



Peter Joachim Siska

Slovakia, Durham

Concert Étude for two celli

About the artist

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martinec.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-petruliatko.htm>

About the piece



Title: Concert Étude for two celli
Composer: Siska, Peter Joachim
Copyright: Copyright © Peter Joachim Siska
Instrumentation: 2 Violoncellos (duet)
Style: Classical
Comment: Cello: Karolína Hurajová and Katarína Kozelková

Peter Joachim Siska on [free-scores.com](https://www.free-scores.com)

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Koncertna etuda pre dve violoncela

P.Siska

Allegro (=120)

The musical score is written for two violoncellos, Violoncello 1 and Violoncello 2, in the key of D major (one sharp) and 2/4 time. The tempo is marked Allegro with a metronome marking of 120. The score consists of 15 measures, grouped into five systems of three measures each. Measure numbers 6, 9, 12, and 15 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamic markings (p, mf, mp, p), articulation (pizz, arco), and triplet markings (3). The first system (measures 1-3) shows Violoncello 1 with a triplet of eighth notes in measure 1, a quarter note in measure 2, and a triplet of eighth notes in measure 3. Violoncello 2 has a triplet of eighth notes in measure 1, a quarter note in measure 2, and a triplet of eighth notes in measure 3. The second system (measures 4-6) shows Violoncello 1 with a triplet of eighth notes in measure 4, a quarter note in measure 5, and a triplet of eighth notes in measure 6. Violoncello 2 has a triplet of eighth notes in measure 4, a quarter note in measure 5, and a triplet of eighth notes in measure 6. The third system (measures 7-9) shows Violoncello 1 with a triplet of eighth notes in measure 7, a quarter note in measure 8, and a triplet of eighth notes in measure 9. Violoncello 2 has a triplet of eighth notes in measure 7, a quarter note in measure 8, and a triplet of eighth notes in measure 9. The fourth system (measures 10-12) shows Violoncello 1 with a triplet of eighth notes in measure 10, a quarter note in measure 11, and a triplet of eighth notes in measure 12. Violoncello 2 has a triplet of eighth notes in measure 10, a quarter note in measure 11, and a triplet of eighth notes in measure 12. The fifth system (measures 13-15) shows Violoncello 1 with a triplet of eighth notes in measure 13, a quarter note in measure 14, and a triplet of eighth notes in measure 15. Violoncello 2 has a triplet of eighth notes in measure 13, a quarter note in measure 14, and a triplet of eighth notes in measure 15.

Violoncello 1

Violoncello 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

18

Vlc. 1

mf 3 3 3

p 3 3 3

mf 3 3 3

Vlc. 2

p 3 3 3

mf 3 3 3

p 3 3 3

21

Vlc. 1

p 3 3 3

mf 3 3 3

3 3 3

Vlc. 2

mf 3 3 3

p 3 3 3

mf 3 3 3

24

Vlc. 1

3 3 3 3

pizz

arco

mf 3 3 3 3

Vlc. 2

3 3 3

pizz

arco

27

Vlc. 1

pizz

arco

3 3 3 3

pizz

Vlc. 2

mp 3 3 3 3

mf

mp 3 3 3 3

30

Vlc. 1

arco

3 3 3 3

pizz

arco

Vlc. 2

mf

3 3 3 3

33 pizz arco

Vlc. 1

Vlc. 2

meno mosso
cantabile

Vlc. 1

Vlc. 2

43

Vlc. 1

Vlc. 2

48

Vlc. 1

Vlc. 2

53 tempo primo

Vlc. 1

Vlc. 2

p

