



Ubiratan Sousa

Brazil, São Paulo

Song of the Exile

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	Song of the Exile
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Folk

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Canção do Exílio

Arrj:Ubiratan

♩ = 120

Ubiratan Sousa

Score for the first system of "Canção do Exílio". The score is written for six parts: Voz, Coro, Violão, Baixo, Ferrinho/meião, and Tambor/Crivorador. The time signature is 2/4. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The Voz and Coro parts are currently blank. The Violão, Baixo, and Ferrinho/meião parts are also blank. The Tambor/Crivorador part features a rhythmic pattern of eighth notes. The Tambor Grande part is blank.

Score for the second system of "Canção do Exílio". The score is written for six parts: Voz, Coro, Violão, Baixo, Ferrinho/meião, and Tambor/Crivorador. The time signature is 2/4. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The Voz and Coro parts are currently blank. The Violão, Baixo, and Ferrinho/meião parts are also blank. The Tambor/Crivorador part features a rhythmic pattern of eighth notes. The Tambor Grande part is blank.

Score for the third system of "Canção do Exílio". The score is written for six parts: Voz, Coro, Violão, Baixo, Ferrinho/meião, and Tambor/Crivorador. The time signature is 2/4. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The Voz part features a vocal line with lyrics: "A - rê - a a - rê - ô sem de - mo - raou". The Coro part is blank. The Violão, Baixo, and Ferrinho/meião parts are also blank. The Tambor/Crivorador part features a rhythmic pattern of eighth notes. The Tambor Grande part is blank.

sem tar - dan - ça eis a - qui o can - ta dor

31

A - rê - a

A - re - a

a - rê - ô

a - rê - ô

38

A - rê - a

A - rê - a

a - rê -

a - rê -

Measures 45-50. Key signature: three sharps (F#, C#, G#). The vocal line has a whole rest in measure 45, followed by a melodic line. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

51

Measures 51-56. Key signature: three sharps (F#, C#, G#). The vocal line includes lyrics: "A - rê - a a - rê - ô sem de-". The piano accompaniment includes a section labeled "Tambor de Crioula" with a specific rhythmic pattern.

57

Measures 57-62. Key signature: three sharps (F#, C#, G#). The vocal line includes lyrics: "mo-raou sem tar - dan - ça eis a - qui o can - ta - dor a - rê - a". The piano accompaniment continues with the same rhythmic pattern.

a-rê - ô a - rê - a a - rê - ô Pas - sa -
 a - rê - a a - rê - ô

69

re-las de a-re-ia es-ten-di-das jun-toao mar re-ce-bem al-vis-sa-rei-ras a quem
 E⁷ A E F[♯]m⁷
 E⁷ Ad.Lib. A E F[♯]m⁷
 Simile, até o final
 Simile, até o final
 Simile

75

nos vem vi-si-tar queo sen-ti-men-tohos-pe-dei-ro nin-guém nos po-de-ne-gar ei á
 B⁷ C[♯]m D A
 B⁷ C[♯]m D A

First system of a musical score in G major (one sharp). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - rê - ô", "a - rê - á", and "a - rê - ô". The piano part includes a treble and bass staff with chords and a single bass line.

Second system of the musical score, starting at measure 87. The lyrics continue: "a - rê - á a - rê - ô sem-de- mo-raou sem tar - dan - ça eis a - qui o can - ta - dor". The musical notation includes triplets and various rhythmic values.

Third system of the musical score, starting at measure 93. The lyrics are: "a - rê - a", "a - rê - ô", and "a - rê - a". The system concludes with the same piano accompaniment structure as the previous systems.

a-rê - ô As sao mi - lho no bra - sei - ro nas noi - tes de São Jo - ão

E⁷ A
 E⁷ Ad.Lib. A

105

sea - le - van - tao Boi ma - trei - ro ar - ras - taa bar - ra nochão le - van - ta pó no ter - rei

E F#m⁷ B⁷ C#m D
 E F#m⁷ B⁷ C#m D

111

- ro e ro - da que nem pi - ão rê - á a-rê - ô

A A
 Simile Simile

117

a - rê - á

a - rê - ô

a - rê - á

a - rê - ô

sem de

rê - á

rê - ô

á - rê

á

a - rê - ô

sem de

123

mo - raou sem tar - dan - ça eis a - qui o cân - ta - dor

a - rê - á

mo - raou sem tar - dan - ça eis a - qui o cân - ta - dor

rê - á

129

a - rê - ô

a - rê - á

a - rê - ô

Com mãos

135

que to - cam fre - men - tes Cri - ou - la ba - teo Tam - bor lem - brao nê - gro queas cor - ren - tes não tem

*E*⁷ *A* *E* *F*[#]*m*⁷

141

o mes - mo can - glori - li - ber - toa - go - rae - le sen - te que só tem mesmo um Se - nhor rê - á

*B*⁷ *C*[#]*m* *D* *A* *B*⁷ *C*[#]*m* *D* *A*

Simile

147

a - rê - ô a - rê - á a - rê - ô

rê - á rê - ô rê - á

Simile

157

a - rê - a a - ô rê - sem de- mo - raou sem tar - dan - ça eis a - qui o can - ta - dor

rê - ô a - rê - á a - rê - ô rê - ô sem de- mo - raou sem tar - dan - ça eis a - qui o can - ta - dor

159

a - rê - a a - rê - ô a - rê - á

rê - á rê - ô

165

a - rê - ô Sal - vea Pom - ba do Di - vi - no pé - la su - a pro - te ção

rê - á rê - ô E⁷ E⁷ A A

[illegible]

183

a - rê - á

a - rê - ô

a - rê

á a - rê - ô

sem de

rê - á

rê - ô a - rê

á a - rê - ô

sem de

mo-raou sem tar - dan - ça eis a - qui o can - ta - dor a - rê - á

195

a - rê - ô a - rê - á a - rê - ô to³ - dos

201

can - tam al - toe for - te su - a Ter - rã, seu rin - cão lon - ge de - la sin - toa mor - te bro - tar

207

em meu co-ra-ção a Deus só pe-ço a sor-te de vol-tar pro Ma-ra-não rê-á

213

rê-á a-rê-ô a-rê-á a-rê-ô

Simile

219

a-rê á a-rê-ô sem de-mo-raou sem tar-dan-ça eis a-qui o can-ta-dor

rê-ô a-rê á a-rê-ô sem de-mo-raou sem tar-dan-ça eis a-qui o can-ta-dor

225 Fala.. vai sumindo...

a - rê - á

rê-á

a - rê - ô

rê - ô

a - rê - á

rê-á

Simile

232 Vai sumindo...

a - rê - ô - ra Des -sa vez eu vou meem -bo - ra ô de-sa vez eu vou meem -bo - ra

- ra Des -sa vez eu vou meem - bo - ra ô de-sa vez eu vou meem - bo - ra

Vai sumindo...