



# christian lagache

Composer, Interpreter, Teacher

France, Caen

## About the piece

<b>Title:</b>	couleurs entrelacées
<b>Composer:</b>	lagache, christian
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<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Modern classical

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# Couleurs entrelacées

Christian Lagache

$\text{♩} = 160$

Flûte

Piano

Fl.

Pno

Fl.

Pno

*mf*

*p*

*pp*

*mp*

*mp*

The musical score is divided into three systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is B-flat major (two flats).  
- **System 1 (Measures 7-8):** The Flute part begins at measure 7 with a *mf* dynamic. The Piano part starts with a *mp* dynamic. Both parts feature complex, overlapping melodic lines.  
- **System 2 (Measures 9-10):** The Flute part continues with a *pp* dynamic, indicated by a hairpin. The Piano part features long, sustained chords in the bass register.  
- **System 3 (Measures 11-12):** The Flute part returns to a *mf* dynamic. The Piano part continues with sustained chords and melodic fragments.

13

Fl. *p* *rit.* *ppp*

Pno *p*

16

Fl. *p* *rubato* *(mf)*<sup>3</sup>

Pno *p*

$\text{♩} = 110$

19

Fl. *(p)*

Pno *p*

21

Fl.

Pno

23

Fl.

Pno

24

Fl.

Pno

26

Fl.

*rit.*

Pno

28

Fl.

*a tempo* *p* *mf*<sup>3</sup>

Pno

*p*

31

Fl.

*(p)*

Pno

*p*

*p*

Detailed description: This page of a musical score for Flute (Fl.) and Piano (Pno) contains measures 26 through 31. The key signature is B-flat major (two flats).  
Measures 26-27: The Flute part begins with a half note G4, followed by a half note F4. The Piano accompaniment consists of eighth-note patterns in both hands. A 'rit.' (ritardando) marking is placed below the Flute staff, and a hairpin crescendo is shown below the Piano staff.  
Measures 28-30: The Flute part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, G4, A4) is marked with a '3' and '(mf)'. The Piano accompaniment features chords in the right hand and eighth-note patterns in the left hand, both marked with a piano (*p*) dynamic.  
Measure 31: The Flute part has a half note G4, followed by a quarter rest, and then the eighth-note sequence from measure 28. It is marked with a piano (*p*) dynamic. The Piano accompaniment continues with chords in the right hand and eighth-note patterns in the left hand, also marked with a piano (*p*) dynamic. A hairpin crescendo is shown in the right hand of the Piano part.

Fl. 33

Pno

(mf)<sup>3</sup>

Detailed description: This system covers measures 33 and 34. The Flute part (Fl.) begins with a melodic line in measure 33, followed by a triplet of eighth notes in measure 34. The Piano part (Pno) provides harmonic support with chords in the right hand and a moving bass line in the left hand. The dynamic marking (mf) is indicated for the flute's triplet.

Fl. 35

Pno

(p)

(mp)<sup>3</sup>

(p)

(mp)<sup>3</sup>

Detailed description: This system covers measures 35 and 36. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 35 and another triplet in measure 36. The Piano part (Pno) has a complex texture with triplets in both hands. The dynamic markings (p) and (mp) are used to indicate the volume levels for different parts of the piano accompaniment.

