



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Violin Concerto in D - Piano accompaniment
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	version for violin and piano

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Concerto pour Violon

Full Score

en Ré Majeur

1er Mouvement

Luigi Talarico

Transcription pour Violon et Piano

Violin

Piano

ff

fff

And.

5

Vln.

5

Pno.

Ped.

Ped.

Vln. 14

Pno. 14

3 3 3 3

Vln. 18

Pno. 18

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 21

Pno. 21

3 3 3 3

26

Vln.

Pno.

Measures 26-29: The Violin part consists of whole rests. The Piano part features a rhythmic accompaniment. The right hand plays eighth notes and quarter notes, while the left hand plays eighth notes and triplets of eighth notes.

30

Vln.

Pno.

Measures 30-32: The Violin part has a melodic line starting with a forte (*ff*) dynamic. The Piano part has a rhythmic accompaniment with eighth notes and quarter notes.

33

Vln.

Pno.

Measures 33-36: The Violin part has a melodic line with a triplet. The Piano part has a rhythmic accompaniment with eighth notes and quarter notes.

Vln. 37

Pno. 37

Measures 37-40. The Violin part (Vln.) begins with a melodic line in treble clef, featuring a trill on measure 38 and a triplet of eighth notes on measure 39. The Piano part (Pno.) consists of two staves, treble and bass clef, providing harmonic support with chords and moving lines.

Vln. 41

Pno. 41

Measures 41-42. The Violin part (Vln.) continues with a fast, flowing melodic line in treble clef. The Piano part (Pno.) features a steady eighth-note accompaniment in the bass and sustained notes in the treble.

Vln. 43

Pno. 43

Measures 43-45. The Violin part (Vln.) continues with a fast, flowing melodic line in treble clef, featuring accents on measures 44 and 45. The Piano part (Pno.) features a steady eighth-note accompaniment in the bass and sustained notes in the treble.

Vln. 46

Pno. 46

Vln. 50

Pno. 50

Vln. 54

Pno. 54

Vln. 57

Pno. 57

Measures 57-58 of the Violin and Piano accompaniment. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, ending with a trill. The Piano part (Pno.) provides harmonic support with a bass line of eighth notes and a treble line of quarter notes.

Vln. 59

Pno. 59

Measures 59-60 of the Violin and Piano accompaniment. The Violin part continues the melodic line with eighth and sixteenth notes. The Piano part features a more active treble line with eighth notes and a bass line with quarter notes.

Vln. 61

Pno. 61

Measures 61-62 of the Violin and Piano accompaniment. The Violin part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Piano part provides harmonic support with a bass line of quarter notes and a treble line of quarter notes.

Concerto pour Violon en Ré Majeur - accompagnement au Piano

7

Vln. 63

Pno. 63

8

Vln. 65

Pno. 65

8

Vln. 67

Pno. 67

Vln. 69

Pno. 69

Tr.

