



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Guitar Concerto in C [Op.22]
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Guitar, Strings Orchestra
Style:	Classical
Comment:	Concerto enoughly easy and joyful

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Full Score

Concerto pour Guitarre N.1

en Do Majeur

Luigi Talarico

The image displays a page of a full musical score for the Concerto pour Guitarre N.1 by Luigi Talarico. The score is written in 4/4 time and the key of D major. The instruments included are Flute, Oboe, Clarinet in Bb, Horn in F, Guitar, Violin I, Violin II, Viola, and Cello. The Flute part begins with a melodic line in the first measure, while the other instruments are mostly silent or have simple accompaniment. The Cello part starts with a rhythmic pattern in the first measure. The dynamic marking *ff* (fortissimo) is placed below the Cello staff in the first measure.

Concerto pour Guitare et Orchestre N. I

This page of the musical score features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a '4' above the first measure. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp, with a '4' above the first measure. The Bb Clarinet (Bb Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a '4' above the first measure. The Horn (Hn.) staff has a treble clef and a key signature of one sharp, with a '4' above the first measure. The Guitar (Gtr.) staff has a treble clef and a key signature of one sharp, with a '4' above the first measure. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and a key signature of one sharp, with a '4' above the first measure. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with a '4' above the first measure. The Cello (Vc.) staff has a bass clef and a key signature of one sharp, with a '4' above the first measure. The score contains musical notation including notes, rests, and bar lines across four measures.

8

Fl.

Ob.

B \flat Cl.

8

Hn.

8

Gtr.

8

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 3 of the Concerto for Guitar and Orchestra No. 1. It features eight staves. The Flute (Fl.) part begins with a melodic line of eighth notes. The Oboe (Ob.) part has a similar melodic line. The B-flat Clarinet (B \flat Cl.) part has a simple rhythmic accompaniment. The Horn (Hn.) part has a melodic line. The Guitar (Gtr.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a fast, rhythmic accompaniment. The Viola (Vla.) part has a simple rhythmic accompaniment. The Cello (Vc.) part has a simple rhythmic accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with a forte (f) dynamic.

11

Fl.

Ob.

B \flat Cl.

11

Hn.

11

Gtr.

11

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

14

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. 1' (page 5) features eight staves. The Flute (Fl.) part begins with a melodic line of three notes (G4, A4, B4) and then rests. The Oboe (Ob.) part has a whole note G4 in the second measure, followed by a half note A4 and a quarter note B4. The B-flat Clarinet (B \flat Cl.) part starts with a quarter note G4, a quarter note A4, and a half note B4. The Horn (Hn.) part has a whole note G4 in the second measure, followed by a half note A4 and a quarter note B4. The Guitar (Gtr.) part is mostly silent, with rests in the first and second measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, starting with a melodic phrase in the first measure. The Viola (Vla.) part has a quarter note G4, a quarter note A4, and a half note B4. The Cello (Vc.) part has a rhythmic pattern of eighth notes, starting with a melodic phrase in the first measure.

17

Fl.

Ob.

B \flat Cl.

17

Hn.

17

Gtr.

17

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

Ob.

B \flat Cl.

19

Hn.

19

Gtr.

19

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Ob.

B \flat Cl.

21

Hn.

21

Gtr.

21

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page contains the musical notation for measures 21-22 of the Concerto. The Flute part (Fl.) has a melodic line starting on a half note G4 and moving up to a quarter note G5. The Oboe (Ob.) and Horn (Hn.) parts play a long, sustained note on G4, marked with a fermata. The B-flat Clarinet (B \flat Cl.) and Guitar (Gtr.) parts are marked with a fermata. The Violin I (Vln. I) part has a half note G4. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a half note G4. The Cello (Vc.) part has a rhythmic pattern of eighth notes.

23

Fl.

Ob.

B \flat Cl.

23

Hn.

23

Gtr.

