



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

dzidzo hliwo nedî

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	dzidzo hliwo nedî
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Mawuena Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Style:	Modern classical

Kossi Assaf Mawuena Kusiaku on [free-scores.com](#)



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DZIDZO XLIWO NEDI

Lomé, le 27 06 2011

Paroles & Musique

KUSIAKU K. Assaf

Lively (edzo kpl'agbe)

Musical score for the first section of the song. The music is in 4/4 time with a key signature of one sharp. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The vocal line starts with "Dzi" and continues with "dzo sō yō mía fe". The bass line provides harmonic support. The section concludes with "(2ème couplet) 2.A".

Dzi dzo sō yō mía fe dzi wo me de mía Ma wu gā la
(2ème couplet) 2.A zō mi tsō mia fe gbe vi viwo ne mia dzi ha kple dzi

Musical score for the second section of the song. The music is in 4/4 time with a key signature of one sharp. It consists of two staves: a treble staff and a bass staff. The lyrics continue from the previous section: "nu, E la be nu ga wo Wō wō na mí ka ta E kpōa mí ta e xō". The bass line continues to provide harmonic support.

nu, E la be nu ga wo Wō wō na mí ka ta E kpōa mí ta e xō
dzo A de gbe fa Ma wu fe nu ga wo ka ta Mi na mia dzi a gblō

Musical score for the third section of the song. The music is in 4/4 time with a key signature of one sharp. It consists of two staves: a treble staff and a bass staff. The lyrics continue: "mí d'a gbe. E dze be mía kpō dzi dzo de e ju. Mina míatsō a kpe da da ne". The bass line continues to provide harmonic support.

mí d'a gbe. E dze be mía kpō dzi dzo de e ju. Mina míatsō a kpe da da ne
be e nyo Nu sia nu si me gbō gbō ga le la nedzi ha be: Mawu fe dō me

Musical score for the fourth section of the song. The music is in 4/4 time with a key signature of one sharp. It consists of two staves: a treble staff and a bass staff. The lyrics continue: "A se ye dzi dzo yli wo ne di". The bass line continues to provide harmonic support.

A se ye dzi dzo yli wo ne di
daa. Dzi daa. A se ye dzi dzo yli wo
nyo A nyo. A se ye dizi dzo yli wo

ne míatsɔ bu bu kpl'a kpe da da na Ye ho wa si nye mía kpɔ la. Midzi