



Liana Alexandra

Roumania, Bucarest

Poeme pour la Roumanie (Texte: Eugène van Itterbeek)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Poeme pour la Roumanie [Texte: Eugène van Itterbeek]
Composer: Alexandra, Liana
Copyright: Copyright (c) Liana Alexandra
Instrumentation: Voice Soprano and piano
Style: Contemporary
Comment: 2 versions: soprano & piano (original version) and soprano & organ

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

POEM PENTRU ROMÂNIA

versuri: Eugène Van Itterbeek

muzica: Liana Alexandra

Copyright © Liana Alexandra
ISMN 000.72.96.94.37
000.72.96.95.35

Soprano 6/8

Tu ești toa-tă nu-mai par-fum de

piano 6/8

mie - re su - ind din un-de-le ma - ti - na —

le ce sen - al-tă a - se - meri u-nei a - ripi de gi -

-gant an-co - ra-te în pă-mân - tul

tău Tu esti toa-tă nu-mai par -

fum de ruie - re ce ur-că din o-chi vi - su - lui

plin de do- rin — te Tu ești toa — tă mu-mai par-fum de

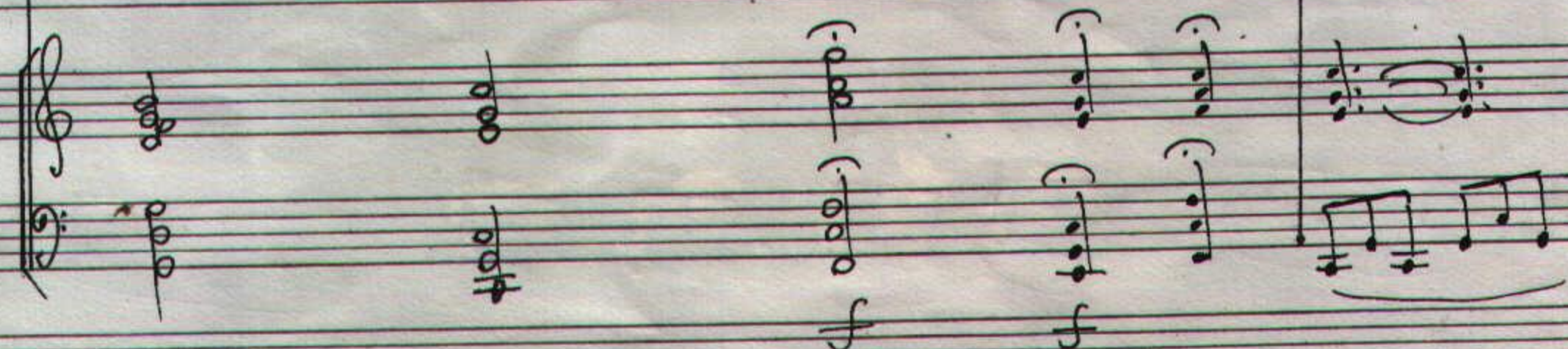
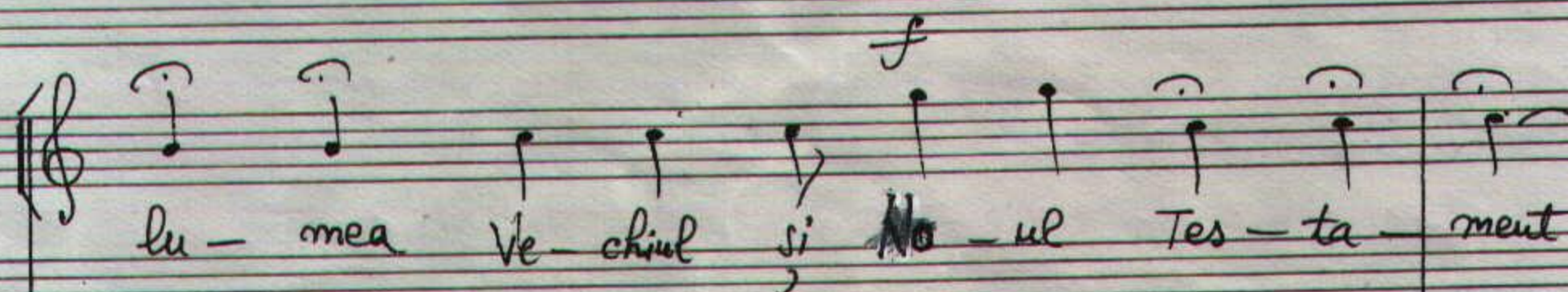
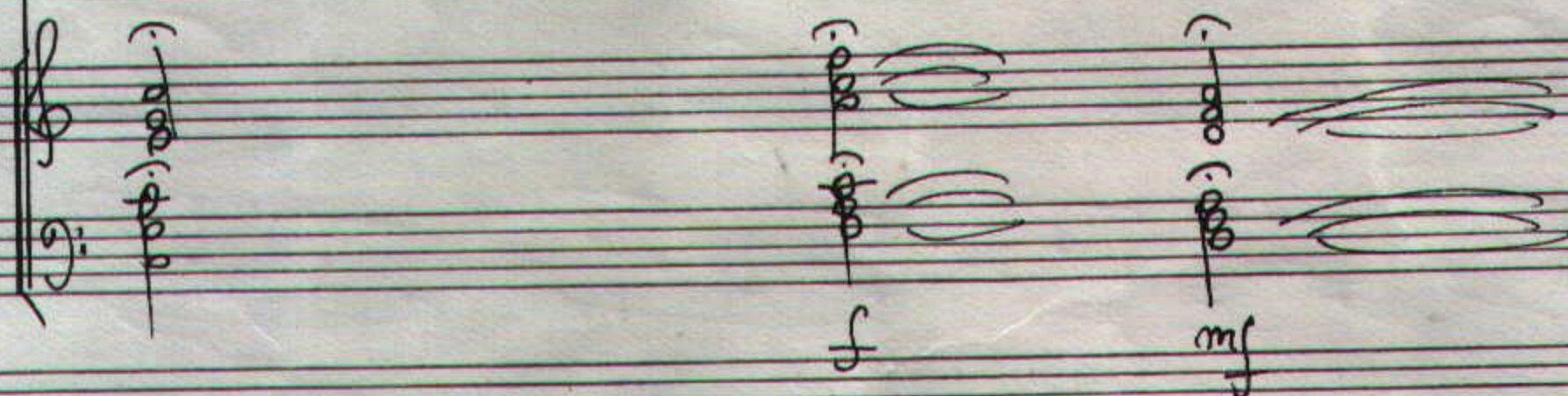
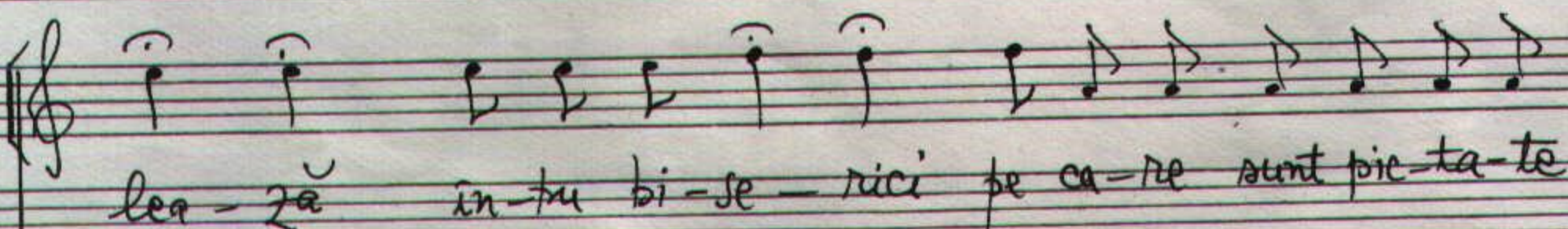
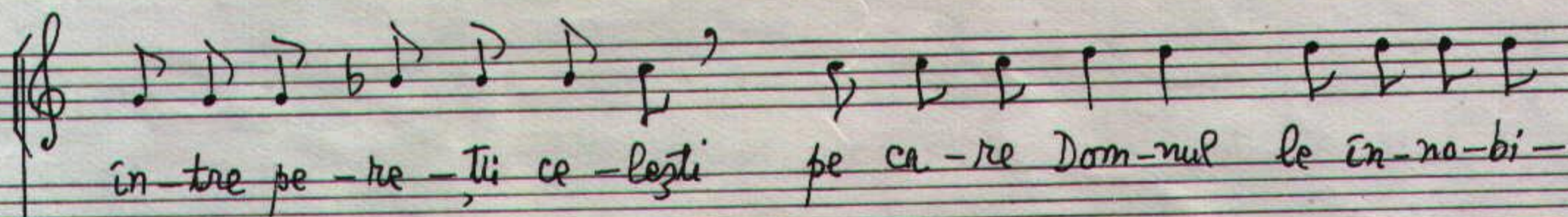
mie — re iar pe pă-mân-tul mă-tă-sos și