23

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

7

27

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 11 of the Concerto for Guitar and Orchestra No. 1. It features eight staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 27. The Flute, Oboe, and B-flat Clarinet parts have a whole rest in the first measure, followed by a quarter note in the second measure. The Horn part has a whole note in the first measure, followed by quarter notes in the second measure. The Guitar part has a whole rest in the first measure, followed by a whole note in the second measure. The Violin I part has a whole note in the first measure, followed by a series of eighth notes in the second measure, and a melodic line in the third and fourth measures. The Violin II part has a whole note in the first measure, followed by quarter notes in the second measure, and a melodic line in the third and fourth measures. The Viola part has eighth notes in the first measure, followed by quarter notes in the second measure, and a whole note in the third measure. The Violoncello part has eighth notes in the first measure, followed by quarter notes in the second measure, and a melodic line in the third and fourth measures.

31

Fl.

Ob.

B \flat Cl.

31

Hn.

31

Gtr.

31

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' features eight staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a melodic line starting at measure 31. The Oboe (Ob.) staff is mostly silent, indicated by horizontal lines. The B-flat Clarinet (B \flat Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with some notes appearing in the later measures. The Horn (Hn.) staff is silent. The Guitar (Gtr.) staff is silent. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and contain complex, rhythmic passages. The Viola (Vla.) staff has an alto clef and contains a melodic line. The Cello (Vc.) staff has a bass clef and contains a rhythmic accompaniment. Measure numbers 31 are marked at the beginning of the Flute, Horn, Guitar, and Violin I staves.

35

Fl.

Ob.

B \flat Cl.

Hn.

35

Gtr.

35

Vln. I

Vln. II

Vla.

Vc.

38

Fl.

Ob.

B \flat Cl.

38

Hn.

38

Gtr.

38

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

2:

f

f

2

2

43

Fl.

Ob.

B \flat Cl.

43

Hn.

43

Gtr.

43

Vln. I

Vln. II

Vla.

Vc.

45

Fl.

Ob.

B \flat Cl.

45

Hn.

45

Gtr.

45

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Ob.

B \flat Cl.

49

Hn.

49

Gtr.

f

49

Vln. I

Vln. II

Vla.

Vc.

52

Fl.

Ob.

B \flat Cl.

52

Hn.

52

Gtr.

52

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

Ob.

B \flat Cl.

55

Hn.

55

Gtr.

55

Vln. I

Vln. II

Vla.

Vc.

59

Fl.

Ob.

B \flat Cl.

59

Hn.

59

Gtr.

59

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The page contains eight staves of music. The top three staves (Flute, Oboe, B-flat Clarinet) and the Horn staff are mostly empty, with small horizontal lines indicating rests. The Guitar staff (Gtr.) is the only one with musical notation, starting at measure 59. It features a complex melodic line with several slurs and triplets. The first triplet is marked with a '3' and a slur over three eighth notes. The second triplet is also marked with a '3' and a slur over three eighth notes. The third triplet is marked with a '3' and a slur over three eighth notes. The fourth triplet is marked with a '3' and a slur over three eighth notes. The fifth triplet is marked with a '3' and a slur over three eighth notes. The sixth triplet is marked with a '3' and a slur over three eighth notes. The seventh triplet is marked with a '3' and a slur over three eighth notes. The eighth triplet is marked with a '3' and a slur over three eighth notes. The bottom three staves (Violin I, Violin II, Viola, and Violoncello) are mostly empty, with small horizontal lines indicating rests.

63

Fl.

Ob.

B \flat Cl.

63

Hn.

63

Gtr.

63

Vln. I

Vln. II

Vla.

Vc.

3

3

3

66

Fl.

Ob.

B \flat Cl.

Hn.

66

Gtr.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

71

Fl.

Ob.

B \flat Cl.

Hn.

71

Gtr.

71

Vln. I

Vln. II

Vla.

Vc.

73

Fl.

Ob.

B \flat Cl.

73

Hn.

73

Gtr.

73

Vln. I

Vln. II

Vla.

