



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Down Came the Lady

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Piano, Guitar, Voice

Style: Instructional

Comment: French adaptation and keyboard/guitar arrangement after a Carl Orff exercise

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Un Soir Vint le Jazz Down Came the Lady

Un soir vint le jazz

Jazz à deux

Un soir vint le jazz

Et la lune devint bleue

Texte en français :
Colette Mourey

En guise d'introduction : gamme pentatonique du blues au piano (ou guitare)

adaptation d'après Carl Orff

arrangement : Colette Mourey

Vivo ♩ = 144

Voix

Un soir vint le jazz, jazz à deux; Un soir vint le jazz: et
Down came the La - dy, down came to; Down came the La - dy; and

descente diatonique en répétant chaque note

Glockenspiel soprano / Carillon

tierce *quinte*

Métallophone basse

C. Dgt

C. M.

Cymbales

Caisse claire

Grosse caisse

Guitare

Guitare

Piano

4

Voix

la lune de-vint bleue. **Un soir vint le jazz,** **jazz à deux;**
She was dressed in blue. Down came the La - dy, down came to;

Glock.

Mét. basse

C. Dgt

C. M.

Cymb.

*break
(ad lib.)*

C. Cl.

Gr. C.

Gtr.

Gtr.

P.

7

Voix

Un soir vint le jazz: et la lune de-vint bleue.
Down came the La - dy; and She was dressed in blue.

Glock.

Mét. basse

C. Dgt

C. M.

Cymb.

C. Cl.

Gr. C.

*break
(ad lib.)*

Gtr.

Gtr.

P.