



NINOS GERASIMOS

Greece, Thessaloniki

Flute concerto No 4 (flute & orchestra) (1009290510111)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Flute concerto No 4 (flute & orchestra) [1009290510111]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Flute and Orchestra
Style:	Baroque
Comment:	The flute concerto No 4 is a baroque style concerto for flute and orchestra. The composer is Ninos S Gerasimos and this music piece has devoted to the famous wood-wind soloist Leonard Anderson. There are 2 mp3 of this concerto.. the first is the original mp3 and the second is a play along version for practice.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Score

CONCERTO No4

FLUTE & ORCHESTRA

NINOS S GERASIMOS

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*1009290510111

(M.M. ♩ = c. 136)

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭

Bassoon

Horn in F#1

Horn in F#2

Horn in E♭3

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Violin I

Violin II 1

Violin II 2

Violoncello

Contrabass

mf *p*

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28

Fl. 1

CRESC *mf* *p*

Fl. 2

CRESC *mf* *p*

Ob.

CRESC *mf* *p*

E. Hn.

CRESC *mf* *p*

B♭ Cl.

CRESC *mf* *p*

Bsn.

CRESC *mf* *p*

28

Hn. 1

CRESC *mf* *p*

Hn. 2

CRESC *mf* *p*

Hn. 3

CRESC *mf* *p*

C Tpt.

CRESC *mf* *p*

Tbn. 1

CRESC *mf* *p*

Tbn. 2

CRESC *mf* *p*

B. Tbn.

CRESC *mf* *p*

Tuba

CRESC *mf* *p*

28

Timp.

CRESC *mf* *p*

29

Vln. I

CRESC *mf* *p*

Vln. II 1

CRESC *mf* *p*

Vln. II 2

CRESC *mf* *p*

Vc.

CRESC *mf* *p*

Cb.

CRESC *mf* *p*

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5

[illegible]

CONCERTO FOR FLUTE AND ORCHESTRA

6

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II 1 *p* *mf*

Vln. II 2 *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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[illegible]

63

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

mf

p

72

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

72

Timp. *mf*

Vln. I *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vc. *mf*

Cb. *mf*

[illegible]

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11

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vln. I, Vln. II 1, Vln. II 2, Vc., and Cb. The score is written in a standard musical notation with various note values, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed on many staves, indicating a moderate volume. The page number '11' is visible in the top right corner.

[illegible]

[illegible]

14

112

Fl. 1

CRESC *mf*

Fl. 2

CRESC *mf*

Ob.

CRESC *mf*

E. Hn.

CRESC *mf*

B♭ Cl.

CRESC *mf*

Bsn.

CRESC *mf*

112

Hn. 1

CRESC *mf*

Hn. 2

CRESC *mf*

Hn. 3

CRESC *mf*

C Tpt.

CRESC *mf*

Tbn. 1

CRESC *mf*

Tbn. 2

CRESC *mf*

B. Tbn.

CRESC *mf*

Tuba

CRESC *mf*

112

Timp.

CRESC *mf*

112

Vln. I

CRESC *mf*

Vln. II 1

CRESC *mf*

Vln. II 2

CRESC *mf*

Vc.

CRESC *mf*

Cb.

CRESC *mf*

[illegible]

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

130

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

130

Timp.

130

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

C Tpt. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II 1 *mf* *f*

Vln. II 2 *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

151

Fl. 1 *mf* rall *Moderato* *p* (♩ = c. 108)

Fl. 2 *mf* rall *Moderato* *p* (♩ = c. 108)

Ob. *mf* rall *Moderato* *p* (♩ = c. 108)

E. Hn. *mf* rall *Moderato* *p* (♩ = c. 108)

B♭ Cl. *mf* rall *Moderato* *p* (♩ = c. 108)

Bsn. *mf* rall *Moderato* *p* (♩ = c. 108)

Hn. 1 *mf* rall *Moderato* *p* (♩ = c. 108)

Hn. 2 *mf* rall *Moderato* *p* (♩ = c. 108)

Hn. 3 *mf* rall *Moderato* *p* (♩ = c. 108)

C Tpt. *mf* rall *Moderato* *p* (♩ = c. 108)

Tbn. 1 *mf* rall *Moderato* *p* (♩ = c. 108)

Tbn. 2 *mf* rall *Moderato* *p* (♩ = c. 108)

B. Tbn. *mf* rall *Moderato* *p* (♩ = c. 108)

Tuba *mf* rall *Moderato* *p* (♩ = c. 108)

Timp. *mf* rall *Moderato* *p* (♩ = c. 108)

Vln. I *mf* rall *Moderato* *p* (♩ = c. 108)

