



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: tenor saxophone, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Saxophone Ténor

Measures 1-6 of the musical score. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line starting in measure 5. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sax. Tén.

Measures 7-12 of the musical score. The Saxophone Tenor part continues the melodic line. The Piano part provides harmonic support. Dynamics include *mp* (mezzo-piano).

Sax. Tén.

Measures 13-18 of the musical score. The Saxophone Tenor part continues the melodic line. The Piano part provides harmonic support. Dynamics include *mp* (mezzo-piano).

Sax. Tén.

Measures 19-24 of the musical score. The Saxophone Tenor part continues the melodic line. The Piano part provides harmonic support. Dynamics include *mp* (mezzo-piano).

2
25

1.

Adeste fideles

Sax. Tén.

mp

Pno

mf

31

Sax. Tén.

Pno

37

Sax. Tén.

mf

Pno

43

2.

Sax. Tén.

Pno

mp

Adeste fideles

3

Sax. Tén.

Pno

Sax. Tén.

Pno

Sax. Tén.

Pno

Sax. Tén.

Pno

allarg.

rit.