



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

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Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Ouverture de Mons. Telemann (Darmstadt Ms.) [TWV32:11]

Composer: Telemann, Georg Philipp

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Classical

MAURIZIO MACHELLA on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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a cura di
Maurizio Machella

Georg Philipp TELEMANN
(1681-1767)

TWV 32:11



Ouverture

3

7

11

1

14

2

15 16 17 18 19

20

21 22 23 24 25

26

27 28 29 30 31

32

Arpeggio

33 34 35 36 37

38

39 40 41 42 43

45



45

46

47

48

49

50

51

51

52

53

54

55

56

57

58

58

64

64

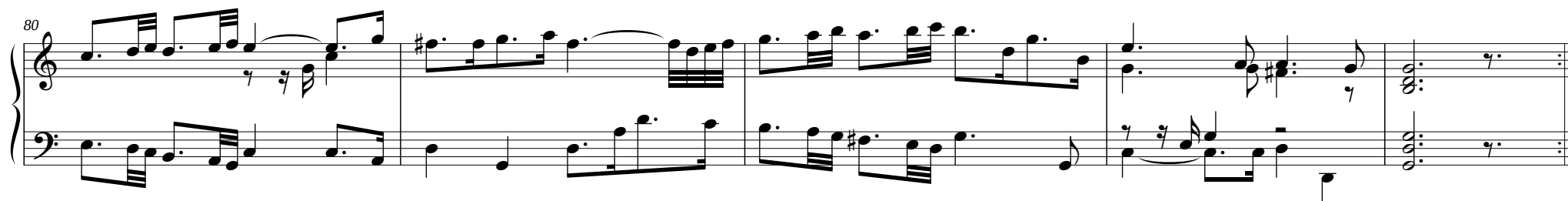
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Entrée

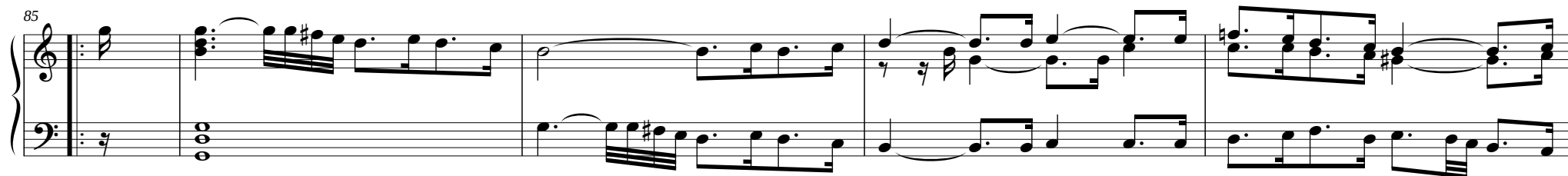
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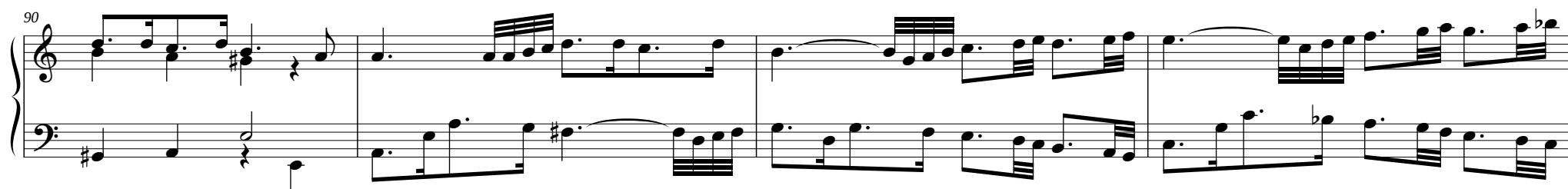
80



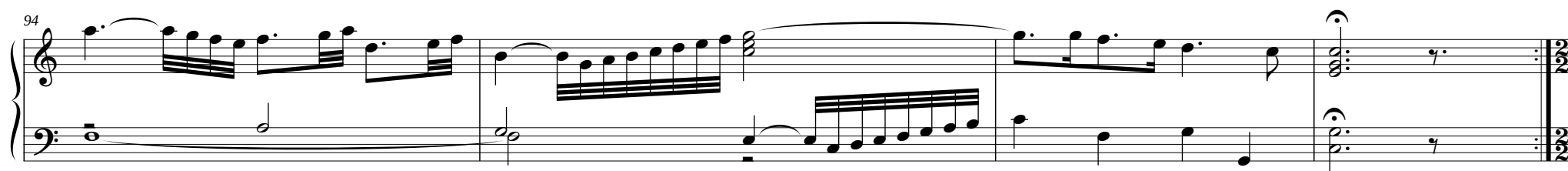
85



90



94



Gavotte

98

This system contains measures 98 through 104 of the piece. The music is in 2/2 time. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of quarter and eighth notes. Measure 104 ends with a repeat sign.

105

This system contains measures 105 through 110. The melodic line in the right hand continues with eighth-note figures, and the left hand maintains its rhythmic support. Measure 110 concludes with a repeat sign.

110

This system contains measures 111 through 115. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a consistent accompaniment. Measure 115 ends with a repeat sign.

115

This system contains measures 116 through 121, which is the final system on the page. The right hand plays a series of eighth-note patterns leading to a final cadence. The left hand provides a simple accompaniment. The piece ends with a double bar line and repeat dots in both staves.

Marche

121

127

132

139

146

153

Gigue

162

171

180

189