Vln. II 1 *mf* rall *Moderato* *p* (♩ = c. 108)

Vln. II 2 *mf* rall *Moderato* *p* (♩ = c. 108)

Vc. *mf* rall *Moderato* *p* (♩ = c. 108)

Cb. *mf* rall *Moderato* *p* (♩ = c. 108)

p

161

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

mf

f

1. *p*

2. *mf*

22

174

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

rall

mf

C_d (M.M. ♩ = c. 160)

186

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

186

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

f

[illegible]

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25

This page of the musical score covers measures 206 through 214. The instrumentation includes:

- Fl. 1, Fl. 2
- Ob.
- E. Hn.
- B♭ Cl.
- Bsn.
- Hn. 1, Hn. 2, Hn. 3
- C Tpt.
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Vln. I, Vln. II 1, Vln. II 2
- Vc.
- Cb.

The score is written in a key with one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The bottom of the page shows the beginning of measure 215.

CONCERTO FOR FLUTE AND ORCHESTRA

225

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

225

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

225

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

f

p

mf

243

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

CRESC

f

mf

252

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

253

254

255

261

Fl. 1 *mf* *f* *mf* *p*

Fl. 2 *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

E. Hn. *mf* *f* *mf* *p*

B♭ Cl. *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

Hn. 1 *mf* *f* *mf* *p*

Hn. 2 *mf* *f* *mf* *p*

Hn. 3 *mf* *f* *mf* *p*

C Tpt. *mf* *f* *mf* *p*

Tbn. 1 *mf* *f* *mf* *p*

Tbn. 2 *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Timp. *mf* *f* *mf* *p*

Vln. I *mf* *f* *mf* *p*

Vln. II 1 *mf* *f* *mf* *p*

Vln. II 2 *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

271

Fl. 1 *CRESC* *f* *p*

Fl. 2 *CRESC* *f* *p*

Ob. *CRESC* *f* *p*

E. Hn. *CRESC* *f* *p*

B♭ Cl. *CRESC* *f* *p*

Bsn. *CRESC* *f* *p*

Hn. 1 *CRESC* *f* *p*

Hn. 2 *CRESC* *f* *p*

Hn. 3 *CRESC* *f* *p*

C Tpt. *CRESC* *f* *p*

Tbn. 1 *CRESC* *f* *p*

Tbn. 2 *CRESC* *f* *p*

B. Tbn. *CRESC* *f* *p*

Tuba *CRESC* *f* *p*

271

Timp. *CRESC* *f* *p*

Vln. I *CRESC* *f* *p*

Vln. II 1 *CRESC* *f* *p*

Vln. II 2 *CRESC* *f* *p*

Vc. *CRESC* *f* *p*

Cb. *CRESC* *f* *p*

280

Fl. 1

CRESC

mf

Fl. 2

CRESC

mf

Ob.

CRESC

mf

E. Hn.

CRESC

mf

B♭ Cl.

CRESC

mf

Bsn.

CRESC

mf

280

Hn. 1

CRESC

mf

Hn. 2

CRESC

mf

Hn. 3

CRESC

mf

C Tpt.

CRESC

mf

Tbn. 1

CRESC

mf

Tbn. 2

CRESC

mf

B. Tbn.

CRESC

mf

Tuba

CRESC

mf

280

Timp.

CRESC

mf

280

Vln. I

CRESC

mf

Vln. II 1

CRESC

mf

Vln. II 2

CRESC

mf

Vc.

CRESC

mf

Cb.

CRESC

mf

288

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. *f* *mf* *p*

E. Hn. *f* *mf* *p*

B♭ Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Hn. 3 *f* *mf* *p*

C Tpt. *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

289

Timp. *f* *mf* *p*

Vln. I *f* *mf* *p*

Vln. II 1 *f* *mf* *p*

Vln. II 2 *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

298

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

298

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

298

Timp.

298

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

The musical score for page 35 of the Concerto for Flute and Orchestra, measures 298-306. The first flute part (Fl. 1) features a prominent solo with rapid sixteenth-note runs. The oboe (Ob.) and English horn (E. Hn.) play sustained notes, while the B-flat clarinet (B♭ Cl.) and bassoon (Bsn.) provide harmonic support with eighth-note patterns. The woodwinds (Hn. 1, Hn. 2, Hn. 3, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba) and strings (Vln. I, Vln. II 1, Vln. II 2, Vc., Cb.) are mostly silent in this section, with the timpani (Timp.) also silent.

[illegible]

38

326

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

326

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

326

Timp.

326

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

335

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

336

[illegible]

355

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

355

Timp.

355

Vln. I

Vln. II 1

Vln. II 2

Vc.

Cb.

[illegible]