Vc.

75

Fl.

Ob.

B \flat Cl.

75

Hn.

75

Gtr.

75

Vln. I

Vln. II

Vla.

Vc.

77

Fl.

Ob.

B♭ Cl.

77

Hn.

77

Gtr.

77

Vln. I

Vln. II

Vla.

Vc.

79

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

Ob.

B \flat Cl.

81

Hn.

81

Gtr.

81

Vln. I

Vln. II

Vla.

Vc.

86

Fl.

Ob.

B \flat Cl.

86

Hn.

86

Gtr.

86

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

89

Fl.

Ob.

B \flat Cl.

89

Hn.

89

Gtr.

89

Vln. I

Vln. II

Vla.

Vc.

92

Fl.

Ob.

B \flat Cl.

92

Hn.

92

Gtr.

92

Vln. I

Vln. II

Vla.

Vc.

95

Fl.

Ob.

B \flat Cl.

95

Hn.

95

Gtr.

95

Vln. I

Vln. II

Vla.

Vc.

99

Fl.

Ob.

B \flat Cl.

99

Hn.

99

Gtr.

99

Vln. I

Vln. II

Vla.

Vc.

102

Fl.

Ob.

B \flat Cl.

102

Hn.

102

Gtr.

102

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' (page 37) shows measures 102-105. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, B-flat Clarinet, Horn, Violin I, Violin II, Viola, and Violoncello parts are mostly silent in this system, indicated by rests. The Guitar part (Gtr.) is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4. The measure numbers 102, 103, 104, and 105 are indicated at the beginning of their respective staves.

106

Fl.

Ob.

B \flat Cl.

106

Hn.

106

Gtr.

106

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

109

Fl.

Ob.

B \flat Cl.

109

Hn.

109

Gtr.

109

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' (page 39) shows measures 109-111. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The B-flat Clarinet part has rests. The Guitar part is the most active, featuring a complex rhythmic pattern of triplets (marked with '3') and sixteenth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a few notes, and the Violoncello part has a few notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 3/4 based on the notation.

112

Fl.

Ob.

B \flat Cl.

112

Hn.

112

Gtr.

112

Vln. I

Vln. II

Vla.

Vc.

115

Fl.

Ob.

B \flat Cl.

115

Hn.

115

Gtr.

115

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 41 of the Concerto pour Guitare et Orchestre N. I. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score begins at measure 115. The Flute, Oboe, and B-flat Clarinet parts are mostly silent, indicated by rests. The Horn part also has rests. The Guitar part features a complex rhythmic pattern of triplets, with the number '3' written above the notes. The Violin I and Violin II parts play a melodic line consisting of eighth notes, with some triplet markings. The Viola part has a whole note rest. The Violoncello part has a whole note rest.

118

Fl.

Ob.

B \flat Cl.

118

Hn.

118

Gtr.

118

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, numbered 42, is for the first movement of the Concerto for Guitar and Orchestra. It covers measures 118 to 120. The Flute part begins with a long note in measure 118, followed by a melodic line in measures 119 and 120. The Oboe, B \flat Clarinet, and Horn parts are mostly silent, indicated by rests. The Guitar part is highly active, featuring a complex rhythmic pattern of triplets in measures 118, 119, and 120. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a few notes in measure 118 and rests thereafter. The Violoncello part provides a low harmonic foundation with a few notes in measure 118 and rests in the following measures.

124

Fl.

Ob.

B \flat Cl.

124

Hn.

124

Gtr.

124

Vln. I

Vln. II

Vla.

Vc.

129

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

6

132

Fl.

6 6 6

Ob.

B \flat Cl.

132

Hn.

132

Gtr.

132

Vln. I

Vln. II

Vla.

Vc.

135

Fl.

Ob.

B \flat Cl.

135

Hn.

135

Gtr.

135

Vln. I

Vln. II

Vla.

Vc.

138

Fl.

Ob.

B \flat Cl.

138

Hn.

138

Gtr.

