



Jack William Tumundo

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, sulawesi utara

About the artist

Personal web: <http://profecmusic.com>

About the piece



Title: Ya Allah dengarlah [1]
Composer: Jack William Tumundo
Arranger: Jack William Tumundo
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Publisher: Jack William Tumundo
Instrumentation: Choral SATB
Style: Instructional

Jack William Tumundo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm>

- Contact the artist
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Ya Allah, Dengarlah

1/28/2008

Music : Jack W Tumundo

Word : Based on Pslam

Tempo 1
= 62

Soprano
ya Al - lah Tu - han

Alto
ya Al - lah — Tu - han - ku pa - da -

Tenor
ya Al - lah Tu - han ku ma - ta ku ter - tu -

Bass
ya Al - lah Tu - han - ku, ma - ta - - ku — ter - tu - ju pa — da -

Piano
For rehearsal only
mp

Rehearsal Section:
 pa - da - Mu lah — a - ku — ber - - lin - dung — ja - ngan
 - Mu - lah a — ku - ber lin - dung ku ber - lin - dung
 - ju pa da MU - lah a - ku ber dim - lin - dung — ja - ngan cam - pa
 - Mu - lah ku ber - lin — dung — ja - ngan

cam - pak - kan a - ku ya Tu - han ja - ngan - lah meng - hu - kum a - ku

ja - ngan cam - pak - kan a - ku ya Tu han ja - ngan lah meng -

kan a - ku ya Tu - han ja - ngan lah meng -

cam - pak - kan a - ku ya Tu - han ja - ngan - lah

This system contains the first four staves of the musical score. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature has one sharp (F#), and the time signature is 4/4.

da - lam mur - ka Mu ka - si - ha - ni a - ku Tu - han se - la - mat - kan a -

- hu - kum a - ku da - lam mur - ka - Mu ka - si - ha - ni - lah a - ku Tu -

- hu - kuma - ku da - lam mur - ka - MU se - la - mat - kan a -

meng - hu - kum a - ku da - lam mur - ka - Mu ka - si - ha - ni - lah a - ku - - TU

This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are spread across the staves, with some lines having multiple staves for a single line of text.

$\text{♩} = 120$

- ku o - leh ka - si se - tia Mu bu -

- han o leh ka - sih se - tia Mu bu - at -

8 - ku o - leh ka - sih se - tia Mu bu - at -

- han - o - leh - ka - sih se - tia Mu bu -

$\text{♩} = 120$

- at - lah ma ta ku ber - si - nar su -

- lah ma ta ku ber - si - nar su - pa -

8 - lah ma - ta ku ber - si - nar su - pa -

- at - lah ma - ta ku ber - si - nar

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: - pa - - ya ja _____ ngan a - ku ter - ti - du dan ma. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- pa - - ya ja _____ ngan a - ku ter - ti - du dan ma

su - pa - ya ja - - ngan _____ a - ku _____ ter - ti - dur dan ma

Second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: - ti de - ngar - lah do a - - - ku ya. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A 'Rit' (Ritardando) marking is present above the final measure of the system.

- ti de - ngar - lah do a - - - ku ya

- ti de ngar - lah do - a - ku ya

- ti _____ de - ngar - lah do - a ku _____ de - nga

- ti de - ngar - lah do - a ku ya -

a tempo *Fine* $\text{♩} = 62$ *Adagio Mesto* *mf*

- Tu han ja - ngan lah sem bu - nyi

- Tu han ja - ngan lah sem bu -

- lah ya - Tu han ja ngan - lah sem - bu -

- - Tu han ja - ngan lah sem bu -

a tempo *Adagio Mesto*

- kan wa-jah - Mu pa da ham-ba Mu ya Tu-han ja - ngan-lah me -

- nyi - kanwajahMu pa da ham-ba Mu ya Tu-han ja - ngan-lah - - me

ny
- kanwajahMu pa da ham-ba Mu me

- nyi - kan wa-jah Mu pa - da ham-ba Mu me -

Rit $\text{♩} = 120$

me -

ning - gal - kan a - ku da - ri seng - sa - ra ku yg me - re .

mf

- ning - gal - kan a - ku da - ri seng - sa - ra - ku yg me - re

mp

ning - gal - kan a - ku da - ri seng - sa - ra ku yg me - re -

mp

- nig - gal - kan a - ku da - ri seng - sa - ra ku yg me - re -

This system contains four staves. The first two are vocal staves with lyrics. The third is a vocal staff with lyrics and a piano number '8'. The fourth is a bass staff with lyrics. The piano accompaniment is on the bottom two staves.

- muk kan ji - wa hi - dup kan - lah ji wa ku

muk - kan ji - wa hi - dup kan - lah ji wa ku

muk - kan ji - wa Hi - dup - kan - lah ji - wa ku

- muk - kan ji - wa Hi - dup - kan - lah ji wa ku

This system contains four staves. The first two are vocal staves with lyrics. The third is a vocal staff with lyrics and a piano number '8'. The fourth is a bass staff with lyrics. The piano accompaniment is on the bottom two staves.

 *Al Fine*



The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The fifth system has two piano staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Indonesian. The score ends with a double bar line and repeat dots.

yang _____ ma - ti sbab Eng - kau - lah yg men - cip - ta - kan ku

yang ma - tisbab Eng - kau - lah yg men - cip - ta - kan ku

yang _____ ma ti sbab Eng - kau - lah yg men lah yg men ku

yang ma ti sbab Eng - kau - lah yg men lah yg men ku