tan — dru în-flo- resc sal-că-mii albi și mu-fe-

Handwritten musical score for the first system. The melody is written on a single staff with lyrics underneath. The lyrics are: "nii nu-fe-nii zâm-bind lu-mi-nii". The accompaniment consists of two staves, a treble and a bass staff, with chords and moving lines.

Handwritten musical score for the second system. The melody is written on a single staff with lyrics underneath. The lyrics are: "și as-cult cu Ba-co-vi-a ma-te-ri-a plă-n-gând". The tempo marking "Rubato" is written above the first measure. The accompaniment consists of two staves, a treble and a bass staff, with chords and moving lines.

Handwritten musical score for the third system. The melody is written on a single staff with lyrics underneath. The lyrics are: "și cân-te-ce-le și mur-mu-rul mo-no-ton". The accompaniment consists of two staves, a treble and a bass staff, with chords and moving lines.



Tu ești toa-tă nu-mai par-fum de mie — re

The first system of the handwritten musical score. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note, then a half note, and continues with eighth and sixteenth notes. The lyrics "Tu ești toa-tă nu-mai par-fum de mie — re" are written below the notes. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand, including some chords and rests.

Su — ind din un-de-le ma-ti-na — le

The second system of the handwritten musical score. The vocal line continues with a half note, followed by a quarter note, and then a half note. The lyrics "Su — ind din un-de-le ma-ti-na — le" are written below. The piano accompaniment continues with similar rhythmic patterns, featuring eighth notes and some chords.

ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant

The third system of the handwritten musical score. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant" are written below. The piano accompaniment continues with eighth-note patterns and some chords.

an-co-ra-te în pă-mân-tul tău

pe ca-re sunt pie-ta-te tu-mea ve-chiul

și No-ul Tes-ta-ment

Liana Alexandra
21 Sept. 1994