138

Vln. I

Vln. II

Vla.

Vc.

140

Fl.

Ob.

B \flat Cl.

140

Hn.

140

Gtr.

140

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page contains the musical notation for measures 140-142 of the Concerto for Guitar and Orchestra No. 1. The score is arranged in a system of eight staves. The top three staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The next two staves are for the brass: Horn (Hn.) and Guitar (Gtr.). The bottom three staves are for the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The woodwind and horn parts are mostly silent, indicated by rests. The guitar part begins at measure 140 with a complex, fast-moving melodic line. The string parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

143

Fl.

Ob.

B \flat Cl.

143

Hn.

143

Gtr.

6

Vln. I

Vln. II

Vla.

Vc.

145

Fl.

Ob.

B♭ Cl.

145

Hn.

145

Gtr.

145

Vln. I

Vln. II

Vla.

Vc.

147

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

8

7

149

Fl.

Ob.

B \flat Cl.

149

Hn.

149

Gtr.

149

Vln. I

Vln. II

Vla.

Vc.

151

Fl.

Ob.

B♭ Cl.

151

Hn.

151

Gtr.

151

Vln. I

Vln. II

Vla.

Vc.

153

Fl.

Ob.

B \flat Cl.

153

Hn.

153

Gtr.

153

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, page 55, contains eight staves. The top staff is for Flute (Fl.), starting at measure 153 with a quarter note G4. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) staves are mostly silent, with some rests. The Horn (Hn.) staff has a quarter note G4 at measure 153. The Guitar (Gtr.) staff features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (Vc.) staves provide harmonic support with chords and single notes.

155

Fl.

Ob.

B \flat Cl.

155

Hn.

155

Gtr.

155

Vln. I

Vln. II

Vla.

Vc.

157

Fl.

Ob.

B \flat Cl.

157

Hn.

157

Gtr.

157

Vln. I

Vln. II

Vla.

Vc.

7

159

Fl.

Ob.

B \flat Cl.

159

Hn.

159

Gtr.

159

Vln. I

Vln. II

Vla.

Vc.

161

Fl.

Ob.

B \flat Cl.

Hn.

161

Gtr.

161

Vln. I

Vln. II

Vla.

Vc.

161

162

Fl.

6 6 6

Ob.

B \flat Cl.

162

Hn.

162

Gtr.

162

Vln. I

Vln. II

Vla.

Vc.

163

Fl.

Ob.

B \flat Cl.

163

Hn.

163

Gtr.

163

Vln. I

Vln. II

Vla.

Vc.

165

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

169

Fl.

Ob.

B \flat Cl.

169

Hn.

169

Gtr.

169

Vln. I

Vln. II

Vla.

Vc.

171

Fl.

Ob.

B \flat Cl.

171

Hn.

171

Gtr.

171

Vln. I

Vln. II

Vla.

Vc.

173

Fl.

Ob.

B \flat Cl.

173

Hn.

173

Gtr.

173

Vln. I

Vln. II

Vla.

Vc.

175

Fl.

Ob.

B \flat Cl.

175

Hn.

175

Gtr.

175

Vln. I

Vln. II

Vla.

Vc.

7¹ 7¹

177

Fl.

Ob.

B \flat Cl.

177

Hn.

177

Gtr.

177

Vln. I

Vln. II

Vla.

Vc.

179

Fl.

Ob.

B♭ Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

181 **3**
Fl.

Ob.

B \flat Cl.

181
Hn.

181
Gtr.

181
Vln. I

6 6 6 6

181
Vln. II

6 6 6 6

Vla.

Vc.

183

Fl.

Ob.

B \flat Cl.

183

Hn.

183

Gtr.

183

Vln. I

Vln. II

Vla.

Vc.

187

Fl.

Ob.

B♭ Cl.

187

Hn.

187

Gtr.

