



Bernard Dewagtere

France, SIN LE NOBLE

Jingle Bells Pierpont, James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jingle Bells
Composer: Pierpont, James
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Ukulele, piano and/or organ
Style: Christmas - Carols

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Vive le vent - Jingle Bells

Ein kleiner weißer Schneemann, Navidad

James Pierpont (1822-1893)

Arr. : Bernard Dewagtere

Brightly ♩ = 96

The musical score is arranged for Ukulélé and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to 96 beats per minute. The score is divided into two systems. The first system consists of three staves: a vocal line (treble clef), a Ukulélé line (treble clef with a 'T' and 'B' marking), and a Piano line (grand staff). The second system continues with the same three staves. The Ukulélé part includes fret numbers (0, 2, 3, 5) and fingerings (0, 2, 3, 5). The Piano part includes dynamic markings like *mf* and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is festive and bright.

Jingle Bells !

2

This musical score is for the song "Jingle Bells" and is arranged for Ukulele (Ukul.) and Piano (Pno). The score is divided into three systems, each containing staves for the Ukulele and Piano. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 9-12): The Ukulele part begins with a melodic line in measure 9, followed by a series of chords in measures 10, 11, and 12. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

System 2 (Measures 13-16): The Ukulele part continues with a melodic line in measure 13, followed by a series of chords in measures 14, 15, and 16. The Piano part continues with a harmonic accompaniment.

System 3 (Measures 17-20): The Ukulele part begins with a melodic line in measure 17, followed by a series of chords in measures 18, 19, and 20. The Piano part continues with a harmonic accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The Ukulele part is written in a simplified style, while the Piano part is more complex, featuring many chords and moving lines.

Jingle Bells !

3

21

Ukul.

Pno

This system contains measures 21 through 24. The Ukulele part features a rhythmic pattern of eighth and sixteenth notes with various fingerings (3, 6, 1, 3, 4, 4, 4, 4, 4, 3, 3, 3, 3, 1, 1, 1, 6, 7, 3, 3, 3, 3, 3, 3). The Piano accompaniment consists of chords and single notes in both hands, with some notes marked with accents.

25

Ukul.

Pno

subito p *mf*

subito p *mf*

This system contains measures 25 through 28. Measures 25-27 continue the previous patterns. Measure 28 features a trill (tr) in the Ukulele and a dynamic shift from *subito p* to *mf* in both instruments. The Piano part includes a triplet of eighth notes in the right hand.

29

Ukul.

Pno

rit. *f*

rit. *f*

This system contains measures 29 through 32. Measures 29-30 are marked *rit.* (ritardando). Measures 31-32 are marked *f* (forte). The Ukulele part has a simple rhythmic pattern. The Piano part features a final flourish in the right hand, ending with a double bar line.