Vln. 72

Pno. 72

3 3 3 3

Vln. 76

Pno. 76

3 3 3 3

Vln. 78

Pno. 78

Vln. 80

Pno. 80

Vln. 82

Pno. 82

Vln. 85

Pno. 85

Vln. 88

Pno. 88

Vln. 91

Pno. 91

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

Vln. 104

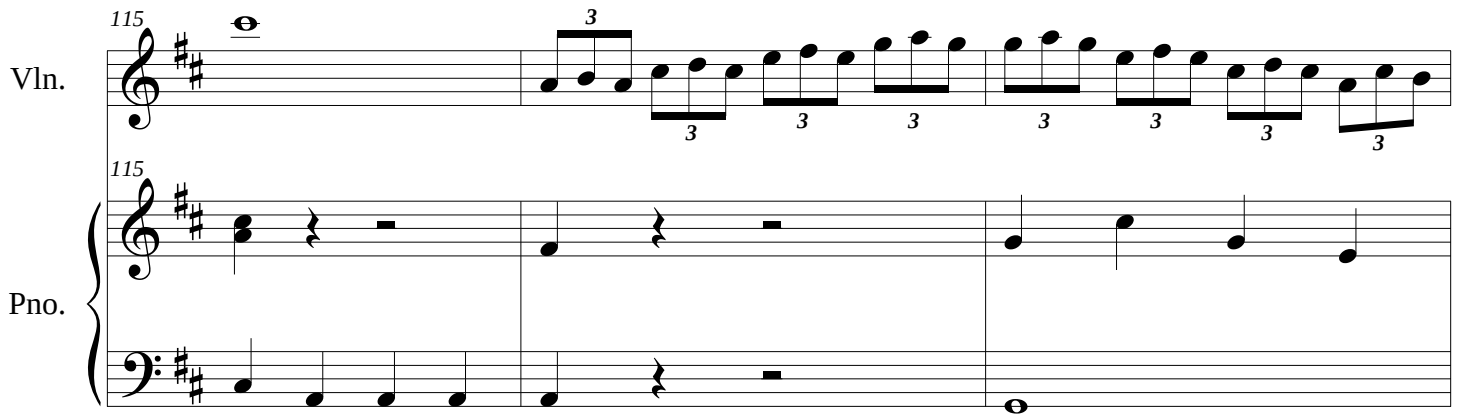
Pno. 104

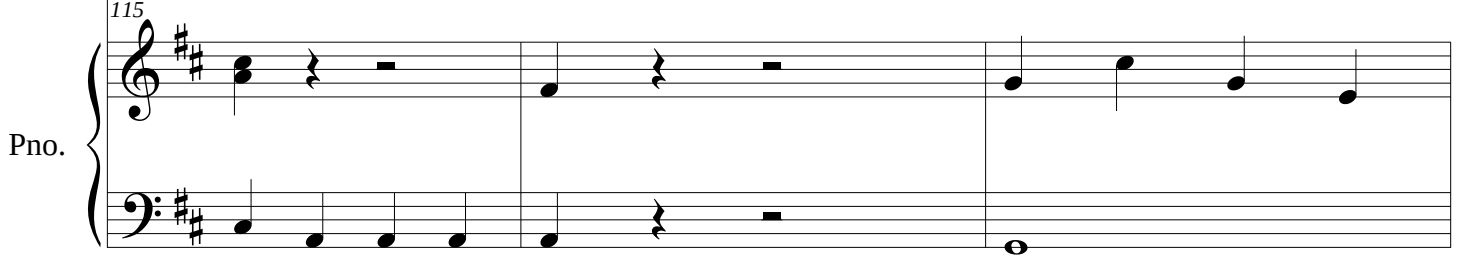
Vln. 107

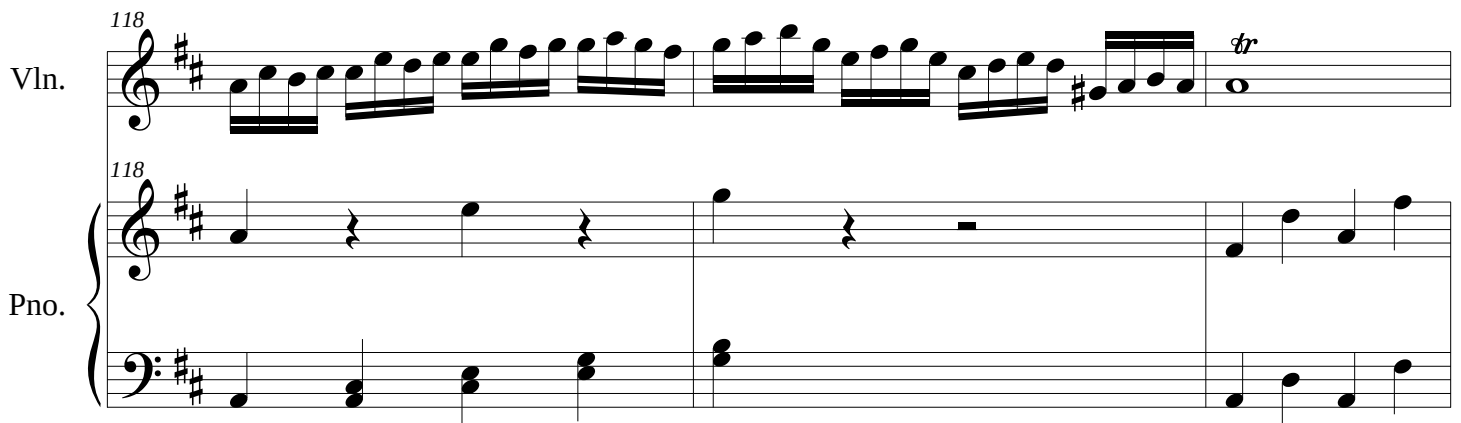
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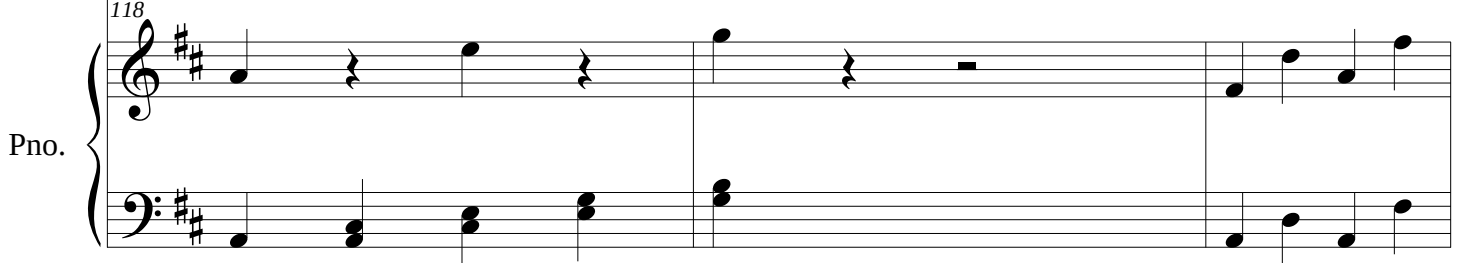
Vln. 111

