



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Il Pleut, Il Pleut, Bergère

**Composer:** Traditional

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Choral SSAA, Piano

**Style:** Traditional

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# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

The musical score is arranged in a system with the following parts from top to bottom:

- Mezzo-soprano I:** Melody line with lyrics "Il pleut, il pleut, ber - gè - re, Ren-tre tes blancs mou". Dynamics: *mp*.
- Mezzo-soprano II:** Melody line with lyrics "Il pleut, il pleut, ber - gè - re, ber - gè - re,". Dynamics: *mp*.
- Alto I:** Melody line with lyrics "Il pleut, il pleut, ber - gè - re,". Dynamics: *mp*.
- Alto II:** Melody line with lyrics "Il pleut, il pleut, Ren-tre tes blancs mou". Dynamics: *mp*.
- Violon I:** Violin I part with dynamics *p*.
- Violon II:** Violin II part with dynamics *p*.
- Alto:** Viola part with dynamics *p*.
- Violoncelle:** Cello part with dynamics *pp* and *p*.
- Contrebasse:** Double Bass part with dynamics *pp* and *p*.
- Piano:** Piano accompaniment with dynamics *pp* and *p*.

The score is in 6/8 time with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The vocal parts enter on the second measure of the first ending. The instrumental parts enter on the first measure of the first ending.

6

M.S. tons; al-lons à la chau-miè - re, ber-gè-re, vite, al-

M.S. Ren-tre tes blancs mou-tons; al-lons à la chau-miè - re, ber-gè-re, vite, al-

A. Ren-tre tes blancs mou-tons; al-lons à la chau-miè - re, ber-gè-re, vi - t',al

A. tons al - lons à la chau- miè - re, ber-gè-re, ber-gè-re, vite, al-

V. V. A. Vc. C. B. Pno.

The musical score consists of nine staves. The top four staves are vocal parts: two Soprano (M.S.) parts and two Alto (A.) parts. The bottom five staves are instrumental parts: two Violin (V.) parts, Viola (V.), Violoncello (Vc.), Contrabasso (C. B.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are in French. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

M.-S. *mf*  
lons: J'en-tend sous le feuil - la - ge, L'eau qui tombe à grand

M.-S. *mf*  
lons: vite, al - lons: J'en-tend sous le feuil - la - ge, L'eau qui tombe à grand

A. *mf*  
lons: vite, al - lons: J'en-tends sous le feuil - la - ge c'est L'eau qui tombe à grand

A. *mf*  
lons vite, al - lons: J'en-tends sous le feuil - la - ge, L'eau qui tombe à grand

V. *mf*

V. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

Pno. *mf* L.H.

14

M.-S. *f*  
 bruit; Voi - ci, voi - ci l'o - ra - ge; Voi - là l'é-clair qui

M.-S. *f* div.  
 bruit; Voi - ci, voi - ci l'o - ra - ge; Voi - là l'é-clair qui

A. *f*  
 bruit à grand bruit\_ Voi - ci, voi - ci l'o - ra - ge; Voi - là l'é- clair\_ qui

A. *f*  
 bruit à grand bruit\_ Voi - ci, voi - ci l'o - ra - ge; Voi - là l'é-clair qui

V. *f*

V. *f*

A. *f*

Vc. *f*

C. B. *f*

Pno. *f*

**molto rit.**

18

1. div. 2. div.

M.-S. luit. luit.

M.-S. luit. luit.

A. luit. luit.

A. luit. luit.

V. *pp*

V. *pp*

A. *pp*

Vc. *pp*

C. B. *pp*

Pno. 1. 2. *pp*

Mezzo-soprano I

# Il Pleut, Il Pleut, Bergère

*pour chœur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

The musical score is written for Mezzo-soprano I in G major and 6/8 time. It consists of four staves of music with lyrics underneath. The first staff starts with a repeat sign and a fermata. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 17 and includes first and second endings, a double bar line, and a final section marked 'molto rit.' with a '2' above it. Dynamics include mp, mf, and f.

*mp*  
Il pleut, il pleut, ber - gè - re, Ren-tre tes blancs mou- tons;

7  
*mf*  
al-lons à la chau-miè - re, ber-gè-re, vite, al- lons: J'en-tend sous le feuil - la - ge,

13  
L'eau qui tombe à grand bruit; Voi - ci, voi - ci l'o - ra - ge;

17  
*f* 1. div. 2. div. **2** **2** **molto rit.**  
Voi-là l'é-clair qui luit. luit.

