



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Christmas - Carols

Comment: "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectively... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

This system contains the first six measures of the piece for four saxophones. The Soprano, Alto, and Tenor parts are in treble clef with a key signature of one sharp (F#). The Baritone part is in bass clef with a key signature of two sharps (F# and C#). The music begins with a repeat sign after the first measure, followed by a series of eighth and quarter notes.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 7 through 12. The notation continues with various melodic lines for each instrument, including some sixteenth-note passages in the Alto and Tenor parts.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 13 through 18. Measures 17 and 18 feature first, second, and third endings, indicated by bracketed numbers above the notes. The piece concludes with a double bar line at the end of measure 18.