



# NINOS GERASIMOS

Greece, Thessaloniki

## Flute concerto No 4 ( flute & orchestra ) (1009290510111)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Flute concerto No 4 ( flute & orchestra ) [1009290510111]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Ninos S Gerasimos
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The flute concerto No 4 is a baroque style concerto for flute and orchestra. The composer is Ninos S Gerasimos and this music piece has devoted to the famous wood-wind soloist Leonard Anderson. There are 2 mp3 of this concerto.. the first is the original mp3 and the second is a play along version for practice.

**NINOS GERASIMOS** on **free-scores.com**



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# CONCERTO No4

Score

FLUTE &amp; ORCHESTRA

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*1009290510111

(M.M.  $\frac{1}{8}$  = c. 136)

A

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F $\alpha$  1

Horn in F $\alpha$  2

Horn in E $\flat$  3

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin I

Violin II 1

Violin II 2

Violoncello

Contrabass

## CONCERTO FOR FLUTE AND ORCHESTRA

2

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

4

28

Fl. 1 CRESC *mf* *p*

Fl. 2 CRESC *mf* *p*

Ob. CRESC *mf* *p*

E. Hn. CRESC *mf* *p*

B♭ Cl. CRESC *mf* *p*

Bsn. CRESC *mf* *p*

Hn. 1 CRESC *mf* *p*

Hn. 2 CRESC *mf* *p*

Hn. 3 CRESC *mf* *p*

C Tpt. CRESC *mf* *p*

Tbn. 1 CRESC *mf* *p*

Tbn. 2 CRESC *mf* *p*

B. Tbn. CRESC *mf* *p*

Tuba CRESC *mf* *p*

Timp.

Vln. I CRESC *mf* *p*

Vln. II 1 CRESC *mf* *p*

Vln. II 2 CRESC *mf* *p*

Vc. CRESC *mf* *p*

Cb. CRESC *mf* *p*

## CONCERTO FOR FLUTE AND ORCHESTRA

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

6

Fl. 1 *p* *tr* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II 1 *p* *mf*

Vln. II 2 *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

## CONCERTO FOR FLUTE AND ORCHESTRA

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7

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

8

63

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

This page of the musical score for 'Concerto for Flute and Orchestra' shows the instrumentation and musical progression for section 63. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, Bassoon, Clarinet, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Violin I, Violin II 1, Violin II 2, Cello, and Double Bass. The music consists of six staves of musical notation with dynamics and performance instructions.

## CONCERTO FOR FLUTE AND ORCHESTRA

72

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

10

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 11. The score consists of 21 staves of music for various instruments. Measure number 90 is indicated at the beginning of each staff.

The instruments listed from top to bottom are:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- C Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II 1
- Vln. II 2
- Vc.
- Cb.

Dynamics such as *mf* (mezzo-forte) are marked throughout the score. Measure numbers 90 appear above several staves.

## CONCERTO FOR FLUTE AND ORCHESTRA

12

98

98

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 13. The score includes parts for Flute 1, Flute 2, Oboe, E. Horn, B-flat Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, C. Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Violin I, Violin II 1, Violin II 2, Viola, and Cello. The music is in 106 measures.

The score shows various instruments playing different parts of the concerto. The Flutes play a prominent role in the beginning, followed by the Oboe, E. Horn, and other woodwind instruments. The strings provide harmonic support throughout the piece. The bassoon and tuba are also present, adding depth to the bass line. The violins play a significant role in the upper register, while the cello provides the bass foundation. The timpani adds rhythmic drive at certain points. The score is highly detailed, showing specific dynamics like *p* (piano) and *f* (fortissimo), and specific performance techniques like grace notes and slurs.

## CONCERTO FOR FLUTE AND ORCHESTRA

14

Fl. 1      *CRESC*      *mf*

Fl. 2      *CRESC*      *mf*

Ob.      *CRESC*      *mf*

E. Hn.      *CRESC*      *mf*

B♭ Cl.      *CRESC*      *mf*

Bsn.      *CRESC*      *mf*

Hn. 1      *CRESC*      *mf*

Hn. 2      *CRESC*      *mf*

Hn. 3      *CRESC*      *mf*

C Tpt.      *CRESC*      *mf*

Tbn. 1      *CRESC*      *mf*

Tbn. 2      *CRESC*      *mf*

B. Tbn.      *CRESC*      *mf*

Tuba      *CRESC*      *mf*

Timp.      *CRESC*      *mf*

Vln. I      *CRESC*      *mf*

Vln. II 1      *CRESC*      *mf*

Vln. II 2      *CRESC*      *mf*

Vc.      *CRESC*      *mf*

Cb.      *CRESC*      *mf*



## CONCERTO FOR FLUTE AND ORCHESTRA

16

126

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 17. The score includes parts for Flute 1, Flute 2, Oboe, E. Hn., B♭ Cl., Bassoon, Horn 1, Horn 2, Horn 3, C Tpt., Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Violin I, Violin II 1, Violin II 2, Cello, and Double Bass. The music is in 130 time.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

18

135

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

20

151

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

B  
Moderato (♩ = c. 108)

Hn. 1  
Hn. 2  
Hn. 3  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

B  
Moderato (♩ = c. 108)

Timp.

