



# Claude Torrent

France, Fontenay sous bois

## STABAT MATER (Quis est Homo)

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

**Title:** STABAT MATER (Quis est Homo)  
**Composer:** Torrent, Claude  
**Copyright:** Copyright Claude Torrent 2011  
**Instrumentation:** Choral SATB, Piano  
**Style:** Religious - Sacred

### Claude Torrent on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=29636>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Quis est homo

Allegro moderato ♩=100

Soprano

Alto

Vocals

Ténor

Basse

Piano

7

S

A

T

B

7

Pno.

2  
13

S

A

T

B

Pno.

quis est ho mo qui non fle\_\_ ret\_\_\_\_\_ quis est ho\_\_ mo

quis est ho mo\_\_\_\_\_ quis non\_\_ fle ret Quis est ho

19

S

A

T

B

Pno.

qui non\_\_ fle ret Chris\_\_ ti ma trem si vi\_\_ de ret

mo qui no fle ret Chris ti ma\_\_ trem si vi de ret

25

S

A

T

B

Pno.

quis non

in tan\_ to sup pli ci o quis non

in tan\_ to sup pli ci o quis non

31

S

A

T

B

Pno.

pos set con tris ta ri

pos set con tris ta ri

pos set con tris ta ri

4  
37

S  
Chris ti ma trem con tem pla ri do len tem cum

A  
chris ti ma trem con tem pla ri do len tem cum

T  
Chris ti ma trem com tem pla ri do len tem cum

B  
Chris ti ma trem com tem pla ri do le tem cum

Pno.

43

S  
fi li o *p* quis? quis?

A  
fi li o *p* quis? quis?

T  
fi li o *p* quis est ho mo

B  
fi li o *p* quis est ho mo

Pno.

*p*

49

S *p* quis? quis? *p* in tan

A *p* quis? quis? *p* in tan

T *p* qui — non fle ret *p* Ma — trem Chris ti

B *p* qui — non fle ret *p* Ma — trem Chris ti

Pno. *p* *p*

49

S *p* to sup pli cio \_\_\_\_\_ *p*

A to sup pli cio \_\_\_\_\_

T si — vi de ret in tan to — sup — pli ci — o

B si — vi de ret in — tan — to — sup pli ci o

Pno. *p*

55

S to sup pli cio \_\_\_\_\_ *p*

A to sup pli cio \_\_\_\_\_

T si — vi de ret in tan to — sup — pli ci — o

B si — vi de ret in — tan — to — sup pli ci o

Pno. *p*

6  
61

S  
A  
T  
B

pro pec ca tis  
pro pec ca tis

Pno.

67

S  
A  
T  
B

su — ae gen tis vi dit je sum in tor men tis  
su — ae gen tis vi dit je sul in tor men tis

Pno.

73

S  
vi — dit — je sum in — tor — men — tis et — fla — gel — lis —

A  
vi — dit je sum in tor men tis et — fla ge — lis

T

B

73

Pno.

79

S  
sub — di tum —

A  
sub di tum —

T

B

79

Pno.

8  
85

S  
A  
T  
B

Measures 85-89 of the vocal score. The Soprano part (S) has a melodic line with a final double flat. The Alto (A) and Tenor (T) parts have simpler lines. The Bass (B) part provides a harmonic foundation. The key signature has four flats.

Pno.

Piano accompaniment for measures 85-89. The right hand features a complex, rhythmic pattern with chords and eighth notes. The left hand has a steady bass line with quarter notes and eighth notes.

90

S  
A  
T  
B

Measures 90-94 of the vocal score. The Soprano (S) and Alto (A) parts have melodic lines. The Tenor (T) part has a line with a double flat. The Bass (B) part continues the harmonic support. The key signature remains four flats.

Pno.

Piano accompaniment for measures 90-94. The right hand continues with a complex, rhythmic pattern. The left hand maintains a steady bass line. The key signature is four flats.

95

S

A

T

B

Pno.

Musical score for measures 95-99. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have various melodic lines, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

100

S

A

T

B

Pno.

Musical score for measures 100-104. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The piano accompaniment continues with a rhythmic pattern of chords and moving lines in both hands.

10  
105

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 105 through 110. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

Pno.

Piano accompaniment for measures 105 through 110. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

110

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 110 through 115. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

Pno.

Piano accompaniment for measures 110 through 115. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes. The piece concludes with a double bar line.