Pno. 111

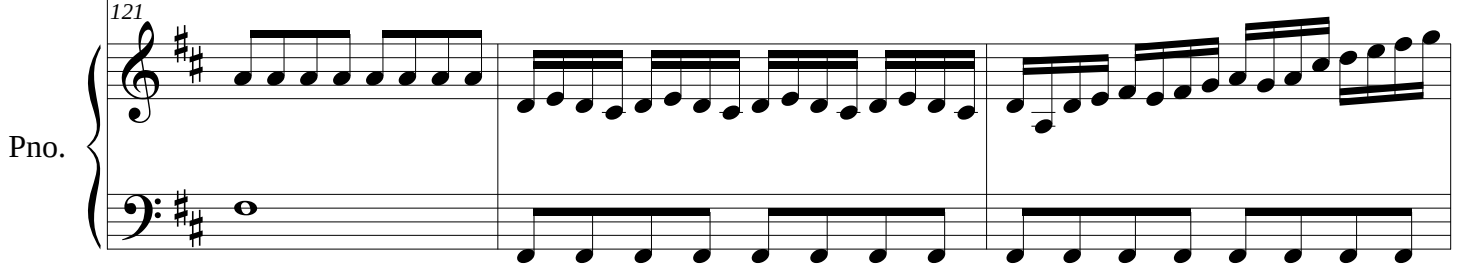
Vln. 115 

Pno. 115 

Vln. 118 

Pno. 118 

Vln. 121 

Pno. 121 

Vln. 124

Pno. 124

This system contains measures 124 to 127. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note on D5, followed by an eighth-note triplet (E5, F#5, G5), a half note (A5), and an eighth-note triplet (B5, C6, D6). A slur covers measures 125 and 126, containing a quarter note (E5), an eighth-note triplet (F#5, G5, A5), a quarter note (B5), and an eighth-note triplet (C6, D6, E6). The Piano part (Pno.) is in grand staff. The right hand (RH) starts with a quarter rest, followed by an eighth-note triplet (D4, E4, F#4), a quarter note (G4), and an eighth-note triplet (A4, B4, C5). The left hand (LH) has a quarter note (D3) in measure 124, followed by quarter rests in measures 125 and 126, and a half note (D3) in measure 127.

Vln. 128

Pno. 128

This system contains measures 128 to 131. The Violin part (Vln.) continues with a dotted quarter note (D5), an eighth-note triplet (E5, F#5, G5), a quarter note (A5), and an eighth-note triplet (B5, C6, D6). A slur covers measures 129 and 130, containing a quarter note (E5), an eighth-note triplet (F#5, G5, A5), a quarter note (B5), and an eighth-note triplet (C6, D6, E6). The Piano part (Pno.) RH has a whole rest in measure 128, followed by an eighth-note triplet (D4, E4, F#4), a quarter note (G4), and an eighth-note triplet (A4, B4, C5). The LH has a half note (D3) in measure 128, followed by quarter notes (E3, F#3, G4, A4) in measures 129 and 130, and a half note (D3) in measure 131.

