

BARNUM & BAILEY'S FAVORITE MARCH

1st Trumpet in E_b

Karl L. King
(1891 - 1971)

Edited by Jay Lichtmann

Presto $\sigma = 138$

The musical score consists of eight staves of music for the 1st Trumpet in E♭. The key signature is one flat, and the tempo is Presto ($\sigma = 138$). The score includes dynamics such as ff furioso, p, f, and mf. Measure 1 starts with ff furioso. Measure 6 features a dynamic ff followed by a dynamic p. Measure 11 has dynamics f, p, and f. Measure 16 has a dynamic p. Measure 21 includes dynamic markings f and f. Measure 26 includes dynamic markings f and mf. Measure 32 includes a dynamic f. Measure 38 includes dynamic markings mf, 1, and 2.

ff furioso

A

B

Trio

43 C

49

54

59 D 16

79 E

85 F

91 G

95 H

101 I

107 J

BARNUM & BAILEY'S FAVORITE MARCH

2nd Trumpet in B \flat

Karl L. King
(1891 - 1971)

Edited by Jay Lichtmann

Presto $\text{d} = 138$

ff furioso

A

6

ff mf

p

11

f

p

f

16

p

21

f

f

1

2

B

26

mf

32

f

37

mf

The musical score consists of eight staves of music for 2nd Trumpet in B-flat. The tempo is Presto ($\text{d} = 138$). The dynamics include **ff furioso**, **ff**, **mf**, **p**, **f**, and **mf**. Articulations include slurs and grace notes. Performance markings include **1** and **2** over specific notes. Measure numbers 6, 11, 16, 21, 26, 32, and 37 are indicated. Section labels **A** and **B** are placed above certain staves.

Trio

43 C

48

53

58 D 16

79 E

85 F

90 G

95 H

102

108 I

BARNUM & BAILEY'S FAVORITE MARCH

Horn in F

Karl L. King

(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{d} = 138$

ff furioso

A

8

p f p f

14

f p f

20

f f

B

26

mf

32

f

38

mf

1 2

Trio

ff

C

45

p leggero

50

The musical score for 'Barnum & Bailey's Favorite March' for Horn in F is presented in ten staves. The tempo is Presto ($d = 138$). The instrumentation includes Horn in F. The dynamics and performance instructions include: *ff furioso*, *p*, *f*, *mf*, *ff ff*, *mf*, *f*, *ff*, *p leggero*, and *ff*. The score is edited by Jay Lichtmann.

56

61 (D)

p solo

67

73

(E)

f

84

p

poco a poco cresc.

90

mf

cresc.

ff

(F)

fff

101

107

2

fff

BARNUM & BAILEY'S FAVORITE MARCH

Trombone

Karl L. King

(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{d} = 138$

ff furioso

A

B

C

Trio

55

61 (D)

pp leggero

67

73

ff subito

(E)

85

poco a poco cresc.

90

mf cresc.

ff

(F)

(under 2nd trumpet)

102

108

ffff

BARNUM & BAILEY'S FAVORITE MARCH

Tuba

Presto $\sigma = 138$

Karl L. King
(1891 -1971)

Edited by Jay Lichtmann

The musical score consists of ten staves of music for Tuba. The key signature is one flat, and the tempo is Presto ($\sigma = 138$). The score includes dynamics such as *ff furioso*, *mf*, *p*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mp leggero*, and grace notes. Measure numbers 1 through 49 are indicated. Three performance sections are circled: section A at measure 7, section B at measure 26, and section C at measure 43, which is labeled "Trio". Measure 19 contains two endings, 1 and 2. Measures 38 and 49 show slurs and grace notes.

55



61

(D)

67



73



79

(E)

84



89



95



101



107

1 2