



Hirwa Florent

Arranger, Composer

Rwanda, Huye

About the artist

Hi! Am a young boy who likes music especially the classical..Am a pianiste(medium level..)..I do all and try to learn music on my own because here there is no music school..I'll highly appreciate your comments and your respectful help and gift..

If you want me to know something about you or you need to know me please send me an E-mail at hirwa.florent@gmail.com OR CALL+250726348699

Highly appreciating your attitudes toward me.

Thank you..

Florent Hirwa....

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-heureux.htm

About the piece

Title:	CHRISTMASS HUG
Composer:	Hirwa Florent
Licence:	Copyright © Florent Hirwa
Style:	Christmas, Carols

Hirwa Florent on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

MY CHRISTMASS HUG!

HIRWA Florent

Adagio

The first system of musical notation for 'My Christmas Hug!' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music begins with a treble clef and a bass clef. The treble staff contains a melody of eighth and sixteenth notes, starting on D4 and moving upwards. The bass staff contains a simple accompaniment of quarter notes, starting on D3. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the treble staff. A fingering number '6' is written above the final measure of the treble staff.

The second system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter notes. A fingering number '6' is written above the final measure of the treble staff.

The third system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter notes.

The fourth system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter notes.

The fifth system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter notes.

13

15

p

17

19

f

23

6

26

29

31

33

35