



Giuseppe Torrasi

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrasi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory Tito Schipa in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is Bozzetto Siciliano, theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' Zorba il Greco ballet and Ariel Ramirez's Misa Criolla)

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special "Show Prize". He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD (Dalla Sicilia al Sud-America...) in which there can be found personal guitar re-examinations of renowned tunes during an imaginary trip through different po... (more online)

Qualification: Diploma in Classical Guitar

Personal web: <http://guitarfreescores.com>

About the piece

Title:	Six Waltzes for Guitar
Composer:	Aguado, Dionisio
Licence:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Giuseppe Torrasi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrasi.htm>

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MUESTRA DE AFECTO Y RECONOCIMIENTO.

SEIS VALSES DE GUITARRA

DEDICADOS A D.^a LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

Propiedad.

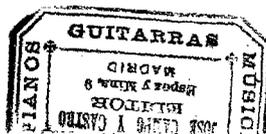
Pr: 6 R^s

N^o 1.

N^o 2.

Se halla en la guitarrería de Campo calle de Cadiz (antes angosta de Majaderitos) N^o 16.

1924
448.



This musical score, titled "N° 6", is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score is characterized by intricate fingerings, often indicated by circled numbers, and a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), and *min.* (diminuendo). Performance instructions such as "cres." (crescendo), "D.C." (Da Capo), and "fin." (fine) are used throughout. The notation includes a wide range of rhythmic values, including sixteenth and thirty-second notes, as well as complex chords and arpeggios. Specific markings include "ar. 12" and "13" near the bottom of the score. The piece concludes with a "D.C." instruction and a final "fin." marking.