



# Bernard Dewagtere

France, SIN LE NOBLE

## Allegro in C Pleyel, Ignace Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allegro in C  
**Composer:** Pleyel, Ignace Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin and Viola  
**Style:** Classical

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# Allegro en Ut

I. Pleyel (1757-1831)

Transc. : Bernard Dewagtere

The musical score is written for Violon (Violoncello) and Alto (Alto) in 2/4 time. It consists of four systems of music, each with a Violon staff and an Alto staff.

**System 1:** The Violon staff begins with a *mp* dynamic. The Alto staff begins with a *mp* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *f* dynamic at the end of the system.

**System 2:** The Violon staff begins with a *f* dynamic. The Alto staff begins with a *f* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *f* dynamic at the end of the system. The system concludes with a first ending (1.) and a second ending (2.), both marked *mp*.

**System 3:** The Violon staff begins with a *f* dynamic. The Alto staff begins with a *f* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *f* dynamic at the end of the system. The system concludes with a first ending (1.) and a second ending (2.), both marked *f*.

**System 4:** The Violon staff begins with a *f* dynamic. The Alto staff begins with a *f* dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to a *f* dynamic at the end of the system. The system concludes with a first ending (1.) and a second ending (2.), both marked *f*.