



ALAIN LEFEBURE

France, Paris

sonate pour clarinette et piano

About the artist

Alain Paul Raymond Lefebure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: sonate pour clarinette et piano

Composer: LEFEBURE, ALAIN

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Instrumentation: Clarinet (or Violin), Piano

Style: Contemporary

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Sonate pour Clarinette et Piano

Allegretto

Alain Lefebure

♩ = 104

Clarinet in Bb

Piano

4

6

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Page 1

8

f

p

mp

p

mp

mf

11

This musical score is for measures 11, 12, and 13 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. Measure 11 begins with a half note G4 in the treble and a half note B3 in the bass. Measure 12 contains a complex passage with sixteenth and thirty-second notes in both hands, including a triplet in the treble. Measure 13 continues with similar rhythmic patterns, ending with a half note G4 in the treble and a half note B3 in the bass. A dynamic marking of *mf* (mezzo-forte) is placed below the treble staff in measure 13.

14

decresc. *p*

17

Measures 17-19 of a musical score in D major (two sharps) and 6/8 time. The score is for a piano and a single melodic line. Measures 17 and 18 are marked *f* (forte). Measure 19 is marked *f* and features a decrescendo hairpin. The piano accompaniment consists of chords and single notes in the right and left hands.

20

Measures 20-21 of a musical score in D major (two sharps) and 6/8 time. Measure 20 is marked *f* and features a decrescendo hairpin. Measure 21 is marked *p* (piano) and features a crescendo hairpin. The piano accompaniment consists of chords and single notes in the right and left hands.

22

Measures 22-23 of a musical score in D major (two sharps) and 6/8 time. Measure 22 is marked *mp* (mezzo-piano) and features a crescendo hairpin. Measure 23 is marked *mp* and features a decrescendo hairpin. The piano accompaniment consists of chords and single notes in the right and left hands.

24

Measures 24-25 of a musical score in D major (two sharps). Measure 24 features a treble clef with a half note D5, a piano (*p*) dynamic, and a fermata. The piano accompaniment consists of a right hand with eighth-note runs and a left hand with chords. Measure 25 continues the piano accompaniment with a crescendo (*cresc.*) and ends with a whole note chord in the right hand.

26

Measures 26-27 of a musical score in D major. Measure 26 features a treble clef with eighth-note runs and dynamics of *mp*, *mf*, and *f*. The piano accompaniment has a right hand with a half note and eighth notes, and a left hand with a half note and eighth notes. Measure 27 continues with a crescendo (*cresc.*) and ends with a whole note chord in the right hand.

28

Measures 28-29 of a musical score in D major, 6/8 time. Measure 28 features a treble clef with eighth notes and a piano (*f*) dynamic. The piano accompaniment has a right hand with chords and a left hand with eighth notes. Measure 29 continues with a piano (*f*) dynamic and ends with a whole note chord in the right hand.

30

Measures 30-31 of a musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes, with a fermata over the final note of measure 31. The piano accompaniment consists of chords and single notes in both the treble and bass staves.

32

Measures 32-33 of a musical score. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes, with a fermata over the final note of measure 33. The piano accompaniment consists of chords and single notes in both the treble and bass staves. The word *decresc.* is written below the first measure, and *cresc.* is written below the second measure.

34

Measures 34-35 of a musical score. The key signature is two sharps (F# and C#). The time signature is 6/8. The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth and sixteenth notes, with a fermata over the final note of measure 35. The piano accompaniment consists of chords and single notes in both the treble and bass staves. The word *f* is written below the first measure.

36

36

39

39

41

41

mf

43

Measures 43 and 44 of a musical score. The key signature is two sharps (F# and C#). Measure 43 features a treble staff with eighth and sixteenth notes, some beamed together, and a piano accompaniment with chords and eighth notes. Measure 44 continues the melodic line in the treble and provides harmonic support in the piano part.

45

Measures 45 and 46 of a musical score. Measure 45 begins with a flat (Bb) and continues the melodic and harmonic development. Measure 46 shows further progression of the piece, with active lines in both the treble and piano parts.

47

Measures 47 and 48 of a musical score. Measure 47 continues the melodic flow. Measure 48 concludes the section with a double bar line, featuring a final chord in the piano part and a melodic phrase in the treble.

49

♩ = 88

II-Andante

Measures 49-51 of the musical score. The top staff is a treble clef with a 3/4 time signature, showing three measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a half note, followed by eighth and sixteenth note patterns. The left hand provides harmonic support with half notes and octaves.

