

# THREE CHRISTMAS CAROLS

for the Wagstaffs 2006

1

## Away in a Manger

TRADITIONAL  
arr. A.L.Christopherson

Guitar I

Guitar II

Violin I

Violin II

Measures 1-6 of the musical score for 'Away in a Manger'. The score is for Guitar I, Guitar II, Violin I, and Violin II. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 has a whole rest for all instruments. Measure 2 has a half note G4 for Guitar I (p) and a half note G4 for Guitar II (p). Measure 3 has a half note A4 for Guitar I (p) and a half note A4 for Guitar II (p). Measure 4 has a half note B4 for Guitar I (p) and a half note B4 for Guitar II (p). Measure 5 has a half note C5 for Guitar I (p) and a half note C5 for Guitar II (p). Measure 6 has a half note D5 for Guitar I (p) and a half note D5 for Guitar II (p). Dynamics: p, mp, pp.

7

G1

G2

V1

V2

Measures 7-13 of the musical score for 'Away in a Manger'. The score is for Guitar I (G1), Guitar II (G2), Violin I (V1), and Violin II (V2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 has a half note G4 for G1 (mp) and a half note G4 for G2 (mp). Measure 8 has a half note A4 for G1 (mp) and a half note A4 for G2 (mp). Measure 9 has a half note B4 for G1 (mp) and a half note B4 for G2 (mp). Measure 10 has a half note C5 for G1 (mp) and a half note C5 for G2 (mp). Measure 11 has a half note D5 for G1 (mp) and a half note D5 for G2 (mp). Measure 12 has a half note E5 for G1 (mp) and a half note E5 for G2 (mp). Measure 13 has a half note F#5 for G1 (mp) and a half note F#5 for G2 (mp). Dynamics: mp.

14

G1

G2

V1

V2

Measures 14-20 of the musical score for 'Away in a Manger'. The score is for Guitar I (G1), Guitar II (G2), Violin I (V1), and Violin II (V2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 has a half note G4 for G1 (mp) and a half note G4 for G2 (mp). Measure 15 has a half note A4 for G1 (mp) and a half note A4 for G2 (mp). Measure 16 has a half note B4 for G1 (mp) and a half note B4 for G2 (mp). Measure 17 has a half note C5 for G1 (mp) and a half note C5 for G2 (mp). Measure 18 has a half note D5 for G1 (mp) and a half note D5 for G2 (mp). Measure 19 has a half note E5 for G1 (mp) and a half note E5 for G2 (mp). Measure 20 has a half note F#5 for G1 (mp) and a half note F#5 for G2 (mp). Dynamics: mp.

21

G1 *mp*

G2

V1 *p*

V2 *p* *mp*

29

G1

G2

V1 *mp*

V2 *p*

## 2 Carol of the Bells

Mykola Dmytrovich LEONTOVICH  
(1877-1921)  
arr. A.L.Christopherson

1 **Allegro**

G1 *p*

G2

V1 *p*

V2

8

8-measure musical system with four staves: G1, G2, V1, and V2. Measures 8-11 feature a half-note pulse in G1 and G2, and eighth-note patterns in V1 and V2. Measures 12-15 feature a continuous eighth-note pattern in G1 and G2, and a half-note pulse in V1 and V2. Dynamics: *p* (measures 8-11), *mp* (measures 12-15).

G1

G2

V1

V2

*p* *mp* *p* *mp*

16

8-measure musical system with four staves: G1, G2, V1, and V2. Measures 16-21 feature a continuous eighth-note pattern in G1 and G2, and a half-note pulse in V1 and V2. Measure 22 features a half-note pulse in G1 and G2, and a half-note pulse in V1 and V2. Dynamics: *mf* (measures 16-21), *cresc.* (measures 16-21), *f* (measures 22-23).

G1

G2

V1

V2

*mf* *cresc.* *f* *mf* *cresc.* *f*

23

7-measure musical system with four staves: G1, G2, V1, and V2. Measures 23-28 feature a continuous eighth-note pattern in G1 and G2, and a half-note pulse in V1 and V2. Measure 29 features a half-note pulse in G1 and G2, and a half-note pulse in V1 and V2. Dynamics: *mf* (measures 23-28), *mf* (measures 29-30).

G1

G2

V1

V2

*mf* *mf* *mf* *mf*

29

G1 *dim.* *p*

G2 *dim.* *p*

V1 *dim.* *p*

V2 *dim.* *p*

37

1. 2. rit. *pp*

G1 *p* *dim* *pp*

G2 *p* *dim* *pp*

V1 *p* *dim* *pp*

V2 *p* *dim* *pp*

### 3

## Jingle Bells

James PIERPONT  
arr. A.L.Christopherson

1

G1 *f*

G2 *f*

V1 *f*

V2 *f*

7

G1

G2

V1

V2

12

G1

G2

V1

V2

17

G1

*mf*

G2

*mf*

V1

*mp*

V2

*mp*

22

G1

G2

V1

V2

*mf*

*mf*

*mp*

*mp*

Measures 22-26: This system contains five measures of music. The G1 and G2 staves have a melodic line with eighth and quarter notes. The V1 and V2 staves provide harmonic support with chords and moving lines. Dynamics are marked as *mf* (mezzo-forte) for G1 and G2, and *mp* (mezzo-piano) for V1 and V2.

27

G1

G2

V1

V2

Measures 27-31: This system contains five measures of music. The G1 and G2 staves continue their melodic lines. The V1 and V2 staves provide harmonic support. The music flows smoothly through these measures.

32

G1

G2

V1

V2

*f*

*f*

*f*

Measures 32-36: This system contains five measures of music. The G1 and G2 staves have a melodic line with eighth and quarter notes. The V1 and V2 staves provide harmonic support with chords and moving lines. Dynamics are marked as *f* (forte) for G1, G2, and V1.

37

System 37-40: Four staves (G1, G2, V1, V2) in G major. G1 and G2 play chords and single notes. V1 has a melodic line with a slur over measures 38-39. V2 plays a bass line. Measure 40 ends with a repeat sign.

41

System 41-44: Continuation of the previous system. V1 continues its melodic line. Measure 44 ends with a repeat sign.

45

System 45-48: Continuation of the previous system. Measure 48 ends with a repeat sign.