



NINOS GERASIMOS

Greece, Thessaloniki

Ragtunny (102626614174)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Ragtunny [102626614174]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Clarinet, guitar, bass, piano
Style:	Ragtime
Comment:	Ragtunny theme, is a composition for clarinet solo and ragtime style band. There are two mp3. The first is a foul record mp3 and the second is a play alone version. This is an intermediate solo for the clarinet. The composer of Raftunny, is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Score

Ragtunny

Ninos S Gerasimos

MB/AM*102623314174

Musical score for the piece "Ragtunny" by Ninos S Gerasimos. The score is written for a band and includes the following instruments and parts:

- Clarinet in B $\flat$** : Treble clef, common time (C). The part is mostly rests, with a melodic line starting in the fifth measure.
- Acoustic Guitar**: Treble clef, common time (C). The part features a melodic line with eighth and sixteenth notes.
- Guitar/ chords**: Treble clef, common time (C). The part consists of a series of chords, primarily triads and dyads.
- Electric Bass**: Bass clef, common time (C). The part provides a steady bass line with eighth and sixteenth notes.
- Piano**: Grand staff (treble and bass clefs), common time (C). The part includes both harmonic accompaniment and a melodic line.
- Tambourine**: Treble clef, common time (C). The part is a simple rhythmic accompaniment using quarter notes.
- hi hat**: Treble clef, common time (C). The part is a rhythmic accompaniment using eighth notes and rests.
- Drum Set**: Treble clef, common time (C). The part is a rhythmic accompaniment using eighth notes and rests.

The score is written in common time (C) and features a key signature of one flat (B $\flat$). The music is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

6

B♭ Cl.

6

Ac.Gtr.

6

Gtr.

E.B.

6

Pno.

6

Tamb.

6

h.h.

6

D. S.

Detailed description: This is a musical score for a piece titled 'Ragtuuny'. The score is on page 2, indicated by the number '2' at the top left. The key signature is B-flat major (two flats). The score consists of eight staves, each labeled with an instrument or part: B♭ Cl., Ac.Gtr., Gtr., E.B., Pno., Tamb., h.h., and D. S. Each staff begins with a measure number '6'. The B♭ Cl. staff features a melodic line with eighth and sixteenth notes, including a trill. The Ac.Gtr. staff has a similar melodic line. The Gtr. staff is a guitar part with chords and single notes. The E.B. staff is a bass line with eighth and sixteenth notes. The Pno. staff is a piano accompaniment with chords and moving lines in both hands. The Tamb. staff is a tambourine part with a steady eighth-note pulse. The h.h. staff is a hand drum part with a pattern of eighth notes and rests. The D. S. staff is a double bass part with a steady eighth-note pulse. The score is written in a standard musical notation style with a common time signature.

11

B♭ Cl.

1. 2.

Ac.Gtr.

1. 2.

Gtr.

1. 2.

E.B.

1. 2.

Pno.

11

1. 2.

Tamb.

11

1. 2.

h.h.

11

1. 2.

D. S.

11

1. 2.

Detailed description: This is a musical score for a piece titled 'Ragtuuny', page 3. The score is written for eight instruments: B♭ Clarinet, Acoustic Guitar, Electric Guitar, Electric Bass, Piano, Tambourine, Handbells, and Double Bass. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 11 through 14, and the second system contains measures 15 through 18. Each system has a first ending (1.) and a second ending (2.). The B♭ Clarinet part features melodic lines with some grace notes. The Acoustic Guitar and Electric Guitar parts play chords and single notes. The Electric Bass part provides a steady bass line. The Piano part has a more complex texture with chords and moving lines. The Tambourine part plays a simple rhythmic pattern. The Handbells part plays a rhythmic pattern with some grace notes. The Double Bass part plays a steady bass line.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- B♭ Cl.** (B-flat Clarinet): Melodic line with a key signature of one flat and a common time signature.
- Ac.Gtr.** (Acoustic Guitar): Melodic line, primarily using eighth and sixteenth notes.
- Gtr.** (Guitar): Rhythmic accompaniment using chords and single notes.
- E.B.** (Electric Bass): Bass line providing harmonic support.
- Pno.** (Piano): Accompanying chords and melodic fragments.
- Tamb.** (Tambourine): Rhythmic accompaniment using eighth and sixteenth notes.
- h.h.** (Handbells): Rhythmic accompaniment using eighth and sixteenth notes.
- D. S.** (Double Bass): Rhythmic accompaniment using eighth and sixteenth notes.

The score is divided into two systems, each containing eight staves. The first system covers measures 17 through 24, and the second system covers measures 25 through 32. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, chords, and dynamic markings.