52

Measures 52-54 of the musical score. The top staff continues with whole rests. The bottom staff features a more active melody in the right hand, including triplet eighth notes and sixteenth notes. Crescendo markings (*cresc.*) are present under the right hand in measures 53 and 54. The left hand continues with harmonic accompaniment.

55

Measures 55-57 of the musical score. The top staff shows a melodic line in the right hand starting with a mezzo-piano (*mp*) dynamic, featuring a long phrase with a slur. The bottom staff continues the accompaniment in the grand staff, with the right hand also marked *mp* at the beginning.

58

mf

62

decresc.

65

p *cresc.* *mp*

68

Measures 68-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 68 features a melodic line in the top treble staff with a slur and a fermata, and accompaniment in the grand staff. Measure 69 continues the melodic line with a slur. Measure 70 shows a continuation of the melodic line with a slur and a fermata, and the accompaniment in the grand staff.

71

Measures 71-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 71 features a melodic line in the top treble staff with a slur and a fermata, and accompaniment in the grand staff. Measure 72 continues the melodic line with a slur and a fermata, and the accompaniment in the grand staff.

73

Measures 73-75 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 73 features a whole rest in the top treble staff and accompaniment in the grand staff. Measure 74 continues the accompaniment in the grand staff. Measure 75 shows a continuation of the accompaniment in the grand staff.

76

Measures 76-78 of a musical score. Measure 76 features a treble staff with a melodic line starting on a half rest, followed by eighth and sixteenth notes, and a bass staff with a piano accompaniment. Measures 77 and 78 continue the piano accompaniment with various chordal textures and moving lines in both staves.

79

Measures 79-81 of a musical score. Measure 79 has a treble staff with a complex melodic line and a bass staff with a piano accompaniment. Measures 80 and 81 continue the piano accompaniment with various chordal textures and moving lines in both staves.

82

Measures 82-84 of a musical score. Measure 82 features a treble staff with a melodic line starting on a half rest, followed by eighth and sixteenth notes, and a bass staff with a piano accompaniment. Measures 83 and 84 continue the piano accompaniment with various chordal textures and moving lines in both staves.

84

Measures 84 and 85 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 84 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble. Measure 85 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble.

86

Measures 86 and 87 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 86 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble. Measure 87 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble.

89

Measures 89 and 90 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 89 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble. Measure 90 features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The piano accompaniment consists of a half note in the bass and a half note in the treble.

91

Musical score for measures 91-92. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 91 features a treble staff with a half note G4, followed by two eighth notes A4 and B4 beamed together, and another eighth note A4. The grand staff has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 92 continues the accompaniment and ends with a double bar line.

III Fuga

93

♩ = 120

Musical score for measures 93-95. Measure 93 is a whole rest in the treble staff. Measures 94 and 95 are marked with a 4/4 time signature and a *mf* dynamic. The grand staff contains a complex fugue texture with multiple voices in both hands. Measure 94 begins with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). The system ends with a double bar line.

96

Musical score for measures 96-97. The system continues the fugue from the previous system. Measure 96 shows the continuation of the complex polyphonic texture. Measure 97 concludes the system with a double bar line.

98

Measures 98-99 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 98 features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 99 continues the melodic line with a half note D5, a quarter note E5, and a half note F5, all beamed together. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

100

Measures 100-101 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 100 features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 101 continues the melodic line with a half note D5, a quarter note E5, and a half note F5, all beamed together. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

102

Measures 102-103 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 102 features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 103 continues the melodic line with a half note D5, a quarter note E5, and a half note F5, all beamed together. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

104

Measures 104-105 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 104 features a melodic line in the treble staff with eighth-note runs and slurs, and a piano accompaniment in the grand staff with chords and eighth notes. Measure 105 continues the melodic development with a trill-like figure and concludes with a double bar line.

106

Measures 106-107 of a musical score. The system consists of three staves. The key signature has two flats. Measure 106 begins with a mezzo-piano (*mp*) dynamic marking. The treble staff contains a melodic line with slurs and a trill. The piano accompaniment in the grand staff features chords and eighth-note patterns. Measure 107 continues the melodic and harmonic progression, ending with a double bar line.

108

Measures 108-109 of a musical score. The system consists of three staves. The key signature has two flats. Measure 108 includes a crescendo (*cresc.*) marking. The treble staff shows a melodic line with slurs. The piano accompaniment in the grand staff features chords and eighth-note patterns, also marked with a crescendo (*cresc.*). Measure 109 continues the melodic and harmonic progression, ending with a double bar line.

110

Measures 110-111 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). In measure 110, the treble staff has a melodic line with a slur over the last two notes, marked *decresc.* The grand staff provides harmonic accompaniment. Measure 111 begins with a *mp* (mezzo-piano) dynamic marking. The system concludes with a double bar line and repeat dots.

