



Tony Wilkinson

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The Four Jacks (March & Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	The Four Jacks [March & Two-Step]
Composer:	Lincoln, Harry J.
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Written under pseudonym of Abe Losch. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



The Four Jacks

March & Two-Step



The Four Jacks

March & Two-Step

Harry J. Lincoln
(As Albe Losch)
1907

Piano *ff* *f*

7

13

19

26

32

mf *ff*

1. 2.

1. 2.

1. 2.

Transcription by Tony Wilkinson 2012.

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39

Trio

mf

p

45

45

51

51

58

58

65

65

73

73

f

79

79

Measures 79-84 of a musical score. The treble clef staff contains a melody with eighth and quarter notes, including some accidentals. The bass clef staff features a steady eighth-note accompaniment. Measure 84 includes upward and downward accents (^ and v) on the final notes of both staves.

85

Measures 85-90 of a musical score. Measure 85 begins with a forte (*ff*) dynamic marking. The treble clef staff has a melody with some tied notes. The bass clef staff provides a consistent eighth-note accompaniment.

91

Measures 91-97 of a musical score. The treble clef staff features a melody with several tied notes. The bass clef staff continues with an eighth-note accompaniment.

98

Measures 98-104 of a musical score. The treble clef staff has a melody with tied notes. The bass clef staff features an eighth-note accompaniment.

105

Measures 105-110 of a musical score. The treble clef staff contains a melody with tied notes. The bass clef staff has an eighth-note accompaniment.

111

Measures 111-116 of a musical score. The treble clef staff has a melody with tied notes. The bass clef staff features an eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 116.