Vln. 132

Pno. 132

This system contains measures 132 to 135. The Violin part (Vln.) begins with a tremolo marking over a dotted quarter note (D5), followed by an eighth-note triplet (E5, F#5, G5), a quarter note (A5), and an eighth-note triplet (B5, C6, D6). A slur covers measures 133 and 134, containing a quarter note (E5), an eighth-note triplet (F#5, G5, A5), a quarter note (B5), and an eighth-note triplet (C6, D6, E6). The Piano part (Pno.) RH has an eighth-note triplet (D4, E4, F#4), a quarter note (G4), and an eighth-note triplet (A4, B4, C5). The LH has an eighth-note triplet (D3, E3, F#3), a quarter note (G3), and an eighth-note triplet (A3, B3, C4) in measure 132, followed by quarter notes (D3, E3, F#3, G3) in measures 133 and 134, and a half note (D3) in measure 135.

Vln. 135

Pno. 135

Vln. 138

Pno. 138

Vln. 142

Pno. 142

Vln. 146

Pno. 146

Vln. 149

Pno. 149

Vln. 151

Pno. 151

Vln. 153

Pno. 153

Violin and Piano accompaniment for measures 153-154. The Violin part (Vln.) features a continuous eighth-note scale in the right hand. The Piano part (Pno.) has a melody in the right hand and a bass line in the left hand, both consisting of eighth notes.

Vln. 155

Pno. 155

Violin and Piano accompaniment for measures 155-156. The Violin part (Vln.) continues with eighth-note scales. The Piano part (Pno.) features a more complex melody in the right hand with some rests, and a steady eighth-note bass line in the left hand.

Vln. 157

Pno. 157

Violin and Piano accompaniment for measures 157-158. The Violin part (Vln.) has a melodic line with some grace notes. The Piano part (Pno.) has a melody in the right hand and a bass line in the left hand. A large '8' is written above the first measure of the piano right hand.