112

Measures 112-113 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 112 features a complex melodic line in the treble staff with many beamed sixteenth notes. The grand staff provides harmonic support. Measure 113 continues the melodic and harmonic development. The system concludes with a double bar line and repeat dots.

114

Measures 114-115 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 114 shows a melodic line in the treble staff with some accidentals. The grand staff provides harmonic accompaniment. Measure 115 continues the piece. The system concludes with a double bar line and repeat dots.

116

Measures 116-117 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 116 features a treble staff with a melodic line containing a sharp sign (F#) and a grand staff with a complex accompaniment. Measure 117 continues the melodic and accompanimental patterns.

118

Measures 118-119 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 118 features a treble staff with a melodic line containing a sharp sign (F#) and a grand staff with a complex accompaniment. Measure 119 continues the melodic and accompanimental patterns.

120

Measures 120-121 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 120 features a treble staff with a melodic line and a grand staff with a complex accompaniment. Measure 121 continues the melodic and accompanimental patterns.

122

Measures 122-123 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 122 features a melodic line in the treble staff with eighth and quarter notes, and a bass line in the grand staff with quarter notes and a half note. Measure 123 continues the melodic line and includes a double bar line followed by a key signature change to three sharps (F#, C#, G#).

124

Measures 124-125 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 124 features a melodic line in the treble staff with a half note and a quarter note, marked with a *mp* dynamic. Measure 125 continues the melodic line and includes a double bar line followed by a key signature change to two sharps (F# and C#).

126

Measures 126-127 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 126 features a melodic line in the treble staff with a half note and a quarter note. Measure 127 continues the melodic line and includes a double bar line followed by a key signature change to one sharp (F#).

128

Measures 128-129 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 128 features a melodic line in the treble clef starting on G#4, moving to A4, B4, and C5, with a slur over the last two notes. The piano accompaniment in the grand staff (treble and bass clefs) consists of eighth and quarter notes. Measure 129 continues the melodic line with a half note G#4 and a quarter note F#4, followed by a quarter rest and a half note E4. The piano accompaniment continues with similar rhythmic patterns.

130

Measures 130-131 of a musical score. Measure 130 features a melodic line in the treble clef starting on G#4, moving to A4, B4, and C5, with a slur over the last two notes. The piano accompaniment in the grand staff (treble and bass clefs) consists of eighth and quarter notes. Measure 131 continues the melodic line with a half note G#4 and a quarter note F#4, followed by a quarter rest and a half note E4. The piano accompaniment continues with similar rhythmic patterns.

132

Measures 132-133 of a musical score. Measure 132 features a melodic line in the treble clef starting on G#4, moving to A4, B4, and C5, with a slur over the last two notes. The piano accompaniment in the grand staff (treble and bass clefs) consists of eighth and quarter notes. Measure 133 continues the melodic line with a half note G#4 and a quarter note F#4, followed by a quarter rest and a half note E4. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present.

134

Measures 134-135 of a musical score. Measure 134 is in D major (two sharps) and contains a melodic line in the treble and a more active line in the piano accompaniment. Measure 135 is in B minor (two flats) and features a piano (*p*) dynamic. The piano part has a sustained bass note in the left hand and a melodic line in the right hand.

136

Measures 136-137 of a musical score. Measure 136 is in B minor (two flats) and contains a melodic line in the treble and a more active line in the piano accompaniment. Measure 137 is in B minor (two flats) and features a mezzo-piano (*mp*) dynamic. The piano part has a sustained bass note in the left hand and a melodic line in the right hand.

138

Measures 138-139 of a musical score. Measure 138 is in B minor (two flats) and contains a melodic line in the treble and a more active line in the piano accompaniment. Measure 139 is in B minor (two flats) and features a mezzo-piano (*mp*) dynamic. The piano part has a sustained bass note in the left hand and a melodic line in the right hand.

140

Measures 140-141 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). In measure 140, the single treble staff has a whole rest, while the grand staff has a descending eighth-note scale. In measure 141, the single treble staff has a half note followed by a whole note, while the grand staff continues with a descending eighth-note scale.

142

Measures 142-143 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). In measure 142, the single treble staff has a half note followed by a whole rest, while the grand staff has a descending eighth-note scale. In measure 143, the single treble staff has a whole rest, while the grand staff has a descending eighth-note scale.

144

Measures 144-145 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). In measure 144, the single treble staff has a descending eighth-note scale, while the grand staff has a descending eighth-note scale. In measure 145, the single treble staff has a whole rest, while the grand staff has a descending eighth-note scale.

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