B  
Moderato (♩ = c. 108)

Vln. I  
Vln. II 1  
Vln. II 2  
Vc.  
Cb.

B  
Moderato (♩ = c. 108)

151

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

B  
Moderato (♩ = c. 108)

Hn. 1  
Hn. 2  
Hn. 3  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

B  
Moderato (♩ = c. 108)

Timp.

B  
Moderato (♩ = c. 108)

Vln. I  
Vln. II 1  
Vln. II 2  
Vc.  
Cb.

B  
Moderato (♩ = c. 108)

151

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.

B  
Moderato (♩ = c. 108)

Hn. 1  
Hn. 2  
Hn. 3  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

B  
Moderato (♩ = c. 108)

Timp.

B  
Moderato (♩ = c. 108)

Vln. I  
Vln. II 1  
Vln. II 2  
Vc.  
Cb.

B  
Moderato (♩ = c. 108)

## CONCERTO FOR FLUTE AND ORCHESTRA

161

Fl. 1

CRESC *mf*

Fl. 2

CRESC *mf*

Ob.

CRESC *mf*

E. Hn.

CRESC *mf*

B♭ Cl.

CRESC *mf*

Bsn.

CRESC *mf*

Hn. 1

CRESC *mf*

Hn. 2

CRESC *mf*

Hn. 3

CRESC *mf*

C Tpt.

CRESC *mf*

Tbn. 1

CRESC *mf*

Tbn. 2

CRESC *mf*

B. Tbn.

CRESC *mf*

Tuba

CRESC *mf*

161

CRESC *mf*

CRESC *f*

1. *p* 2. *mf*

Timp.

CRESC *mf*

161

Vln. I

CRESC *mf*

Vln. II 1

CRESC *mf*

Vln. II 2

CRESC *mf*

Vc.

CRESC *mf*

Cb.

CRESC *mf*

CRESC *f*

*p* *mf*

## CONCERTO FOR FLUTE AND ORCHESTRA

22

174

Fl. 1

rall

Fl. 2

rall

Ob.

rall

E. Hn.

rall

B♭ Cl.

rall

Bsn.

rall

Hn. 1

rall

Hn. 2

rall

Hn. 3

rall

C Tpt.

rall

Tbn. 1

rall

Tbn. 2

rall

B. Tbn.

rall

Tuba

rall

174

Timp.

rall

Vln. I

rall

Vln. II 1

rall

Vln. II 2

rall

Vc.

rall

Cb.

rall

## CONCERTO FOR FLUTE AND ORCHESTRA

Musical score for Concerto for Flute and Orchestra, page 23, system 186. The score includes parts for Flute 1, Flute 2, Oboe, E. Hn., B♭ Cl., Bassoon, Horn 1, Horn 2, Horn 3, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpani, Violin I, Violin II 1, Violin II 2, Viola, and Cello. The music consists of two systems of staves, each starting with a dynamic of *f*. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests.

## CONCERTO FOR FLUTE AND ORCHESTRA

24

196

Fl. 1

Fl. 2

Ob.

E. Hn.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

206

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

This page contains the musical score for the Concerto for Flute and Orchestra. The score is organized into staves for various instruments. The top section includes woodwind instruments like Flute 1, Flute 2, Oboe, Bassoon, and various Horns (Hn. 1, Hn. 2, Hn. 3). The middle section includes brass instruments like C Tpt., Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba. The bottom section includes string instruments like Violin I (Vln. I), Violin II (Vln. II 1, Vln. II 2), Cello (Vc.), and Double Bass (Cb.). The score shows a sequence of measures starting at measure 206, with dynamic markings such as *p* (piano) and *f* (fortissimo). Measures 207 and 208 show the entry of the brass and strings respectively. Measure 209 concludes the section.

## CONCERTO FOR FLUTE AND ORCHESTRA

26

215

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

225

Fl. 1

Fl. 2

CRESC *f*

Ob.

CRESC *f*

E. Hn.

CRESC *f*

B♭ Cl.

CRESC *f*

Bsn.

CRESC *f* *p* *mf*

Hn. 1

CRESC *f* *p* *mf*

Hn. 2

CRESC *f* *p* *mf*

Hn. 3

CRESC *f* *p* *mf*

C Tpt.

CRESC *f* *p* *mf*

Tbn. 1

CRESC *f* *p* *mf*

Tbn. 2

CRESC *f* *p* *mf*

B. Tbn.

CRESC *f* *p* *mf*

Tuba

CRESC *f* *p* *mf*

225

Timp.

