

Jubilez, le Seigneur a fait des merveilles !

Cantique d'Isaïe, Is 12

Musique : Frédéric Monnin

♩=120

Contrechant

Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri-ez de joie!

SOPRANO
ALTO

JU - BI-LA - TE DE - O, JU - BI-LA - TE DE - O!

TENOR
BASS

Piano

1. Voi - ci le Dieu qui me sau - ve: j'ai con - fian - ce, je n'ai plus de crain - te. Ma

force et mon chant, c'est le Sei gneur: il est pour moi le sa - lut.

Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri - ez de joie!

JU - BI-LA - TE DE O, JU - BI-LA - TE DE - O!

The first system of the musical score consists of three staves. The top staff is a vocal line in D major (two sharps). The bottom two staves are a piano accompaniment. The lyrics are: "Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri - ez de joie!" and "JU - BI-LA - TE DE O, JU - BI-LA - TE DE - O!". The music features a mix of eighth and sixteenth notes in the vocal line, with block chords and moving lines in the piano accompaniment.

2. Ren - dez grâce au Sei- gneur, — pro-cla - mez son Nom, an-non

The second system continues the musical piece. It features the same vocal and piano parts. The lyrics are: "2. Ren - dez grâce au Sei- gneur, — pro-cla - mez son Nom, an-non". The piano accompaniment provides a steady harmonic foundation for the vocal melody.

cez à tous les peu-ples ses hauts faits! Re - di - tes - le: "Su - blime est son Nom!" —

The third system concludes the musical phrase. The lyrics are: "cez à tous les peu-ples ses hauts faits! Re - di - tes - le: 'Su - blime est son Nom!' —". The vocal line ends with a final note, and the piano accompaniment provides a concluding chord.

Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri - ez de joie!

JU - BI-LA - TE DE O, JU - BI-LA - TE DE - O!

The first system of the musical score consists of three staves. The top staff is a vocal line in D major (two sharps). The second and third staves are piano accompaniment. The lyrics are: "Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri - ez de joie!" followed by "JU - BI-LA - TE DE O, JU - BI-LA - TE DE - O!". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

3.Car il a fait des pro - di - ges que tou - te la ter - re con - naît. Ju - bi -

The second system continues the musical piece. The vocal line begins with a fermata on the word "fait". The piano accompaniment continues with its established pattern. The lyrics are: "3.Car il a fait des pro - di - ges que tou - te la ter - re con - naît. Ju - bi -".

lez, cri - ez de joie, car Dieu est grand au mi-lieu de vous!

The third system concludes the phrase. The vocal line ends with a fermata on "vous!". The piano accompaniment provides a final harmonic support. The lyrics are: "lez, cri - ez de joie, car Dieu est grand au mi-lieu de vous!".

Le Sei - gneur a fait des mer-veil - les, peu-ples de la ter - re, cri - ez de joie!

JU - BI-LA - TE DE - O, JU - BI-LA - TE DE - O!