



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: Stabat Mater
Composer: McManus, Stephen
Licence: S McM © All rights reserved
Instrumentation: Choral a cappella
Style: Hymn

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Stabat Mater Part 1

$\text{♩} = 80$
Con molto Espressione

S *mp*
At the cross her sta-tion keep-ing, stood the mourn-ful mo-ther weep-ing,

A *p*
At the cross stood the mourn-ful mo-ther weep-ing,

T *p*
8
At the cross stood the mourn-ful mo-ther weep-ing,

B *p*
At the cross her sta-tion keep-ing, stood the mourn-ful mo-ther weep-ing,

⑤

mp
close to Jes - us to the last, close to Jes - us to the last.

mp
close to Jes - us to the last, close to Jes - us to the last.

mp
8
close to Jes - us to the last, close to Jes - us to the last.

mp
close to Jes - us to the last, close to Jes - us to the last.

⑨

mf
Through her heart, his sor - row, his sor - row shar - ing, shar - ing

mf
Through her heart, his sor - row, his sor - row shar - ing, shar - ing

mf
Through her heart, his sor - row, his sor - row shar - ing, shar - ing all his

mf
Through her heart, his sor - row shar - ing,

⑫

rit... ♩ = 80

dim...
all his bit - ter ang-uish bear-ing, now at length the sword has passed, at

dim...
all his bit-ter ang-uish bear - ing, now at length the sword has passed, at

dim...
bit-ter ang - uish bear-ing, now at length the sword has passed, at

dim...
all his bit - ter ang-uish bear-ing, now at length the sword has passed, at

16

rit...

♩=80

length the sword, the sword has passed.

length the sword, the sword has passed.

length the sword, the sword has passed. Oh how sad and sore dis - tress'd

length the sword, the sword has passed. Oh how sad and

20

of the sole be-

of the sole, of the sole be-

was that mo - ther high - ly blest,

sore dis - tress'd was that mo - ther high - ly blest,

24

- got-ten, be - got-ten One. *f* Christ a - bove in tor - ment hangs;

- got - ten One, be - got - ten One. *mf* Christ a -bove in tor - ment hangs; *cresc...*

8 *mf* Christ a - bove in tor - ment hangs; *cresc...*

mf Christ a - bove in tor - ment *cresc...*

28

cresc... she be - neath be - holds the pangs of her dy - ing

f *cresc...* she be - neath be - holds the pangs of her dy - ing

8 *f* *cresc...* she be - neath be - holds the pangs of her dy - ing

f *cresc...* hangs; she be - neath be - holds the pangs of her dy - ing

31 *rit...* $\text{♩} = 80$

glo - ri - ous Son, her dy - ing glor - 'ous Son. Is there one who

glor - 'ous Son, her dy - ing glo - ri - ous Son.

glor - 'ous Son, her dy - ing glo - ri - ous Son.

glo - ri - ous Son, her dy - ing glor - 'ous Son.

35

would not weep, whelm'd in mi - se - ries so deep, Christ's dear mo - ther,

would not weep, would not weep, Christ's dear mo - ther,

would not weep, would not weep, Christ's dear mo - ther,

Christ's dear mo - ther,

39

Christ's dear mo-ther to be-hold, to be-hold? Can the hu-man heart re-frain

Christ's dear mo-ther to be-hold, to be-hold? Can the hu-man heart re-frain

Christ's dear mo-ther to be-hold, to be-hold? Can the hu-man heart re-frain

Christ's dear mo-ther to be-hold, to be-hold? Can the hu-man heart re-frain

44

from par-tak-ing in her pain, in that mo-ther's pain un-told. *rit...* *p*

from par-tak-ing in her pain, in that mo-ther's pain un-told. *cresc....*

from par-tak-ing in her pain, in that mo-ther's pain un-told. *cresc....*

from par-tak-ing in her pain, in that mo-ther's pain un-told. *cresc....*

from par-tak-ing in her pain, in that mo-ther's pain un-told.

48 $\text{♩} = 80$

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

p

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

p

8 *p*

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

p

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

52 *rit...* $\text{♩} = 80$

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent. For the sins of

f

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent. For the sins of

f

8 *f*

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent.