187

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, numbered 187, contains eight staves. The Flute (Fl.) staff begins with a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note A4, and continues with a series of eighth notes. The Oboe (Ob.) staff is mostly silent, with a few notes appearing at the end of the page. The B♭ Clarinet (B♭ Cl.) staff plays a rhythmic pattern of eighth notes. The Horn (Hn.) and Guitar (Gtr.) staves are silent. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with eighth notes and dotted rhythms. The Viola (Vla.) staff plays a steady eighth-note accompaniment. The Cello (Vc.) staff plays a similar eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

191

Fl.

Ob.

B♭ Cl.

191

Hn.

191

Gtr.

191

Vln. I

Vln. II

Vla.

Vc.

194

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

197

Fl.

Ob.

B \flat Cl.

197

Hn.

197

Gtr.

197

Vln. I

Vln. II

Vla.

Vc.

7'

200

Fl.

Ob.

B \flat Cl.

200

Hn.

200

Gtr.

200

Vln. I

Vln. II

Vla.

Vc.

204

Fl.

Ob.

B \flat Cl.

204

Hn.

204

Gtr.

204

Vln. I

Vln. II

Vla.

Vc.

206

Fl.

Ob.

B \flat Cl.

206

Hn.

206

Gtr.

206

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' (page 77) shows measures 206-209. The score is arranged in a system of eight staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Guitar, Violin I, and Violin II parts feature complex, fast-moving melodic lines with many sixteenth and thirty-second notes. The Oboe and Viola parts are mostly rests, with some notes in measure 209. The B-flat Clarinet, Horn, and Cello parts provide harmonic support with simpler rhythmic patterns. The page number '206' is written at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 4/4.

208

Fl.

Ob.

B \flat Cl.

208

Hn.

208

Gtr.

208

Vln. I

Vln. II

Vla.

Vc.

p

f

210

Fl.

Ob.

B♭ Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

212

Fl.

Ob.

B \flat Cl.

212

Hn.

212

Gtr.

212

Vln. I

Vln. II

Vla.

Vc.

214

Fl.

Ob.

B \flat Cl.

214

Hn.

214

Gtr.

214

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' (page 81) features eight staves. The Flute (Fl.) part begins at measure 214 with a melodic line of quarter notes. The Oboe (Ob.) part is mostly silent, indicated by rests. The B-flat Clarinet (B \flat Cl.) part starts with a pair of eighth notes and continues with a melodic line. The Horn (Hn.) part begins with a quarter note and rests. The Guitar (Gtr.) part features a complex rhythmic pattern with sixteenth notes and chords. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line with sixteenth-note runs. The Viola (Vla.) part has a sparse melodic line with rests. The Cello (Vc.) part provides a harmonic foundation with chords and rests. The score is written in treble clef for most instruments and bass clef for the Viola and Cello. The key signature has one sharp (F#).

218

Fl.

Ob.

B \flat Cl.

218

Hn.

218

Gtr.

218

Vln. I

Vln. II

Vla.

Vc.

221

Fl.

Ob.

B \flat Cl.

221

Hn.

221

Gtr.

221

Vln. I

Vln. II

Vla.

Vc.

224

Fl.

Ob.

B \flat Cl.

224

Hn.

224

Gtr.

224

Vln. I

Vln. II

Vla.

Vc.

3

3

228

Fl.

Ob.

B \flat Cl.

228

Hn.

228

Gtr.

228

Vln. I

Vln. II

Vla.

Vc.

3

231

Fl.

Ob.

B \flat Cl.

231

Hn.

231

Gtr.

231

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 231 and 232. The key signature has two sharps (F# and C#). The flute, oboe, B-flat clarinet, horn, violin I, violin II, viola, and cello parts are marked with a '231' and a horizontal line, indicating they are silent for these measures. The guitar part (Gtr.) begins at measure 231 with a series of eighth notes and triplets. The first triplet is on a whole note, followed by eighth notes. The second triplet is on a half note. The third triplet is on a quarter note. The fourth triplet is on a quarter note with a flat. The fifth triplet is on a quarter note with a flat. The sixth triplet is on a quarter note with a flat. The seventh triplet is on a quarter note. The eighth triplet is on a quarter note. The score ends at measure 232.