Mezzo-soprano II

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

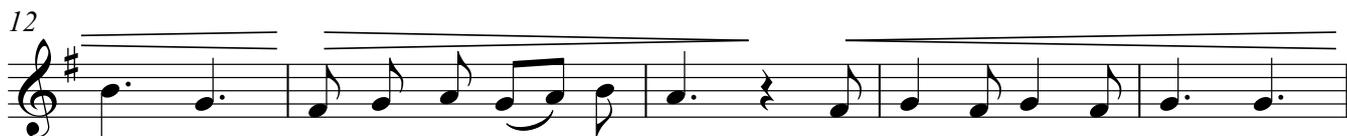
**Allegretto**



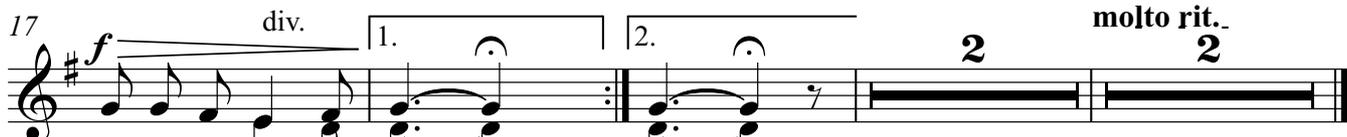
Il pleut, il pleut, ber - gè - re, ber - gè - re, Ren - tre tes blancs mou



tons; al - lons à la chau - miè - re, ber - gè - re, vite, al - lons: vite, al - lons: J'en - tend sous le feuil



la - ge, L'eau qui tombe à grand bruit; Voi - ci, voi - ci l'o - ra - ge;



Voi - là l'é - clair qui luit. luit.

Alto I

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

The musical score is written for Alto I in treble clef, key of D major, and 6/8 time. It consists of four staves of music with lyrics underneath. The first staff starts with a repeat sign and a 7-measure rest, followed by the melody. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 16 and includes a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mp*, *mf*, and *f*. The tempo is **Allegretto**, and the piece ends with a **molto rit.** marking.

Il pleut, il pleut, ber - gè - re, Ren-tre tes blancs mou  
7 tons; al-lons à la chau-mière, bergère, vi - t',al-lons: vite, al-lons: J'en-tends sous le feuil  
12 la - ge c'est L'eau qui tombe à grand bruit à grand bruit\_ Voi - ci, voi - ci l'o -  
16 ra - ge; Voi-là l'é clair qui luit. luit.

# Il Pleut, Il Pleut, Bergère

*pour chœur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

*mp*

Il pleut, il pleut, Ren-tre tes blancs mou-tons

7

al - lons à la chau - miè - re, ber - gè - re, ber - gè - re, vite, al - lons vite, al - lons:

11 *mf*

J'en-tends sous le feuil - la - ge, L'eau qui tombe à grandbruit à grand bruit Voi - ci, voi-ci l'o-

16 *f*

ra - ge; Voi - là l'é-clair qui luit. luit.

*molto rit.*

Violon I

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,*

*quintette à cordes et piano Original : Louis-Victor Simon, 1780*

**Traditional**

Arr.: Colette Mourey

**Allegretto**

The musical score is written for Violin I in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is a repeat sign. The music starts with a piano (*p*) dynamic. The second staff begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The third staff begins at measure 16 and features a forte (*f*) dynamic. It includes a first ending (1.) and a second ending (2.). The tempo is marked 'molto rit.' (molto ritardando). The fourth staff begins at measure 20 and ends with a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon II

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,*

*quintette à cordes et piano*

**Traditional**  
*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

The musical score is written for Violon II in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a crescendo leading to a *mf* dynamic. The third staff starts at measure 15 and features a first ending bracket and a *f* dynamic. The fourth staff starts at measure 19, includes a second ending bracket, a *molto rit.* marking, and ends with a *pp* dynamic. The piece concludes with a double bar line.

Alto

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

The musical score is written for Alto in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* is placed below the first staff. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *mf*. The third staff features a dynamic marking of *f*. The fourth staff includes a first ending (1.) and a second ending (2.), followed by a *molto rit.* marking and a final dynamic marking of *pp*. The piece concludes with a double bar line.

Violoncelle

# Il Pleut, Il Pleut, Bergère

*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

First line of musical notation (measures 1-6) in bass clef, key of D major, 6/8 time. It begins with a repeat sign. Dynamics are *pp* at the start and *p* at the end.

Second line of musical notation (measures 7-12). Dynamics are *mf* at the end.

Third line of musical notation (measures 13-17). Dynamics are *f* at the end.

Fourth line of musical notation (measures 18-24). It includes first and second endings. Dynamics are *molto rit.* and *pp*.

Contrebasse

# Il Pleut, Il Pleut, Bergère

*pour chœur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

*Original : Louis-Victor Simon, 1780*

Arr.: Colette Mourey

**Allegretto**

Piano

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*pour choeur d'enfants à quatre voix,  
quintette à cordes et piano*

**Traditional**

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Arr.: Colette Mourey

**Allegretto**

The first system of the piano accompaniment, measures 1-6. It is in 6/8 time with a key signature of one sharp (F#). The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* and *p*.

The second system of the piano accompaniment, measures 7-12. It continues the melodic and accompanimental patterns. A crescendo leads to a *mf* dynamic. A first ending bracket labeled 'L.H.' spans the final two measures of this system.

The third system of the piano accompaniment, measures 13-17. The right hand has a more active melodic line with some rests. A crescendo leads to a *f* dynamic.

The fourth system of the piano accompaniment, measures 18-23. It features a first ending bracket with two options. The tempo marking *molto rit.* is present. The piece concludes with a *pp* dynamic.