



# Bernard Dewagtere

France, SIN LE NOBLE

## The Autumn 1° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Autumn 1° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 3 in F, op. 8, RV 293 - The four seasons

1 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

**Allegro**

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

2  
31

Cl. (Bb)

*f*

Pno

*mp*

35

Cl. (Bb)

Pno

38

Cl. (Bb)

Pno

*mf*

*p*

42

Cl. (Bb)

Pno

46

Cl. (Bb)

Pno

The image displays a musical score for the third concerto of Vivaldi's 'The Four Seasons' in F major, Op. 8, RV 293. The score is written for Clarinet in Bb (Cl. (Bb)) and Piano (Pno). It consists of five systems of music. The first system starts at measure 31, with the Clarinet playing a melodic line marked *f* and the Piano providing a rhythmic accompaniment marked *mp*. The second system starts at measure 35. The third system starts at measure 38, featuring a melodic flourish in the Clarinet and a piano passage in the Piano marked *mf* and *p*. The fourth system starts at measure 42. The fifth system starts at measure 46, with both instruments playing more complex, rapid passages. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

50

54

55

61

67

*mf*

*mp*

*p*

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

Cl. (Bb) 70

Pno

Cl. (Bb) 73

Pno

Cl. (Bb) 76

Pno

Cl. (Bb) 80

Pno

Cl. (Bb) 84

Pno

Cl. (Bb)

87

*mf*

*mp*

Pno

*p*

Cl. (Bb)

93

Pno

Cl. (Bb)

99

Pno

Cl. (Bb)

105

*f*

Pno

*f*

Cl. (Bb)

111

Pno