



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Violin

Piano

mp *p*

Vln.

Pno

f *mf*

Vln.

Pno

Vln.

Pno

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9

Vln.

Pno

This system contains measures 9 and 10. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including two triplet markings. The Piano part (Pno) consists of a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

11

Vln.

Pno

p

This system contains measures 11 and 12. The Violin part continues its melodic line with triplet markings. The Piano part maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is placed at the end of measure 12.

13

Vln.

Pno

mf

This system contains measures 13 and 14. The Violin part has a melodic phrase starting with a half note, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with the eighth-note accompaniment, also marked with a mezzo-forte (*mf*) dynamic.

15

Vln.

Pno

p

This system contains measures 15 and 16. The Violin part is silent in measure 15 and has a whole rest in measure 16. The Piano part continues with the eighth-note accompaniment, ending with a piano (*p*) dynamic marking and a repeat sign.