



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	CHANTONS TOUS NOEL
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Trumpet, Flute, Oboe and String orchestra
Style:	Christmas, Carols
Comment:	THANK FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Chantons tous Noël

H. Diakanua Wayawa

October 2010

$\text{♩} = 84$

Flute

Oboe

Trumpet in B $\flat$

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is for the piece "Chantons tous Noël" by H. Diakanua Wayawa, dated October 2010. The tempo is marked as $\text{♩} = 84$. The score is written for a full orchestra, including Flute, Oboe, Trumpet in B $\flat$, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system consists of four measures. The second system consists of four measures. The Flute, Oboe, and Trumpet in B $\flat$ parts have dynamics of *f* (forte) in the first measure, *p* (piano) in the second measure, and *f* in the third measure. The Violin I, Violin II, Viola, Cello, and Contrabass parts have dynamics of *f* in the first measure, *p* in the second measure, and *f* in the third measure. The score is written in a standard musical notation with a grand staff for each instrument.

H. Diakanua Wayawa - Chantons tous Noël

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and includes a harp. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign and a first ending bracket visible. The dynamic marking *f* (forte) is present in several measures, indicating a loud volume. The harp part is indicated by a harp symbol on the left. The score is presented in a clean, black and white format, typical of a printed musical score.

H. Diakanua Wayawa - Chantons tous Noël

14

Fl.

Ob.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

H. Diakanua Wayawa - Chantons tous Noël

21

Fl.

Ob.

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.