Vln. 159

Pno. 159

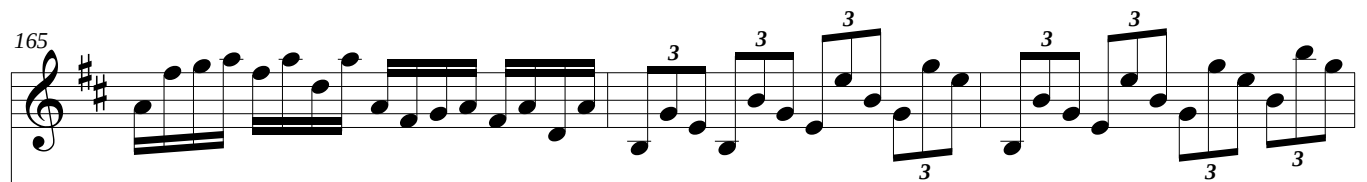
Vln. 161

Pno. 161

Vln. 163

Pno. 163

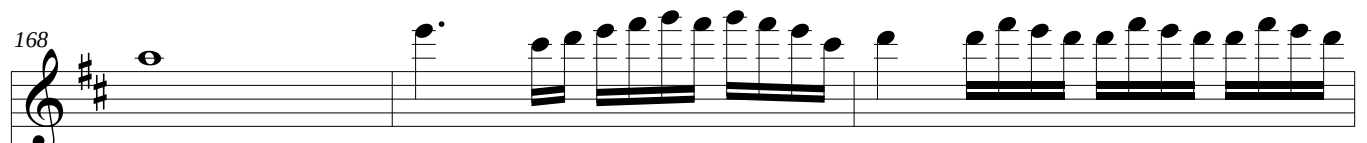
Vln. 165



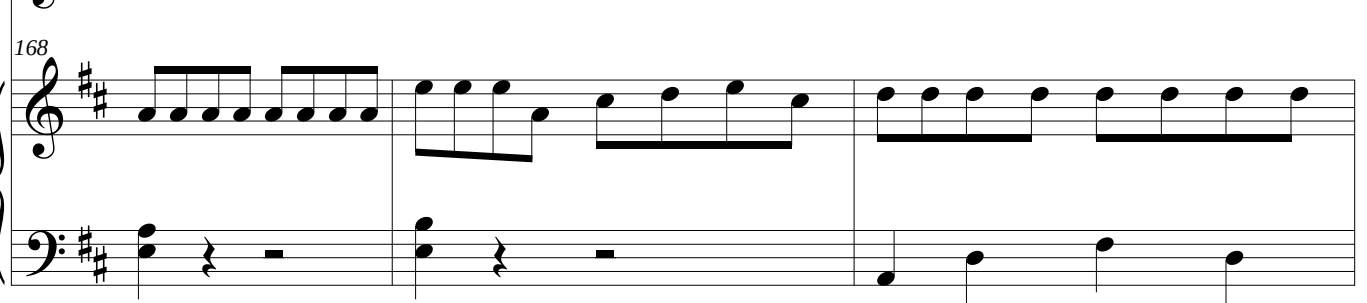
Pno. 165



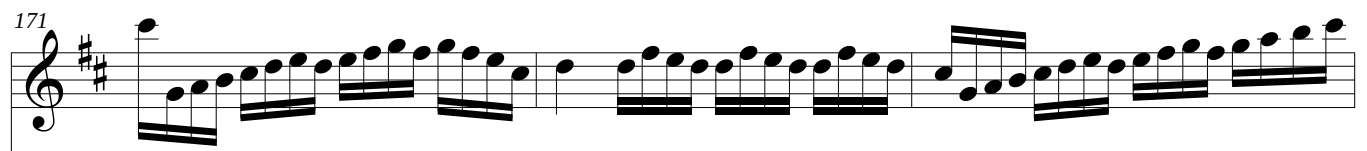
Vln. 168



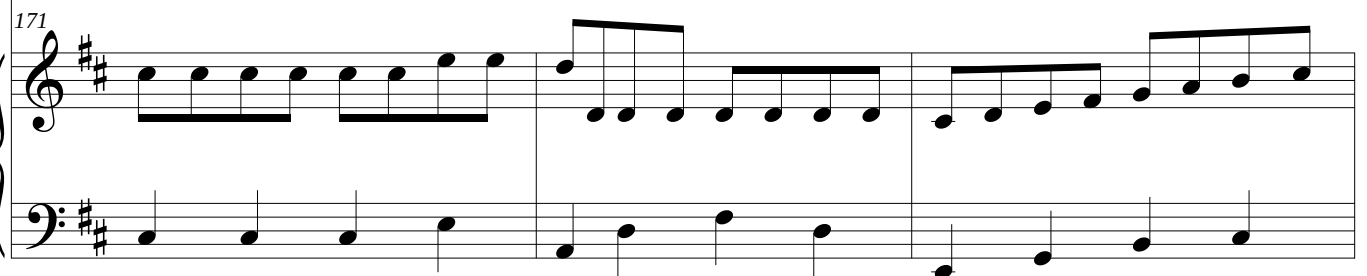
Pno. 168



Vln. 171



Pno. 171



Vln. 174

Pno. 174

Violin (Vln.) and Piano (Pno.) score for measures 174-175. The Violin part features a continuous sixteenth-note scale in the right hand. The Piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

Vln. 176

Pno. 176

Violin (Vln.) and Piano (Pno.) score for measures 176-178. The Violin part has a whole rest in measure 176, followed by a sixteenth-note scale in measure 177. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vln. 179

Pno. 179

Violin (Vln.) and Piano (Pno.) score for measures 179-180. The Violin part continues with a sixteenth-note scale. The Piano accompaniment maintains the eighth-note bass line and chords in the right hand.

Vln. 181

Pno. 181

This system contains measures 181 and 182. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 183

Pno. 183

This system contains measures 183 and 184. In measure 183, the Violin part continues its eighth-note melody. The Piano part has a more active right hand with sixteenth-note patterns. In measure 184, the Violin part has a whole rest, and the Piano part continues with its complex accompaniment.

Vln. 186

Pno. 186

This system contains measures 186 and 187. Both the Violin and Piano parts have whole rests in measure 186. In measure 187, the Violin part has a whole rest, and the Piano part has a single note in the bass clef. The system concludes with a double bar line.