



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Intermezzo for violin and piano [op. 42 n° 2]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Violin and Piano
Style:	Contemporary
Comment:	Score identical to the version for flute and piano (Op. 42 n ° 1)

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Intermezzo op.42 n° 2 pour violon et piano

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Violon

Piano

4

VI.

Pia.

7

VI.

Pia.

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10

VI.

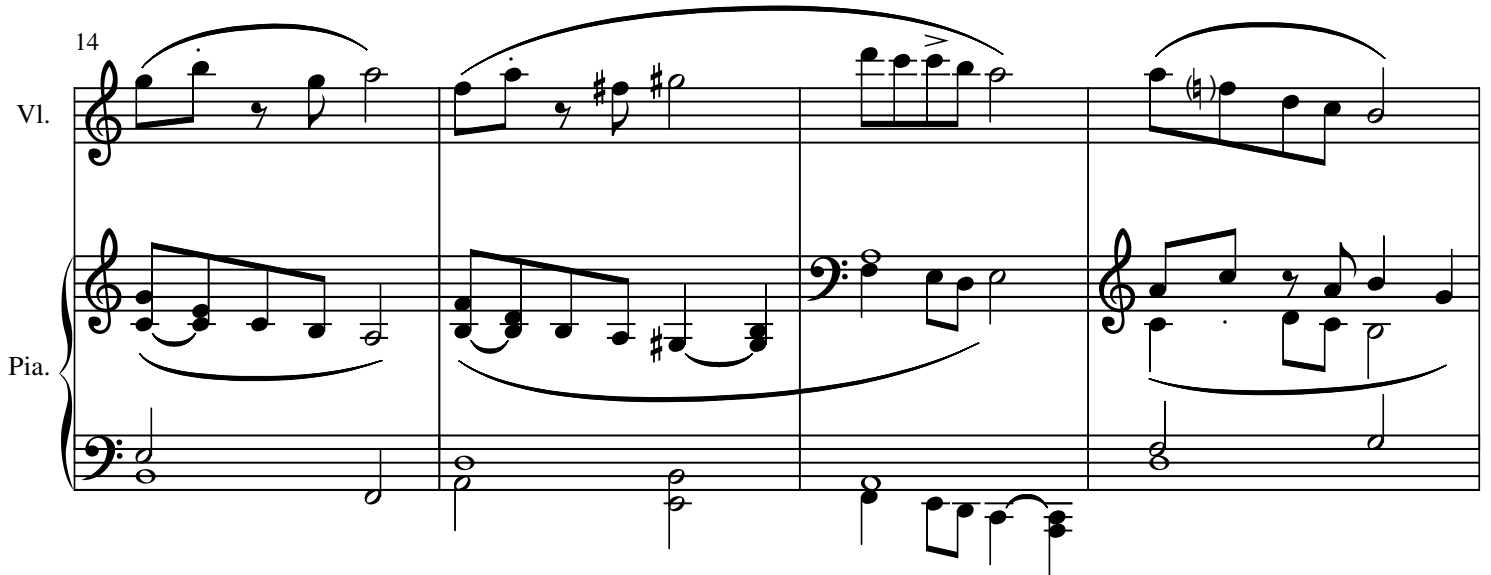
Pia.



14

VI.

Pia.



18

VI.

Pia.

Molto leggiero

ppp

Molto leggiero

ppp

red.

*



22

VI.

Pia.

pp

pp

Red. *

26

VI.

Pia.

mf

mf

Red. *

30

VI.

Pia.

Red. *

34

VI.

Pia.

Rit...

Rit...

Ad. * *Ad.* * *Ad.* * *Ad.* *

38

VI.

Pia.

Allegro ♩ = 132

ff

Allegro ♩ = 132

ff

42

VI.

Pia.

fff

fff

46

VI.

Pia.

50

VI.

Pia.

Rit...

Moderato espressivo

♩ = 112

54

VI.

p

Moderato espressivo

♩ = 112

Pia.

p

58

VI.

Pia.

Measures 58-61. The Violin I part (VI.) has a long melodic line with a slur. The Piano part (Pia.) has a complex accompaniment with many chords and a descending line in the right hand.

62

VI.

Pia.

Measures 62-65. The Violin I part (VI.) continues the melodic line. The Piano part (Pia.) has a complex accompaniment with many chords and a descending line in the right hand.

66

VI.

Pia.

Measures 66-69. The Violin I part (VI.) continues the melodic line. The Piano part (Pia.) has a complex accompaniment with many chords and a descending line in the right hand.

70

Tempo 1° ♩ = 88

VI.

Pia.

Measures 70-73. The Violin I part (VI.) has a long melodic line with a slur. The Piano part (Pia.) has a complex accompaniment with many chords and a descending line in the right hand.

74

VI.

Pia.

78

VI.

Pia.

Rit...

82

VI.

Pia.

Larghetto ♩ = 60

mf

86

VI.

Pia.

mf

90

VI.

Pia.

f

94

VI.

Pia.

97

Tempo 1° ♩ = 88

VI.

p

Pia.

p

100

VI.

Pia.

Rehearsal marks: * * *

103

VI.

Pia.

Rehearsal marks: * *

106

VI.

Pia.

Rehearsal marks: * *

110

VI.

Pia.

Measures 110-113. Violin I (VI.) plays a melodic line with slurs and accents. Piano (Pia.) accompaniment features chords and moving lines in both staves.

114

VI.

Pia.

Piu lento ♩ = 72

Measures 114-117. Violin I (VI.) continues the melodic line. Piano (Pia.) accompaniment includes a section marked "Piu lento" with a tempo of 72 beats per minute. The piano part features chords and moving lines.

118

VI.

Pia.

Measures 118-121. Violin I (VI.) plays a melodic line. Piano (Pia.) accompaniment features chords and moving lines in both staves.

121

VI.

Pia.

Rit...

p

Rit...

p

red. *red.* * *red.* *red.* * *red.*