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent.

57 *rit...*

his own na-tion, till his spi-rit forth he sent.

his own na-tion, till his spi-rit forth he sent.

8 *f* saw him hang in de-so-la-tion, till his spi-rit forth he sent.

f saw him hang in de-so-la-tion, till his spi-rit forth he sent.

Detailed description: This is a musical score for four voices, likely SATB. It begins with a circled measure number '57' and a 'rit...' (ritardando) instruction. The first two staves are for Soprano and Alto, both with the lyrics 'his own na-tion, till his spi-rit forth he sent.' The third staff is for Tenor, with the lyrics 'his own na-tion, till his spi-rit forth he sent.' The fourth staff is for Bass, with the lyrics 'saw him hang in de-so-la-tion, till his spi-rit forth he sent.' The Tenor and Bass parts start with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, and slurs.

Stabat Mater Part 2

♩=80

S *mp*
Oh thou mo - ther! fount of love! Touch my spi - rit from a - bove,

A *p*
Oh thou mo - ther! Touch my spi - rit from a - bove,

T *p*
Oh thou mo - ther! Touch my spi - rit from a - bove,

B *p*
Oh thou mo - ther! fount of love! Touch my spi - rit from a - bove,

⑤

mp
make my heart, make my heart, my heart with thine, with thine ac - cord.

mp
make my heart, make my heart, my heart with thine, with thine ac - cord.

mp
make my heart with thine ac - cord with thine ac - cord, with thine ac - cord.

mp
make my heart with thine ac - cord with thine ac - cord, with thine ac - cord.

9

mf
Make me feel as thou, as thou has felt; make my soul to

mf
Make me feel as thou, as thou has felt; make my soul to

mf
8 Make me feel as thou, as thou has felt; make my soul to

mf
Make me feel as thou, as thou has felt; make my soul to

13 *rit...* ♩=80

dim...
glow and melt with the love, with the love of Christ my Lord, of

dim...
glow and melt with the love, with the love of Christ my Lord, of

dim...
8 glow and melt with the love, with the love of Christ my Lord, of Christ, of

dim...
glow and melt with the love, with the love of Christ my Lord, of Christ, of

17 *rit...* ♩=80

Christ my Lord.

Christ my Lord.

Christ my Lord. *mp* Ho - ly Mo - ther, pierce me through, in my heart each wound re - new

Christ my Lord. *mp* pierce me through, in my heart each wound re - new

22

mp of my Sav - iour, of my Sav - iour cru - ci - fied. *f* Let me share with

mp of my Sav - iour, of my Sav - iour, of my Sav - iour cru - ci - fied. *mf* Let me share with

mf Let me share with

mf Let me

27

thee his pain who for all my sins were slain, who for me in
 thee his pain who for all my sins were slain, who for me in
 thee his pain who for all my sins were slain, who for me in
 share with thee his pain who for all my sins were slain, who for

31

tor - ments died, who for me in tor - ments died. Let me min-gle
 tor - ments died, who for me in tor-ments, tor - ments died.
 tor - ments died, who for me in tor-ments died.
 me in tor - ments died, in tor-ments died.

35

tears with thee, mourn-ing him who mourned for me, all the days that I might live,

mp mourn - ing him, *mf* mourn - ing him, all the days that I might live,

mp mourn - ing him, *mf* mourn - ing him, all the days that I might live,

mf all the days that I might live,

40

$\text{♩} = 80$

all the days that I might live. By the cross with thee to stay, there with thee to

p all the days that I might live. By the cross with thee to stay, there with thee to

p all the days that I might live. By the cross with thee to stay, there with thee to

p all the days that I might live. By the cross with thee to stay, there with thee to

45 *rit...*

weep and pray, there with thee to weep and pray, is all I ask of thee to give.

weep and pray, there with thee to weep and pray, is all I ask of thee to give.

8
weep and pray, there with thee to weep and pray, is all I ask of thee to give.

weep and pray, there with thee to weep and pray, is all I ask of thee to give.