



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	Apples in Winter
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Gibson, Gorden © All rights reserved
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	A setting of this tune named "Kennedy's Jig" appears in Joyce's Ancient Irish Music, Dublin 1890. David Taylor (1992) remarks that this tune follows a basic structure found in many minor key Irish tunes: two bars of melody built around the tonic, followed by two in the dominant chord, two more tonic, and finally a bar each of the dominant and tonic.

Gorden Gibson on [free-scores.com](http://free-scores.com)



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## Apples in Winter

( E Dorian mode )

Tradition Irish Jig - circa 1805

Arr. by Gorden Gibson

Typesetting Finale 2014

Andantino

GTR.

Em

A D Bm Em

4 D G D To Coda Em Em

8 rit. 5/6BII 3/6BII Bm Em

12 D G V VII Em D Em Em D

16 VII V II Em D.S. al Coda

20 G Em D Em

23 CODA XII VII XII VII Em

The score is written for guitar (GTR.) in E Dorian mode (one sharp, F#). It consists of 23 measures. The tempo is marked 'Andantino'. The key signature is one sharp (F#). The score includes various chords (A, D, Bm, Em, G, V, VII, XII) and fingerings (1, 2, 3, 4, 5). It also includes a 'To Coda' section and a 'D.S. al Coda' instruction. The score ends with a 'CODA' section.