



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Arr. : Bernard Dewagtere

Fl. à b. A.

Pno

This musical score shows measures 19 through 24 for a Flute (Fl. à b. A.) and Piano (Pno) duo. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest in measure 19, followed by a series of eighth and sixteenth notes, and ends with a dotted quarter note in measure 24. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It also begins with a measure rest in measure 19. The right hand plays chords and single notes, while the left hand provides a bass line with eighth and sixteenth notes. The score concludes in measure 24 with a final chord in the right hand and a half note in the left hand.

Adeste fideles

Fl. à b. A. 25 1. *mp*

Pno 25 1. *mf*

Fl. à b. A. 31

Pno 31

Fl. à b. A. 37 *mf*

Pno 37

Fl. à b. A. 43 2.

Pno 43 2. *mp*

Adeste fideles

3

Fl. à b. A.

Pno

49

Fl. à b. A.

Pno

55

Fl. à b. A.

Pno

61

Fl. à b. A.

Pno

65

allarg...

rit.