*a tempo giusto*

Fl. 37

Pno

*mf*

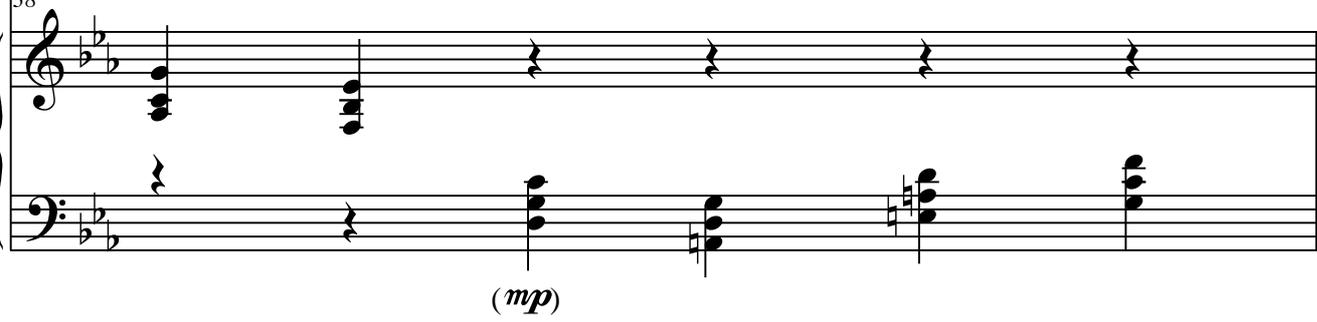
*mp*

*(mf)*

Detailed description: This system covers measures 37 and 38. The Flute part (Fl.) plays a rapid sixteenth-note pattern with sixteenth-note rests, marked with a forte dynamic (mf). The Piano part (Pno) consists of block chords in the right hand and sustained chords in the left hand, marked with a mezzo-piano dynamic (mp). The tempo instruction 'a tempo giusto' is placed above the flute staff.

38

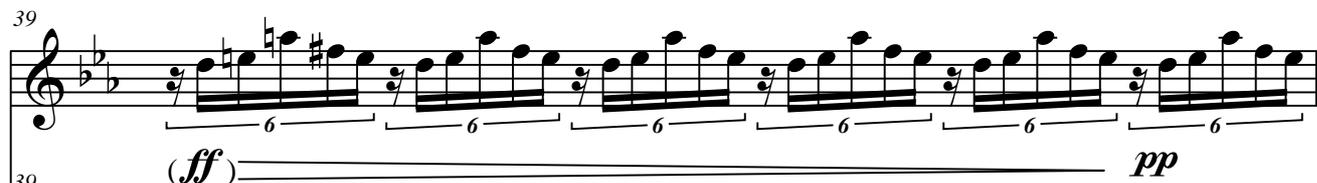
Fl. 

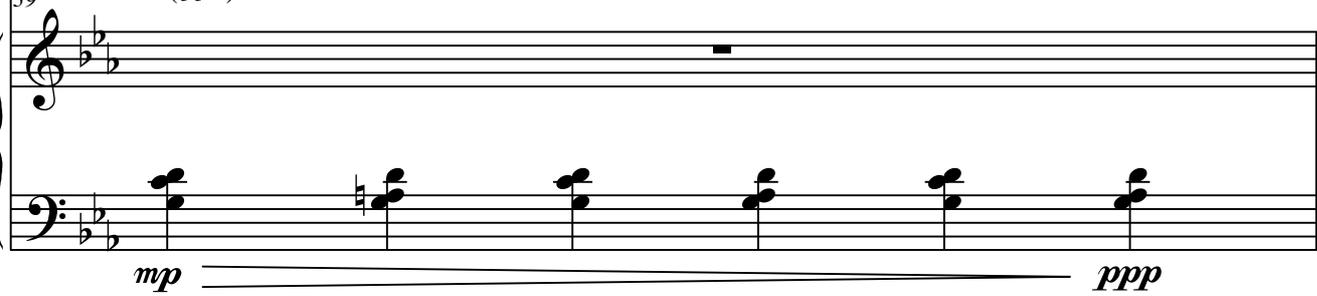
Pno 

(*mf*)

(*mp*)

39

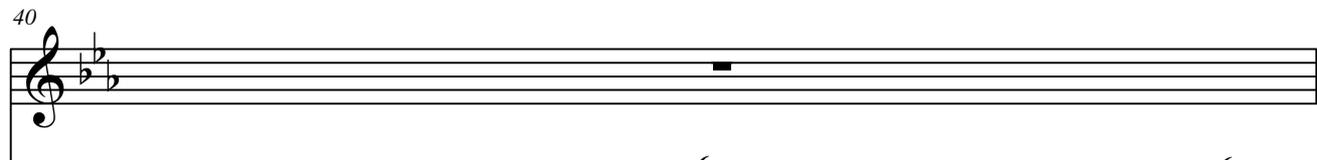
Fl. 

Pno 

(*ff*) *pp*

*mp* *ppp*

40

Fl. 

Pno 

*mp*



44

Fl.

Pno

45

Fl.

Pno

46

Fl.

Pno

47

Fl.

Pno

48

Fl.

*mf*

Pno

49

Fl.

Pno

*p* *(mp)*

51

Fl. *mf* 6 6 6 6 *mf* 6 6

Pno *mp*

52

Fl. 6 6 6 6 *mf* 6 6

Pno *mp*

53

Fl. *ff* 6 6 6 6 6 6 *pp*

Pno *mp* *ppp*

54

Fl.

Pno

*mp*

6

6

6

55

Fl.

*mf*

Pno

6

6

6

56

Fl.

