : Il mio bel foco)
(My joyful ardor)

Benedetto Marcello
(1686-1739)
arr.: Guy Bergeron

♩ = 126

The musical score is arranged in three systems. The first system includes Soprano, Flute, and Guitar staves. The Soprano part begins with a melody in 3/4 time, marked *mf*. The Flute part is mostly silent, with a melodic entry in the fourth measure, also marked *mf*. The Guitar part provides a harmonic accompaniment, starting with a triplet of eighth notes marked *p*, and then moving to a steady eighth-note pattern, marked *mf* in the final measure. The second system continues the instrumental parts, with the Flute and Guitar playing more active roles. The third system introduces a vocal part (S) which enters in the final measure with a melody marked *f*. The Flute and Guitar continue their accompaniment, with the Guitar marked *mf* in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

guytarebergeron@videotron.ca

Quella fiamma che m'accende

2

15

S

Fl.

Gtr.

rit.

rit.

2 V

3 1 2

4 1 2

20

S

Fl.

Gtr.

p

a tempo

a tempo

p

a tempo

rit.

rit.

rit.

3 0

25

S

Fl.

Gtr.

a tempo

p

a tempo

p

a tempo

p

rit.

To Coda

rit.

To Coda

rit.

To Coda

4 2 3

30

S

Fl.

Gtr.

f

p

lentement

a tempo

mf

f

rit.

rit.

rit.

mf

f

un peu plus lent

35

S

Fl.

Gtr.

p

p

un peu plus lent

un peu plus lent

V 4 2 1 3 3

40

S

Fl.

Gtr.

p

accel.

p

accel.

p

accel.

p

45

S

Fl.

Gtr.

f

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

50

S

Fl.

Gtr.

rit.

f

p

pp

rit.

f

p

pp

rit.

f

p

pp

Quella fiamma che m'accende

4/55 *a tempo* *rit.* *D.S. al Coda*

S

Fl.

Gtr.

mp *p*

61 *lentement* *f* *p* *f*

S

Fl.

Gtr.

f *mp* *p* *f*

66 *a tempo* *rit.* *mp*

S

Fl.

Gtr.

mf *mp*

Soprano
(original key)

Quella fiamma che m'accende

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(My joyful ardor)

Benedetto Marcello
(1686-1739)

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♩ = 126

11

18 *rit.* *a tempo* *rit.*

25 *a tempo* *rit.* *To Coda* *lentement* *a tempo*

33 *un peu plus lent*

43 *accel.* *rit.* *a tempo*

51 *rit.* *rit.* *a tempo* *D.S. al Coda*

61 *lentement* *a tempo*

Flute
(original key)

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(1686-1739)

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$\text{♩} = 126$

4

mf

10

12

a tempo

rit.

a tempo

p

27

rit.

To Coda

f

lentement

a tempo

mf

33

rit.

f

p

39

accel.

p

45

rit.

a tempo

f

51

rit.

f

p

pp

mp

a tempo

57

rit.

D.S. al Coda

p

Quella fiamma che m'accende

2

61

f

lentement 4

a tempo

mf

68

rit.

mp

The image shows a musical score for a piece titled "Quella fiamma che m'accende". The score is written on two staves. The first staff begins at measure 61 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4 with a fermata, followed by two measures of rests. The third measure is a whole rest, with the tempo marking "lentement" and a "4" below it. The fourth measure starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking "f" is below the first measure, and "mf" is below the fourth measure. The tempo marking "a tempo" is above the fourth measure. The second staff begins at measure 68 with a treble clef and a key signature of one flat. It contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The dynamic marking "mp" is below the final measure. The tempo marking "rit." is above the eighth measure. The score ends with a double bar line.

Guitar
(original key)

Quella fiamma che m'accende

(aka : Il mio bel foco)
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Benedetto Marcello
(1686-1739)

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♩ = 126

III

p *mf*

6

10

VII

p *mf*

15

20

a tempo *rit.*

p

25

a tempo *rit.* To Coda

p

30

f *p* *a tempo* *mf* *f* *rit.*

lentement

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Quella fiamma che m'accende

2

35 *p* un peu plus lent III V 4 2 3

40 *p* accel.

45 *f* rit. a tempo

50 *f* *p* *pp* rit.

55 *mp* a tempo rit. D.S. al Coda *p*

61 *f* *mp* *p* *f* a tempo *mf* lentement

67 *mp* rit.