233

Fl.

Ob.

B \flat Cl.

233

Hn.

233

Gtr.

233

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The page shows the 87th measure of a concerto. The key signature changes from one sharp (F#) to one flat (Bb) between the Horn and Guitar staves. The Guitar part is the most active, featuring a series of triplets (marked with '3') and a melodic line that moves through various intervals. The other instruments (Flute, Oboe, B-flat Clarinet, Horn, Violin I, Violin II, Viola, and Cello) are mostly silent, indicated by rests or whole notes in the lower strings.

238

Fl.

Ob.

B \flat Cl.

238

Hn.

238

Gtr.

3 3 3

238

Vln. I

Vln. II

Vla.

Vc.

240

Fl.

Ob.

B \flat Cl.

Hn.

240

240

3

6

Gtr.

240

Vln. I

Vln. II

Vla.

Vc.

242

Fl.

Ob.

B \flat Cl.

242

Hn.

242

Gtr.

242

Vln. I

Vln. II

Vla.

Vc.

244

Fl.

Ob.

B \flat Cl.

244

Hn.

244

Gtr.

244

Vln. I

Vln. II

Vla.

Vc.

246

Fl.

Ob.

B \flat Cl.

Hn.

246

Gtr.

246

Vln. I

Vln. II

Vla.

Vc.

248

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

250

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

255

Fl.

Ob.

B \flat Cl.

255

Hn.

255

Gtr.

255

Vln. I

Vln. II

Vla.

Vc.

258

Fl.

Ob.

B \flat Cl.

258

Hn.

258

Gtr.

258

Vln. I

Vln. II

Vla.

Vc.

261

Fl.

Ob.

B \flat Cl.

Hn.

261

Gtr.

261

Vln. I

Vln. II

Vla.

Vc.

7

6

6

6

264

Fl.

Ob.

B \flat Cl.

Hn.

264

264

Gtr.

264

Vln. I

Vln. II

Vla.

Vc.

6

3

6

268

Fl.

Ob.

B \flat Cl.

Hn.

268

Gtr.

268

Vln. I

Vln. II

Vla.

Vc.

268

272

Fl.

Ob.

B \flat Cl.

272

Hn.

272

Gtr.

272

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' (page 102) features eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), all in treble clef with a key signature of one sharp (F#). The next two staves are for Horn (Hn.) in treble clef and Guitar (Gtr.) in treble clef. The bottom three staves are for Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The number '272' is written above the first measure of each staff. The Flute, Oboe, B-flat Clarinet, Horn, Violin I, Violin II, Viola, and Violoncello staves contain a single horizontal bar line in the first measure of each of the four measures shown. The Guitar staff contains a melodic line starting at measure 272, consisting of eighth and sixteenth notes with stems pointing up and down.

276

Fl.

Ob.

B \flat Cl.

276

Hn.

276

Gtr.

276

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), each with a measure rest. The Horn (Hn.) staff also has a measure rest. The Guitar (Gtr.) staff features a complex rhythmic pattern of triplets, with the number '3' written above and below the notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a steady eighth-note accompaniment. The Viola (Vla.) staff has a measure rest in the first measure, followed by a quarter note and a half note in the second measure, and a measure rest in the third. The Violoncello (Vc.) staff plays a simple bass line with a half note in the first measure, a half note in the second, and a whole note in the third. The page number '276' is written at the beginning of each staff.

279

Fl.

Ob.

B \flat Cl.

279

Hn.

279

Gtr.

279

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system of nine staves. The top three staves (Fl., Ob., B \flat Cl.) and the fourth staff (Hn.) contain rests, indicating that these instruments are silent during this passage. The fifth staff (Gtr.) features a complex melodic line with frequent triplets, marked with a '3' above the notes. The sixth and seventh staves (Vln. I and Vln. II) play a rhythmic accompaniment of eighth notes, with the first violin part also including triplets. The eighth staff (Vla.) begins with a rest, followed by a half note and then a whole note. The ninth staff (Vc.) plays a simple bass line consisting of whole notes.