CRESC *f* *p* *mf*

Vln. I

CRESC *f* *p* *mf*

Vln. II 1

CRESC *f* *p* *mf*

Vln. II 2

CRESC *f* *p* *mf*

Vc.

CRESC *f* *p* *mf*

Cb.

CRESC *f* *p* *mf*

## CONCERTO FOR FLUTE AND ORCHESTRA

28

235

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.



## CONCERTO FOR FLUTE AND ORCHESTRA

30

Musical score for Concerto for Flute and Orchestra, page 30. The score consists of two systems of music. The first system (measures 252-253) features woodwind entries from Flute 1, Flute 2, Oboe, English Horn, Bassoon, and various brass instruments (Horn 1, Horn 2, Horn 3, Cornet Tpt., Trombone 1, Trombone 2, Bass Trombone, Tuba). The second system (measures 253-254) features string entries from Violin I, Violin II 1, Violin II 2, Cello, and Bass. Measure 254 concludes with dynamic markings *f*.

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II 1  
Vln. II 2  
Vc.  
Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

261

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

32

271

Fl. 1 CRESC *f* *p*

Fl. 2 CRESC *f* *p*

Ob. CRESC *f* *p*

E. Hn. CRESC *f* *p*

B♭ Cl. CRESC *f* *p*

Bsn. CRESC *f* *p*

Hn. 1 CRESC *f* *p*

Hn. 2 CRESC *f* *p*

Hn. 3 CRESC *f* *p*

C Tpt. CRESC *f* *p*

Tbn. 1 CRESC *f* *p*

Tbn. 2 CRESC *f* *p*

B. Tbn. CRESC *f* *p*

Tuba CRESC *f* *p*

271

Timp. CRESC *f* *p*

Vln. I CRESC *f* *p*

Vln. II 1 CRESC *f* *p*

Vln. II 2 CRESC *f* *p*

Vc. CRESC *f* *p*

Cb. CRESC *f* *p*

## CONCERTO FOR FLUTE AND ORCHESTRA

280

Fl. 1 CRESC *mf*

Fl. 2 CRESC *mf*

Ob. CRESC *mf*

E. Hn. CRESC *mf*

B♭ Cl. CRESC *mf*

Bsn. CRESC *mf*

Hn. 1 CRESC *mf*

Hn. 2 CRESC *mf*

Hn. 3 CRESC *mf*

C Tpt. CRESC *mf*

Tbn. 1 CRESC *mf*

Tbn. 2 CRESC *mf*

B. Tbn. CRESC *mf*

Tuba CRESC *mf*

280

Timp. CRESC *mf*

Vln. I CRESC *mf*

Vln. II 1 CRESC *mf*

Vln. II 2 CRESC *mf*

Vc. CRESC *mf*

Cb. CRESC *mf*

## CONCERTO FOR FLUTE AND ORCHESTRA

34

288

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Vln. I *f*

Vln. II 1 *f*

Vln. II 2 *f*

Vc. *f*

Cb. *f*

## CONCERTO FOR FLUTE AND ORCHESTRA

298

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

298

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

This musical score page contains two systems of music. The first system (measures 298-300) includes parts for Flute 1, Flute 2, Oboe, English Horn, Bassoon, and three different Horn parts. The second system (measures 301-312) includes parts for three different Horn parts, Cornet, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, and two different Violin parts. The score is written in 2/4 time and uses standard musical notation with clefs, key signatures, and dynamic markings.

## CONCERTO FOR FLUTE AND ORCHESTRA

36

307

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

307

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

316

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

317

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

38

326

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

326

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

335

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

335

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

335

## CONCERTO FOR FLUTE AND ORCHESTRA

40

345

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

This is a page from a musical score for 'Concerto for Flute and Orchestra'. The page is numbered 40 at the top left. The title 'CONCERTO FOR FLUTE AND ORCHESTRA' is centered at the top. The score is divided into two systems by vertical bar lines. Measure numbers 345 and 346 are indicated above the staves. The instrumentation includes two flutes (Fl. 1, Fl. 2), one oboe (Ob.), one English horn (E. Hn.), one bass clarinet (B♭ Cl.), one bassoon (Bsn.), three horns (Hn. 1, Hn. 2, Hn. 3), one cello (C Tpt.), two bassoons (Tbn. 1, Tbn. 2), one double bass (B. Tbn.), one tuba (Tuba), one timpani (Timp.), and string sections (Vln. I, Vln. II 1, Vln. II 2, Vc., Cb.). Various dynamics such as 'mf' (mezzo-forte) are written above specific measures. The music consists of six measures per system, with the first system ending on a repeat sign and the second system starting with a new dynamic marking.

## CONCERTO FOR FLUTE AND ORCHESTRA

355

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

355

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

## CONCERTO FOR FLUTE AND ORCHESTRA

42

364

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.