



Oliver Pierre dit mery

France

Trio de Décembre

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Trio de Décembre
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 violins and piano
Style: Modern classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Quatuor de Décembre

Olivier Pierre dit Mery

Grave

The musical score is for a piece titled "Quatuor de Décembre" by Olivier Pierre dit Mery, marked "Grave". It is written for Violin, Piano, and Violoncelle. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system features a Violin part with a whole rest followed by a half note G4, a Violoncelle part with a whole rest followed by a half note G2, and a Piano part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The second system continues the Violoncelle part with a half note G2, the Violoncelle part with a half note G2, and the Piano part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets.

Violin

Violoncelle

Piano

Vln.

Vln.

Pno.

4

Vln.

Vln.

Pno.

Violin 1 and Violin 2 parts are shown in treble clef with a key signature of one sharp (F#). The piano part is in grand staff (treble and bass clef). Measure 4 shows a trill in the first violin. Measure 5 continues the melodic development with a trill in the second violin.

5

Vln.

Vln.

Pno.

Violin 1 and Violin 2 parts are shown in treble clef with a key signature of one sharp (F#). The piano part is in grand staff (treble and bass clef). Measure 6 shows a trill in the first violin. Measure 7 continues the melodic development with a trill in the second violin.

6

Vln.

Vln.

Pno.

Violin 1 and Violin 2 parts are shown in treble clef with a key signature of one sharp (F#). The piano part is in grand staff (treble and bass clef). Measure 8 shows a trill in the first violin. Measure 9 continues the melodic development with a trill in the second violin.

7

Vln.

Vln.

Pno.

9

Vln.

Vln.

Pno.

13

Vln.

Vln.

Pno.

14

Vln.

Vln.

Pno.

15

Vln.

Vln.

Pno.

16

Vln.

Vln.

Pno.

17

Vln.

Vln.

Pno.

18

Vln.

Vln.

Pno.

20

Vln.

Vln.

Pno.

24

Vln.

Vln.

Pno.

25

Vln.

Vln.

Pno.

26

Vln.

Vln.

Pno.

27

Vln.

Vln.

Pno.

28

Vln.

Vln.

Pno.

29

Vln.

Vln.

Pno.

31

Vln.

Vln.

Pno.

31