282

Fl.

Ob.

B \flat Cl.

282

Hn.

282

Gtr.

282

Vln. I

Vln. II

Vla.

Vc.

8

Musical score for Concerto pour Guitare et Orchestre N. I, page 107. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one sharp (F#). The guitar part is characterized by frequent triplet patterns, marked with a '3' above the notes. The flute part begins at measure 288 with a melodic line, while other instruments have rests or simple accompaniment. The violin parts play a rhythmic accompaniment of eighth notes, with the first violin also incorporating triplets. The cello part provides a steady bass line with eighth notes.

291

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

295

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

f

Detailed description: This page of a musical score, numbered 109, is for the first movement of a concerto for guitar and orchestra. It features eight staves. The Flute (Fl.) part begins at measure 295 with a melodic line, marked *ff* (fortissimo) and *f* (forte). The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Guitar (Gtr.) parts are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes with stems up and down. The Viola (Vla.) part is silent. The Cello (Vc.) part provides a harmonic foundation with chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

300

Fl.

6 6 6

Ob.

B \flat Cl.

300

Hn.

300

Gtr.

300

Vln. I

Vln. II

Vla.

Vc.

303

Fl.

Ob.

B \flat Cl.

303

Hn.

303

Gtr.

303

Vln. I

Vln. II

Vla.

Vc.

306

Fl.

Ob.

B \flat Cl.

306

Hn.

306

Gtr.

306

Vln. I

Vln. II

Vla.

Vc.

308

Fl.

Ob.

B \flat Cl.

308

Hn.

308

Gtr.

308

Vln. I

Vln. II

Vla.

Vc.

311

Fl.

Ob.

B \flat Cl.

Hn.

311

Gtr.

311

Vln. I

Vln. II

Vla.

Vc.

6

313

Fl.

Ob.

B♭ Cl.

313

Hn.

313

Gtr.

313

Vln. I

Vln. II

Vla.

Vc.

315

Fl.

Ob.

B \flat Cl.

315

Hn.

315

Gtr.

315

Vln. I

8

Vln. II

Vla.

Vc.

7

317

Fl.

Ob.

B \flat Cl.

317

Hn.

317

Gtr.

317

Vln. I

Vln. II

Vla.

Vc.

319

Fl.

Ob.

B \flat Cl.

319

Hn.

319

Gtr.

319

Vln. I

Vln. II

Vla.

Vc.

321

Fl.

Ob.

B \flat Cl.

321

Hn.

321

Gtr.

321

Vln. I

Vln. II

Vla.

Vc.

323

Fl.

Ob.

B \flat Cl.

323

Hn.

323

Gtr.

323

Vln. I

Vln. II

Vla.

Vc.

325

Fl.

Ob.

B \flat Cl.

325

Hn.

325

Gtr.

325

Vln. I

Vln. II

Vla.

Vc.

327

Fl.

Ob.

B \flat Cl.

327

Hn.

327

Gtr.

327

Vln. I

Vln. II

Vla.

Vc.

7

329

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

331

Fl.

Ob.

B \flat Cl.

331

Hn.

331

Gtr.

331

Vln. I

Vln. II

Vla.

Vc.

333

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

337

Fl.

Ob.

B \flat Cl.

337

Hn.

337

Gtr.

337

Vln. I

Vln. II

Vla.

Vc.

339

Fl.

Ob.

B \flat Cl.

339

Hn.

339

Gtr.

339

Vln. I

Vln. II

Vla.

Vc.

7

341

Fl.

Ob.

B \flat Cl.

341

Hn.

341

Gtr.

341

Vln. I

Vln. II

Vla.

Vc.

7'

7'

343

Fl.

Ob.

B \flat Cl.

343

Hn.