23

B $\flat$ Cl.

23

Ac.Gtr.

23

Gtr.

E.B.

23

Pno.

23

Tamb.

23

h.h

23

D. S.

The musical score is written for a 7-piece band. The instruments are Bb Clarinet, Acoustic Guitar, Electric Guitar, Electric Bass, Piano, Tambourine, and Double Bass. The score starts at measure 23. The Bb Clarinet part has a melodic line with some grace notes. The Acoustic Guitar and Electric Guitar parts have a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Piano part has a complex texture with many chords and moving lines. The Tambourine part has a simple rhythmic pattern. The Handbells part has a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line.

28

B $\flat$ Cl.

28

Ac.Gtr.

28

Gtr.

E.B.

28

Pno.

28

Tamb.

28

h.h

28

D. S.

Ragtuuny

8

40

B $\flat$ Cl.

Ac.Gtr.

Gtr.

E.B.

Pno.

Tamb.

h.h

D. S.

The musical score for 'Ragtuuny' is written for a band. It features a key signature of one sharp (F#) and a common time signature (C). The score includes a key signature change to one sharp (F#) at measure 40. The instruments and their parts are:

- B $\flat$ Cl.**: Melodic line with various intervals and a key signature change at measure 40.
- Ac.Gtr.**: Rhythmic accompaniment with a key signature change at measure 40.
- Gtr.**: Rhythmic accompaniment with a key signature change at measure 40.
- E.B.**: Rhythmic accompaniment with a key signature change at measure 40.
- Pno.**: Harmonic accompaniment with a key signature change at measure 40.
- Tamb.**: Rhythmic accompaniment with a key signature change at measure 40.
- h.h**: Rhythmic accompaniment with a key signature change at measure 40.
- D. S.**: Rhythmic accompaniment with a key signature change at measure 40.

[illegible]

10

50

B♭ Cl.

50

Ac.Gtr.

50

Gtr.

E.B.

50

Pno.

50

Tamb.

50

h.h

50

D. S.

The musical score for 'Ragtuuny' on page 10 consists of eight staves. The B♭ Clarinet part has a melodic line with some rests. The Acoustic Guitar and Electric Guitar parts play a rhythmic pattern of eighth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Piano part features a melodic line with a tremolo effect in the final measure. The Tambourine part has a simple rhythmic pattern. The Hand Drums part uses 'x' marks to indicate hits. The Double Bass part features a steady eighth-note pattern.

56 1. 2.

B♭ Cl.

56 1. 2.

Ac.Gtr.

56 1. 2.

Gtr.

56 1. 2.

E.B.

56 1. 2.

Pno.

56 1. 2.

Tamb.

56 1. 2.

h.h

56 1. 2.

D. S.

Detailed description: This is a musical score for a piece titled 'Ragtuuny', page 11. The score is written for eight instruments: B♭ Clarinet, Acoustic Guitar, Electric Guitar, Electric Bass, Piano, Tambourine, Handbells, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each starting at measure 56. The first system includes first and second endings for the B♭ Cl., Ac.Gtr., Gtr., and E.B. parts. The second system continues the music for all instruments, with the handbells (h.h) and double bass (D. S.) parts featuring specific rhythmic patterns. The piano (Pno.) part has a complex texture with many beamed notes and rests. The overall style is contemporary and rhythmic.

12

62

B $\flat$ Cl.

Ac.Gtr.

Gtr.

E.B.

Pno.

Tamb.

h.h

D. S.

14

B♭ Cl.

Ac.Gtr.

Gtr.

E.B.

Pno.

Tamb.

h.h

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of B♭ Clarinet, Acoustic Guitar, Electric Bass, Piano, Tambourine, Handbells, and Double Bass. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major at measure 79. The B♭ Clarinet part features a melodic line with a key signature change at measure 79. The Acoustic Guitar part provides a rhythmic accompaniment with a key signature change at measure 79. The Electric Bass part provides a steady bass line with a key signature change at measure 79. The Piano part features a complex accompaniment with a key signature change at measure 79. The Tambourine part provides a rhythmic accompaniment with a key signature change at measure 79. The Handbells part provides a rhythmic accompaniment with a key signature change at measure 79. The Double Bass part provides a steady bass line with a key signature change at measure 79. The score includes first and second endings for several parts, indicated by "1." and "2." above the staff lines.

16

84

B♭ Cl.

Ac.Gtr.

Gtr.

E.B.

Pno.

Tamb.

h.h

D. S.

84

84

84

84

84

84

84

84

89

B $\flat$ Cl.

89

Ac.Gtr.

89

Gtr.

E.B.

89

Pno.

89

Tamb.

89

h.h

89

D. S.

[illegible]