Pno

6

6

6

57

Fl. *(f)* *(mf)*

Pno

58

Fl.

Pno

59

Fl.

Pno

Musical score for Flute (Fl.) and Piano (Pno) for the piece "Couleurs entrelacées". The score is divided into three systems, each starting at a measure number (60, 61, and 62).

**System 1 (Measures 60-61):**

- Flute (Fl.):** Measures 60-61. Measure 60 starts with a dynamic marking of *(ffff)*. Measure 61 starts with a dynamic marking of *(mf)*. The flute part consists of eighth-note patterns.
- Piano (Pno):** Measures 60-61. The piano part features sixteenth-note patterns in both the right and left hands, with a "6" (sextuplet) marking above the right-hand staff in measures 60 and 61.

**System 2 (Measures 61-62):**

- Flute (Fl.):** Measures 61-62. Measure 61 continues the eighth-note pattern. Measure 62 features a long, sustained note with a slur over it.
- Piano (Pno):** Measures 61-62. The piano part continues with sixteenth-note patterns and sextuplet markings in the right hand.

**System 3 (Measures 62-63):**

- Flute (Fl.):** Measures 62-63. Measure 62 continues the long, sustained note. Measure 63 features a final eighth-note pattern.
- Piano (Pno):** Measures 62-63. The piano part continues with sixteenth-note patterns and sextuplet markings in the right hand.

63

Fl. *(f)* *(mf)* 3

Pno 6 6 6 6

64

Fl.

Pno 6 6 6 6

65

Fl. *(mf)*

Pno *(mp)*

66

Fl.

Pno

(mf)

(mp)

67

Fl.

Pno

(ff)

pp

mp

ppp

68

Fl.

*rubato*

*p*

3

(mf)<sup>3</sup>

Pno

*p*

*p*

Detailed description: This page of a musical score for Flute (Fl.) and Piano (Pno) contains measures 66, 67, and 68. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 66: The Flute part features sixteenth-note runs with sixteenth rests, marked with a dynamic of (mf). The Piano accompaniment consists of chords in the right hand and chords with eighth-note patterns in the left hand, marked with a dynamic of (mp). Measure 67: The Flute part continues with similar sixteenth-note patterns, marked with a dynamic of (ff). The Piano accompaniment has a sustained chord in the right hand and eighth-note patterns in the left hand, with dynamics ranging from mp to ppp. Measure 68: The Flute part is marked *rubato* and begins with a dynamic of *p*. It features a triplet of sixteenth notes marked with a dynamic of (mf)<sup>3</sup>. The Piano accompaniment has chords in the right hand and eighth-note patterns in the left hand, both marked with a dynamic of *p*.

71

Fl. *(p)*

Pno

73

Fl. *(mf)<sup>3</sup>*

Pno

75

Fl. *(p)*

Pno

76

Fl. *p* (*mf*)<sup>5</sup> (*p*) (*mf*)<sup>3</sup> (*p*) (*mf*)<sup>5</sup> (*p*)

Pno *p*  
*legato*

78

Fl. *rit.*

Pno

80

Fl. *a tempo* *p* 3 (*mf*)<sup>3</sup>

Pno *p*

83

Fl. *(p)*

Pno *p*

85

Fl. *(mf)*<sup>3</sup>

Pno

87

Fl. *(p)*

Pno *(mp)*<sup>3</sup> *(p)*

89

Fl.

89

Pno

♩ = 160

*a tempo giusto*

91

Fl.

*mf*

91

Pno

*mf* *p*

93

Fl.

93

Pno

95

Fl.

*pp*

Pno

*mp* *mp*

97

Fl.

*mf*

Pno

*mp*

99

Fl.

*pp*

Pno

*mp*

101

Fl. *mf*

Pno

Musical score for measures 101-102. The flute part (Fl.) features a melodic line with slurs and ties, marked *mf*. The piano part (Pno) provides accompaniment with chords and ties.

103

Fl. *rit. p*

Pno *p*

Musical score for measures 103-104. The flute part (Fl.) features a melodic line with slurs and ties, marked *rit. p*. The piano part (Pno) provides accompaniment with chords, marked *p*.

CODA *a tempo* (♩ = 160)

105

Fl. *mf*

Pno *mf*

Musical score for measures 105-106. The flute part (Fl.) features a melodic line with slurs and ties, marked *mf*. The piano part (Pno) provides accompaniment with chords and ties, marked *mf*.

107

Fl.

Pno

109

Fl.

*rit.* *p*

Pno