343

Gtr.

343

Vln. I

Vln. II

Vla.

Vc.

7'

7'

7'

345

Fl.

Ob.

B \flat Cl.

Hn.

345

Gtr.

345

Vln. I

Vln. II

Vla.

Vc.

7

Detailed description: This page of a musical score for 'Concerto pour Guitare et Orchestre N. I' features eight staves. The Flute (Fl.) part has two measures with notes on the first and second lines. The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Guitar (Gtr.) part shows a sequence of chords and single notes, including a 7th fret barre. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex, rhythmic melody with many sixteenth notes. The Viola (Vla.) part has a few chords, and the Cello (Vc.) part has a simple bass line with chords. The page number '130' is at the top left, and the title 'Concerto pour Guitare et Orchestre N. I' is at the top center. The measure number '345' is written above the first measure of each staff.

347

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

6

7

7

6

7

6

7

349

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system of eight staves. The Flute (Fl.) part begins with a trill on a high note. The Oboe (Ob.) and B-flat Clarinet (B \flat Cl.) parts play sustained notes. The Horn (Hn.) part plays a single note. The Guitar (Gtr.) part features a complex rhythmic pattern with many sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with tremolos. The Viola (Vla.) part plays a single note. The Cello (Vc.) part plays a rhythmic pattern of eighth notes.

351

Fl.

Ob.

B \flat Cl.

351

Hn.

351

Gtr.

351

Vln. I

Vln. II

Vla.

Vc.

353

Fl.

Ob.

B \flat Cl.

Hn.

353

Gtr.

353

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in G major (one sharp) and 4/4 time. The Flute and Violin I/II parts feature a complex, rhythmic melody starting at measure 353. The Oboe, B-flat Clarinet, Horn, and Viola parts provide harmonic support with sustained notes and occasional melodic fragments. The Guitar part is mostly silent, indicated by rests. The Cello part provides a bass line with sustained notes and occasional melodic fragments.

356

Fl.

Ob.

B \flat Cl.

356

Hn.

356

Gtr.

356

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The page contains eight staves of music. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), each starting with a whole note chord at measure 356. The Horn (Hn.) staff also has a whole note chord at measure 356. The Guitar (Gtr.) staff begins with a whole note chord at measure 356, followed by a complex melodic line consisting of a series of eighth-note triplets. The Violin I (Vln. I) and Violin II (Vln. II) staves have whole note chords at measure 356. The Viola (Vla.) staff has a whole note chord at measure 356. The Violoncello (Vc.) staff has a whole note chord at measure 356. The score is written in a key with one sharp (F#) and a common time signature.

359

Fl.

Ob.

B \flat Cl.

359

Hn.

359

Gtr.

359

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a system of eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The next two staves are for Horn (Hn.) and Guitar (Gtr.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The Guitar part is the only one with musical notation, starting at measure 359. It features a complex rhythmic pattern with triplets and dotted rhythms. The other staves are mostly empty, with some rests indicated by short horizontal lines.

362

Fl.

Ob.

B \flat Cl.

362

Hn.

362

Gtr.

362

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

6

3

3

3

365

Fl.

Ob.

B♭ Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, numbered 138, is for the first movement of the Concerto for Guitar and Orchestra No. 1. It features eight staves. The Flute (Fl.) staff begins at measure 365 with a triplet of eighth notes, followed by a dotted quarter note and another triplet of eighth notes. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) staves are mostly silent, indicated by rests. The Horn (Hn.) staff has a rest until measure 367, then plays a half note. The Guitar (Gtr.) staff has a melodic line with several triplets of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play chords and single notes. The Viola (Vla.) and Cello (Vc.) staves provide harmonic support with chords and single notes. The score concludes with a fermata over the final notes of the Cello and Viola staves.

368

Fl.

Ob.

B \flat Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

371

Fl.

Ob.

B \flat Cl.

371

Hn.

371

Gtr.

371

Vln. I

Vln. II

Vla.

Vc.