



Oliver Pierre dit mery

France

Concerto pour deux pianos

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

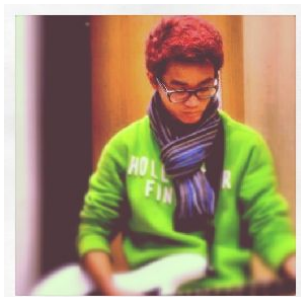
Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Concerto pour deux pianos
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 Pianos
Style: Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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3 Pianos

Olivier Pierre dit mery

Piano

The first system of the musical score for '3 Pianos' consists of two staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a quarter rest, followed by a half note G#4, a half note A#4, and a half note B4. The bottom staff is a single bass clef with the same key signature and time signature, containing a whole rest for the entire duration of the system.

Pno.

The second system of the musical score consists of two staves. The top staff is a single treble clef with a key signature of three sharps and a 4/4 time signature, starting with a measure rest marked with a '5'. It contains a half note G#4, a half note A#4, and a half note B4. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature, featuring a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef.

Pno.

The third system of the musical score consists of two staves. The top staff is a single treble clef with a key signature of three sharps and a 4/4 time signature, starting with a measure rest marked with a '10'. It contains a half note G#4, a half note A#4, and a half note B4. The bottom staff is a grand staff with a key signature of three sharps and a 4/4 time signature, featuring a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef.

14

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

35

Pno.

Pno.

37

Pno.

40

Pno.

Pno.

44

Pno.

Pno.

52

Pno.

Pno.

55 ⁸

Pno.

Pno.

58 ⁸

Pno.

Pno.

61 ⁸

Pno.

Pno.

64 ⁸

Pno.

Pno.

66 ⁸

Pno.

Pno.

68 ⁸

Pno.

Pno.

The image displays a musical score for the song "The Rose Tree". It is written for piano (Pno.) and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into four systems, each containing a grand staff (treble and bass clefs) and a single melodic line. The first system begins with a measure number of 70. The second system begins with a measure number of 72. The third system begins with a measure number of 74. The fourth system begins with a measure number of 76. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. The score concludes with a final measure marked with a double bar line.